

NEA CREATIVE



COLLABORATIONS

MARCH 21-23, 2013
COLLEGE OF THE HOLY CROSS, WORCESTER, MA

WELCOME



photo by Nicole Ng, 2013

Welcome to the special 40th anniversary meeting of New England Archivists! Many people—board and committee members, all volunteers—have worked diligently to develop this conference to be relevant, provocative, fun, engaging, timely, and inspiring for you.

I am thrilled by the extent to which this program represents the energy, passion, dedication, and philosophy of the NEA membership and the archival profession as a whole. Building on the success of the past forty years, we have planned a program that seeks to inform, entertain, and challenge you to not only ponder where the field of archives is headed but also determine how you can play a critical role in moving archives toward that exciting future. Cultural heritage institutions, and the professionals who work in them, must adapt, experiment, and seize the opportunities at hand to continuously improve what we do. The future of our field will likely be one characterized by users collaborating with us and with each other to create stories of their own lives. Through technology and other innovations, we should proactively open our collections so that users can explore, maybe even get lost in our stuff. Everyone can be a collaborator, developer, teacher, learner, community member. I believe it is up to us as archivists to shift toward a more user-centered approach, one based perhaps on the historic notion of the commons.

In addition to new ideas, even some cutting-edge research, this program provides new forums for us to meet and collaborate with each other via roundtables, a debate, oral history interviews, and traditional sessions. We are so excited that you are here to help celebrate NEA's forty years of networking, education, advocacy, and archival achievement. This meeting's program will also, we hope, lay the groundwork for where NEA, the archives field and individual archivists should move in the future. Thank you for joining us on the journey!

Paige W. Roberts, Phillips Academy
2012-2013 NEA President

SCHEDULE-AT-A-GLANCE

THURSDAY, MARCH 21, 2013

8:00am-5:00pm

Registration: *Hogan Center, room 403*

9:00am-5:00pm

WORKSHOPS

- SAA-DAS Digital Forensics for Archivists [#1365]: *Hogan Center, room 401*
- Photographic Fitness: *Hogan Center, room 402*
- Basic Archives: *Hogan Center, room 408*

1:00pm-5:00pm

NEA Board Meeting: *Faculty room, Dinand Library*

5:15pm-7:00pm

Reception: *Iris and B. Gerald Cantor Art Gallery (O'Kane Hall, under the clock tower)*

Join us for a wine and cheese reception at the Cantor Art Gallery. Artist Ann Marie Kennedy will give a gallery talk at 5:15pm.

FRIDAY, MARCH 22, 2013

8:00am-12:00pm

Registration: *3rd floor, Hogan Center*

8:00am-9:00am

Breakfast: *Reception room, 3rd floor, Hogan Center*

8:00am - 4:00pm

Vendor Showcase: *Reception room, 3rd floor, Hogan Center*

9:15am-10:45am

CONCURRENT SESSIONS

- Emergency Managers and Cultural Heritage Stewards: *Hogan Center, room 402/403*
- The Maryland Football Film Project: *Hogan Center, room 401*
- Using Samuel Johnson to Learn EAC-CPF: *Hogan Center, room 320*
- NEA at 40: Reminiscence on a Profession: *Hogan Center, room 304/305*

SCHEDULE-AT-A-GLANCE

FRIDAY, MARCH 22, 2013 (continued)

11:00am-12:30pm

Plenary address: "DNA and the Future of Archival Storage," George M. Church:
Hogan Ballroom, 3rd floor, Hogan Center

12:45pm-2:00pm

Lunch and business meeting: *Hogan Ballroom, 3rd floor, Hogan Center*

2:00pm-3:00pm

CONCURRENT EVENTS

- Roundtable Shopping: *Hogan Center, room 320*
- Web Archiving with Tessa Fallon: *Hogan Center, room 401*
- Speed Networking: *Hogan Center, room 402/403*

3:00pm-5:00pm

Oxford-style Debate: *Hogan Ballroom, 3rd floor, Hogan Center*

5:00pm-7:00pm

40th Anniversary Reception (sponsored by University Products):
Hogan Ballroom, 3rd floor, Hogan Center

Join us for drinks and hors d'oeuvres to help us celebrate this major milestone in NEA's history!

SATURDAY, MARCH 23, 2013

8:00am-12:00pm

Registration: *3rd floor, Hogan Center*

8:00am-9:15am

Breakfast and résumé review: *Reception room, 3rd floor, Hogan Center*

Calling all members who are in search of a better résumé! Experienced archivists will be available to offer one-on-one consultations about your résumé content and design. This service is available to anyone who would like expert feedback on his or her résumé, regardless of job status or experience in the profession. First come, first served.

SCHEDULE-AT-A-GLANCE

SATURDAY, MARCH 23, 2013 (continued)

8:00am-4:00pm

Vendor Showcase: *Reception room, 3rd floor, Hogan Center*

9:15am-10:45am

Keynote address: "Digital Humanities and Archives," Tom Scheinfeldt:
Hogan Ballroom, 3rd floor, Hogan Center

11:00am-12:30pm

CONCURRENT SESSIONS

- NEA, Diversity, and the 21st Century collABboration: *Hogan Center, room 304/305*
- Archives and Community Collaborations: *Hogan Center, room 320*
- Partnerships in the Academic Environment: *Hogan Center, room 402/403*
- The Newport Cultural Consortium: *Hogan Center, room 401*

12:45pm-1:35pm

Lunch: *Hogan Ballroom, 3rd floor, Hogan Center*

2:00pm-3:30pm

CONCURRENT SESSIONS

- National Collaborations: *Hogan Center, room 401*
- Mentoring Leaders in Libraries and Archives: *Hogan Center, room 320*
- Collaborations Across Dance, Music, and Theatre: *Hogan Center, room 304/305*
- A Collaborative EAD Project at Simmons: *Hogan Center, room 403*
- It's 10:00 p.m.; Do You Know If Your Collections Are Protected from Disasters?:
Hogan Center, room 402

2:00pm-4:00pm

Community Oral History Public Workshop: *Hogan Ballroom, 3rd floor, Hogan Center*

4:30pm-5:00pm

Closing reception with Roundtables meetups: *Reception room, 3rd floor, Hogan Center*

Stop by for coffee and cookies and join your fellow 'tablers, whether you're a founding member or you just signed up on Friday! If you're still thinking about joining a roundtable, this is a perfect chance to have more in-depth conversation with those already signed up or talk to fellow members about creating something new.

WORKSHOPS AND CLASSES

THURSDAY, MARCH 21st, 9:00am-5:00pm

SAA-DAS Digital Forensics for Archivists [#1365]

Instructor: Dr. Cal Lee, University of North Carolina, Chapel Hill

Are you starting to receive disks as parts of collections or have you discovered disks in boxes of paper records? Caring for the records stored on removable storage media (*e.g.*, floppy disks, hard drives, thumb drives, memory sticks, CDs) requires archivists to extract whatever useful information resides on the medium, while avoiding the accidental alteration of data or metadata.

In this course, you'll learn how to apply existing digital forensics methods and tools in order to recover, preserve, and ultimately provide access to born-digital records. We'll explore the layers of hardware and software that allow bitstreams on digital media to be read as files, the roles and relationships of these layers, and tools and techniques for ensuring the completeness and evidential value of data. We'll apply digital forensics tools and methods to test data, in order to illustrate how and why they are used.

Photographic Fitness: Basic Approaches Towards Administering Photographic Material in Archival Collections

Instructor: Matthew Daniel Mason, Beinecke Rare Book and Manuscript Library, Yale University

This workshop provides fundamental information and strategies for archivists, curators, librarians, records managers, and other professionals managing and caring for photographic materials in archival collections. Participants should have familiarity with basic archival practice.

The full-day workshop consists of six, hour-long discussion sessions: Defining Photographic Material, Collection and Appraisal, Arrangement and Description, Preservation and Security, Access and Reference, and Reproduction.

Basic Archives

Instructor: Mott R. Linn, Clark University

Institutions such as archives, libraries, museums, and town offices gather, preserve, and interpret historical records and papers of enduring value. Basic Archives gives an overview of the core functions and responsibilities of an archivist, covering such topics as acquisitions, appraisal, arrangement and description, preservation, and outreach. The workshop is not intended to supplement graduate programs or as preparation for taking the ACA examination.

PLENARY AND KEYNOTE

FRIDAY, MARCH 22nd, 11:00am-12:30pm



Plenary: DNA and the Future of Archival Storage

George M. Church
Professor of Genetics, Harvard Medical School

In September 2012, Dr. George M. Church and his team published an article in *Science* magazine, “Next Generation Digital Information Storage,” describing how they innovated the process of encoding digital media onto DNA. They converted an html version of Dr. Church’s book, *Regenesis: How Synthetic Biology Will Reinvent Nature and Ourselves*,

that included 53,426 words, 11 JPEG images, and one JavaScript program into a 5.27-megabit bitstream that was encoded into DNA.

In his plenary talk, Dr. Church will describe the process of using DNA for storing data and share new research on using organic matter to record data. An open discussion on the potential use and hazards of these methods will follow.



SATURDAY, MARCH 23rd, 9:15am-10:45am

Keynote: Digital Humanities and Archives

Tom Scheinfeldt
Director-at-Large, Roy Rosenzweig Center for History and New Media,
George Mason University

For more than a decade, Tom Scheinfeldt has provided strategic vision for the Center for History and New Media (CHNM) at George Mason University and has directed many of its award-winning digital humanities projects, including THATCamp, Omeka, and the September 11 Digital Archive. In addition to his duties at CHNM, he is president of the Corporation for Digital Scholarship, the organization behind Collaborative Storage for Zotero and Omeka.net, and serves as Research Assistant Professor of History in the Department of History and Art History. He also blogs about digital humanities and the business of digital humanities at FoundHistory.com.



In his keynote address, Dr. Scheinfeldt will focus on the emerging trend of digital humanities and archives.

FRIDAY, MARCH 22

CONCURRENT SESSIONS: 9:15am-10:45am

Emergency Managers and Cultural Heritage Stewards: Collaborating to Protect Our Treasures

Gwenn Stearn, RI State Archivist (Moderator)

Donna Longo DiMichele, RI Office of Library and Information Service

James Baker, Planning Coordinator, RI Emergency Management Agency (EMA)

Joseph Arsenault, EMA, Richmond, RI; Emergency Disaster Management Program, Community College of RI

Rhode Island's two "Protecting the Past - RI" projects, funded by the IMLS Connecting to Collections program, have enjoyed tremendous statewide support from the emergency management community. Local emergency managers have participated in regional meetings with cultural heritage stewards to engage in discussions about how to work together in disaster planning and response. Panelists will talk about how these collaborations influence the outlook on disaster preparedness in Rhode Island for cultural heritage stewards and emergency managers.

Throwing a "Hail Mary": The Maryland Football Film Project

Jason Speck, Assistant University Archivist, University of Maryland

Anne Turkos, University Archivist, University of Maryland

John Walko, Media Archive Manager, Scene Savers

Since 2008, the University of Maryland Archives has worked diligently to digitize and make accessible over 1,000 reels of historic football film that were in an advanced state of chemical deterioration. During this process, the Archives was able to raise over \$100,000 to clean, repair, digitize, and make the films available for online research. The University Archives staff will discuss the challenges behind undertaking such a project, including outreach, fundraising, and access issues. John Walko of Scene Savers will discuss the project from the vendor's point of view, outlining the technical challenges for a project of this magnitude.

Experimental Relations: Using Samuel Johnson to Learn EAC-CPF

Ellen Doon, Head of the Manuscript Unit, Beinecke Rare Book and Manuscript Library, Yale University

Susan Pyzynski, Associate Librarian of Houghton Library For Technical Services, Harvard University

Michael Rush, Accessioning Archivist, Beinecke Rare Book and Manuscript Library, Yale University

Melanie Wisner, Accessioning Archivist, Houghton Library, Harvard University

Archivists from the Houghton and Beinecke Libraries will report on a joint project to create Encoded Archival Context—Corporate Bodies, Persons, and Families (EAC-CPF) records for lexicographer Samuel Johnson (1709-1784) and members of his circle. They will summarize their collaboration on best practices for content-rich records, assess the challenges of working with EAC-CPF, and discuss the potential for archival authority records. As an exercise, and in honor of NEA's 40th anniversary, they will create an EAC-CPF record for New England Archivists with help from session participants.

CONCURRENT SESSIONS: 9:15am-10:45am (continued)



NEA at 40: Reminiscence on a Profession

Elizabeth Slomba, University of New Hampshire (Moderator)
Eva Moseley, formerly of Schlesinger Library, Harvard University
Nora Murphy, Massachusetts Institute of Technology
Nova Seals, Connecticut College
Amanda Strauss, Schlesinger Library, Harvard University
Connell Gallagher, Professor Emeritus, University of Vermont

2013 marks the 40th Anniversary of New England Archivists. During the past 40 years, the concept of archives has changed dramatically—what we collect and how. Archivists' skills have shifted to incorporate emerging trends in technology. The profession as always remains exciting, relevant, and intellectually challenging. Join us for a lively and intergenerational discussion about NEA, the state of archives as a profession, and our future as archivists.



CONCURRENT EVENTS: 2:00pm-3:00pm

Roundtable Shopping

Roundtables offer a new, more informal way for you to get involved with NEA and the archival community, and to connect with others around your interests and needs as a professional. Stop by to chat with members of existing Roundtables and sign up. Or, pick up information on how to start your own Roundtable. As of January 2013, NEA has established eight member-organized Roundtables:

Academic Archivists	Local History
Crafters' Table	Moving Image and Recorded Sound
Digital Archives	Records Management
LGBTQ Issues	Roundtable for Early Professionals and Students

Web Archiving: Birds of a Feather

Join Tessa Fallon, Outreach and Education Consultant for the Internet Archive and former Web Collection Curator at Columbia University Libraries, for an open discussion on archiving the web. Web archiving is new to organizations' collecting and curatorial activities and there are often more questions than answers. After a brief introduction to basic principles, participants will discuss use-cases, challenges, lessons learned, and success stories with those currently involved in web archiving projects and programs. Please bring your questions, comments, and web archiving quandaries for discussion.

Speed Networking

Meet fellow archivists at this fun, low-key networking event structured around the "speed-dating" concept. Whether you're an NEA veteran or newbie, an introvert or extrovert, *Speed Networking* offers a chance to make new connections, spark ideas, and extend your professional network. Don't forget your business cards!

FRIDAY, MARCH 22

OXFORD-STYLE DEBATE: 3:00pm-5:00pm



Resolution: This House believes archivists should attempt to collect everything.

This debate will attempt, as closely as possible, to replicate the venerable formal Thursday debates that play out at the Oxford Union in Oxford, England. Our debate will contain the same serious argumentation, wit, and whimsy as the establishment we intend to imitate, albeit with a more casual rhetoric and a largely sober audience. The resolution presented will be argued by the speakers in the affirmative and negative with the assistance of a moderator, who will also call on you as members of the House to participate through providing points of information and points of order.

At the conclusion of debate, the members of the House will vote; the final motion will be announced at the reception to follow.

Megan Sniffin-Marinoff—Moderator
Tom Rosko—Vice-Moderator

Jamie Roth—in proposition
Kathy Wisser—in proposition

Peter Carini—in opposition
Greg Colati—in opposition

The House will note the following:

1. All remarks to the Moderator should be preceded by “Madam Moderator.” All members of the House, including speakers and the Vice-Moderator, should be referred to as “The Honorable Member.”
2. If the Moderator or Vice-Moderator interrupts proceedings with the bell, all should resume their seats and reclaim repose.
3. There are two valid forms of interruption:
 - a. *Points of information*: a challenge to a speaker by a member or another speaker. These statements should be preceded by “On a point of information, ___” and be brief, erudite, and contain little or no personal opinion. For our debate, points of information may be clarified or expedited by the Moderator or Vice-Moderator.
 - b. *Points of order*: these are introduced to draw the Moderators’ attention to abuse within the House. Shouting, slander, excess of opinion, and personal attacks all constitute abuse. These statements should be preceded by “On a point of order, ___” and are expedited by the Moderator or Vice-Moderator.
4. Booing, hissing, and obscene gestures toward speakers, the Moderators, or fellow members are considered to display incivility and are an injustice to the forms of the House.
5. Speakers will be informed in advance of the time allowed them and will be monitored by a timekeeper. Time limits must be steadfastly respected.

Colin Lukens—timekeeper and organizer

SATURDAY, MARCH 23

CONCURRENT SESSIONS: 11:00am-12:30pm



NEA, Diversity, and 21st Century collABboration in Action

NEA's Strategic and Action Plans include organizational goals for diversity. Come and join members of the NEA Diversity Task Force as we break into small groups and explore the following questions: "What lessons from collaborative projects or activities in your day-to-day life can be brought to our efforts to meet NEA's diversity resolutions as charged in these plans? What are the benefits of a diverse and inclusive professional organization in the day-to-day experiences of its members? How can NEA members and leadership capitalize on such benefits?"

Let's talk about the possibilities and challenges of collaboration around issues of diversity and inclusion in NEA, our region, and the information science profession overall. This session will use the World Café method to create an interactive setting for thoughtful dialogue. We will engage in three rounds of timed conversations in our dynamic "lab" and conclude with your observations. It's collaboration—in action!

Archives & Community Collaborations: The TIARA / UMass Boston Experience

Janis Duffy, Past President, TIARA, and Library Assistant/Archivist, Mass Maritime Academy

Dale Freeman, Digital Resources Archivist, UMass Boston

Joanne Riley, University Archivist, UMass Boston

Susan Steele, Co-Recording Secretary and Foresters Project Volunteer Coordinator, TIARA

In 2011, The Irish Ancestral Research Association (TIARA) contacted UMass Boston archivists about donating a large collection acquired from the Catholic Association of Foresters. The records consisted of 79,000 life insurance policy applications from the 19th and 20th centuries for predominantly Irish immigrants and their families, 27,000 of which had been previously indexed by TIARA member volunteers. For this session, representatives from TIARA and UMass Boston will describe their roles and perspectives in forging the collaboration and creating an ongoing partnership that respects the priorities of each organization. We hope this session elicits lively discussion of others' experiences in creating and sustaining archives/community collaborations.

SATURDAY, MARCH 23

CONCURRENT SESSIONS: 11:00am-12:30pm (continued)

“Writing Outside the Lines”: Partnerships in the Academic Environment

Arabeth Balasko, graduate student in history (archives track), UMass Boston
Leslie Fields, Head of Archives and Special Collections, Mount Holyoke College
Stefanie Maclin, Archivist/Librarian, Bunker Hill Community College

This session will explore creative collaborations within college and university environments. Learn how colleagues from a broad range of academic settings have partnered with others within their larger institutions to promote the archives, and to celebrate landmark institutional anniversaries. You'll hear from student interns who participated in these collaborations, as well as about overall strategies that worked, and others that proved challenging.

The Newport Cultural Consortium: Creating a Regional Online Catalog

Maria Bernier, Assistant Director, Redwood Library & Athenaeum
Kristen Costa, Assistant Curator, Newport Restoration Foundation
Tara Ecenarro, Curatorial Associate and Registrar, Newport Art Museum
Matthew Keagle, Adjunct Curator, Newport Historical Society
Miranda Keagle, Collections Manager, Preservation Society of Newport County
Whitney Pape, Ezra Stiles Special Collections Librarian, Redwood Library & Athenaeum
Stacie Parillo, Registrar/Archivist, Newport Historical Society

Five cultural institutions located in Newport, Rhode Island, are creating NewPortal, an online collaborative collections catalog, despite having technologically disparate database systems. Collaborating on a database to present a holistic view of the city's rich history may seem like a straightforward project in a small city; however, institutional histories, personalities, and conflicting collecting policies have prevented such progress in the past. Without support from a large sponsoring institution or university, how do five small institutions without IT assistance begin a technological project? How does each institution maintain its brand while integrating with others?

The aim of this project is to create an implementable model for small institutions with similar obstacles. This session will consist of a short panel discussion of the processes, pitfalls, and challenges of collaboration for technologically and often financially challenged institutions struggling to maintain a presence in the digital age, and it will end with an open dialogue with the audience.

SATURDAY, MARCH 23

SPECIAL WORKSHOP EVENT: 2:00pm-4:00pm



Community Oral History Workshop: Learn the Basics

Charlene L. Martin, Co-chair, Worcester Women's Oral History Project
Maureen Ryan Doyle, Co-chair, Worcester Women's Oral History Project

Join the Worcester Women's Oral History Project for an introductory workshop designed to teach you how to conduct oral history interviews. Learn how to ask the right questions, use the proper equipment, get transcription tips, and, most significant, understand the importance of listening. The workshop is hands-on and offers exercises in interview techniques so that you'll be ready to start collecting oral histories as soon as you leave.

This workshop has been generously funded by MassHumanities and NEA and **is free and open to the public.**

CONCURRENT SESSIONS: 2:00pm-3:00pm

A National Collaboration: Information Management at Federally Funded Research & Technology Centers

Dan Horvath, Senior Archivist, Carnegie Mellon Software Engineering Institute
Nora Zaldivar, Archivist, MIT Lincoln Laboratory
George Despres, Manager Corporate Records and Archives, The MITRE Corporation

In 2006, Archivists and Records Managers from Federally Funded Research and Development Centers (FFRDCs) across the nation formed a records and archives advisory committee to foster communication and collaboration among their specialized institutions. Now entering their 7th year of partnership, three members will explain the creation of this group, specific collaborations between member institutions, and other collaborations that have furthered institution goals and knowledge, despite government information security limitations.

SATURDAY, MARCH 23

CONCURRENT SESSIONS: 2:00pm-3:00pm (continued)



Mentoring Leaders in Libraries and Archives

Darla White, Archivist and Records Manager, Countway Library, Harvard Medical School

Mentoring relationships have long been opportunities to gain trusted insight into our careers, aspirations, and daily lives from those in more experienced positions. Successful mentoring may take a variety of forms, but all require the active participation of individuals to nurture and focus their aspirations towards tangible goals through mindful reciprocal relationship building. As leaders in our communities, we are often responsible for supporting the mentoring efforts of our colleagues while at the same time searching for mentoring resources ourselves.

This session aims to provide information and ideas on a new way of thinking about mentoring for individuals in library and archival environments. Learn about new types of mentoring dynamics and participate in exercises to build and map individual mentoring networks.

Performing Artists, Meet Your Archivists: Collaborations Across Dance, Music, and Theatre for Documentation and Preservation

Elizabeth McGorty, student, Simmons College

Nicole Topich, Project Archivist, Center for American Political Studies, Harvard University

Sofia Becerra-Licha, Archivist, Berklee College of Music–Stan Getz Library

Jessica Green, Boston Team, American Theatre Archive Project (ATAP)

Eugenia Kim, Webmaster/Archivist, Jeannette Neill Dance Studio, New York Public Library for the Performing Arts

In this session, case studies and personal experiences are used to highlight special projects and general strategies for archivists working with performing arts records and archives. Elizabeth McGorty argues that archives can be strengthened by collaboration with the performing arts, using both the Howard Gotlieb Archival Research Center at Boston University and Signature Theatre Company as models. Nicole Topich describes using digitization to document and present the dance cultural heritage of Philadelphia and South Asian American Dance. Finally, Sofia Becerra-Licha, Jessica Green, and Eugenia Kim explain how they draw upon their performing arts backgrounds when collaborating with organizations in the documentation and preservation of performing arts collections. Attendees will walk away with strategies for use in their own environments.

SATURDAY, MARCH 23

CONCURRENT SESSIONS: 2:00pm-3:00pm (continued)

LEADS the Way: A Collaborative EAD Project at Simmons

Kathy Wisser, Assistant Professor, Simmons College GSLIS
Jason Wood, College Archivist & Head of Discovery Services, Simmons College Library
Justin Snow, Assistant Archivist, Simmons College Library
Brian Shetler, LEADS Project Manager, Simmons College GSLIS
Aliza Leventhal and Meghann Wollitz, students, Simmons College GSLIS

The LEADS (Leveraging EAD Skills) project is a collaboration between Simmons GSLIS and the Simmons College Archives that seeks to retrospectively convert analog finding aids to Encoded Archival Description. The project is designed to implement EAD at a small institution while also providing students in the archives concentration at GSLIS an opportunity to enhance their EAD skill sets through applied learning. The speakers will discuss the project's pedagogical underpinnings, its impact on the College Archives' collection management and access, the publication and delivery of finding aids with stylesheets, and issues of project management and workflow. Students will discuss their motivations for participation and their experiences in working with the project.



It's 10:00 p.m.; Do You Know If Your Collections Are Protected from Disasters?

Gregor Trinkaus-Randall, Preservation Specialist, Massachusetts Board of Library Commissioners, and Co-Chair of COSTEP MA
Gerry McGonagle, General Manager, BELFOR Property Restoration
Charlene Ohlen, Account Manager for Recovery Services, BELFOR Property Restoration

Cultural heritage resources have unfortunately been ignored or marginalized in major disasters. Several events in the past decade have begun to change this situation, not the least of which are an increased focus by certain vendors on recovering cultural resources and the creation of entities that emphasize risk assessment, mitigation, disaster preparedness, and response for the cultural community. This panel discussion will focus on an institution's responsibility in preparing for disasters, its relations with vendors, and external resources that can play a role in assisting a cultural institution before, during, and after a disaster.

SPONSORS and VENDORS

MEETING SPONSORS

We would like to give a special thank you to all of our sponsors and vendors whose generous support has allowed us to organize this three-day interdisciplinary program in celebration of our 40th anniversary.

Individuals

Beth Carroll-Horrocks

Alyssa Pacy

Lisa Long Feldmann

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NEA Hosts StoryCorps in Worcester for Three Days

In honor of our 40th anniversary and in an effort to engage the public around the importance of collecting and preserving local history, NEA is partnering with Lutheran Social Services, the Worcester Historical Museum, the Worcester Cultural Development Office, and the Worcester Women’s Oral History Project to collect the oral histories of Worcester’s vibrant and diverse immigrant community. The project, *Why Worcester?*, generously funded by Mass Humanities—a foundation supporting programs that use humanities disciplines to enhance civic life throughout Massachusetts—invites two participants who know each other well to ask one another questions and reveal the story behind their journey to Worcester. As a companion program, NEA is offering a free, public oral history workshop offered by the Worcester Women’s Oral History Project to teach the basic skills of recording and preserving family stories.

Conducting onsite interviews on March 21st and 22nd at Worcester’s Lutheran Social Services Center is StoryCorps, an independent nonprofit whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of their lives. A trained StoryCorps facilitator guides the participants through the 40-minute recording session. At the end, participants receive a complimentary copy of their recordings to share with family and friends. The interviews and photographs of participants will be deposited at the Worcester Historical Museum, New England Archivists’ archives, and the American Folklife Center at the Library of Congress in Washington, D.C. By working with StoryCorps, we are inviting Worcester residents to participate in one of the largest oral history projects in America. Millions listen to the weekly broadcasts of stories from its archive on both NPR’s *Morning Edition* and the StoryCorps website.

As a separate project, NEA is inviting StoryCorps to Holy Cross on Saturday, March 23rd, to document our stories—a wonderful opportunity for us to reflect on our experiences as archivists and share opinions about the state of our profession.

“Oral histories are an ideal medium for capturing and preserving the first-person recollection that we crave to inform our understanding of time and place,” says Alyssa Pacy, incoming president of New England Archivists. “Our goal as archivists is to document the diverse communities in which we serve, and partnering with Worcester’s immigrant community ensures all the voices from our community are present and heard. As New England Archivists celebrates its 40th anniversary, we are thrilled to engage the public around the importance of collecting and preserving local history.” This collaborative project with several Worcester organizations is a wonderful opportunity for NEA to offer something to the community where we hold our meetings. We hope to set a precedent as we move into our fifth decade as an organization.

NEA StoryCorps Coordinators

Project Director for the grant: Lisa Long Feldmann, Isabella Stewart Gardner Museum

Humanities Scholar for the grant: Alyssa Pacy, Cambridge Public Library

Members: Andrea Benefiel, Beinecke Library, Yale University; Ed Desrochers, Phillips Exeter Academy; Shana McKenna, Isabella Stewart Gardner Museum; Camille Torres, Massachusetts Institute of Technology

NEA SPRING 2013 COMMITTEES

Program Committee

Co-Chair: Peter Rawson, Hotchkiss School

Co-Chair: Christina Zamon, Emerson College

Karen Adler Abramson, John F. Kennedy Presidential Library and Museum

Kelli Bogan, Colby-Sawyer College

Keith Chevalier, Saint Anselm College

Alison Harris, Houghton Library, Harvard University

Ashley Nary, Houghton Library, Harvard University

Amanda Strauss, Schlesinger Library, Harvard University

Local Arrangements Committee

Co-Chair: Mark Savolis, College of the Holy Cross

Co-Chair: Sarah Campbell, College of the Holy Cross

Registrar: Margaret Anderson, Worcester Polytechnic Institute

Elizabeth Maisey, Assumption College

Nina Tsantinis, Assumption College

40th Anniversary Committee

Chair: Alyssa Pacy, Cambridge Public Library

Maria Bernier, Redwood Library & Athenaeum

Ed Desrochers, Phillips Exeter Academy

Judy Farrar, UMass Dartmouth

Lisa Long Feldmann, Isabella Stewart Gardner Museum

Colin Lukens, Harvard University Archives

Gregory Sanford, Vermont State Archives

Jessica Tanny, Schlesinger Library, Harvard University

Camille Torres, Massachusetts Institute of Technology

Susan von Salis, Harvard University Art Museums

Jane Ward, American Textile History Museum

Graphic design: Jessica Tanny, Schlesinger Library, Harvard University

Meeting photographers: Jessica Tanny, Schlesinger Library, Harvard University, and Nova Seals, Connecticut College

OCTOBER 26, 2013
AMHERST COLLEGE



NEA FALL
2013 SYMPOSIUM
GIVING COLOR TO IDEAS

NEW ENGLAND
ARCHIVISTS



FORTY YEARS AND
NEW FRONTIERS