

SPRING 2016 MEETING

NEW ENGLAND ARCHIVISTS

PORTLAND, MAINE | MARCH 3-4 | APRIL 2, 2016

Uncharted Waters

#NEASP16

PROGRAM CONTENTS

2.....	Schedule-at-a-Glance
6.....	Plenary Talks
8.....	Friday Morning Sessions
9.....	Friday Afternoon Sessions
11.....	Friday Archives Carnival
14.....	Special Events
16.....	Saturday Morning Sessions
18.....	Saturday Afternoon Sessions
20.....	Saturday Archives Carnival
22.....	Vendors and Supporters
23.....	NEA Committee Members
24.....	Inn by the Bay Hotel Maps

Welcome to Uncharted Waters

NEA SPRING 2016 MEETING IN PORTLAND, MAINE



On behalf of New England Archivists and the Spring 2016 Program Committee, I am thrilled to welcome you to Portland! It has been 12 years since NEA has met in Maine, and we are delighted to be convening in a city so rich in history, character, and charm.

This year's theme, "Uncharted Waters," is meant to evoke ideas of innovation and collaboration, and new and unconventional approaches to our work. In this spirit, we are elated to host our two plenary speakers, graffiti artist and writer Caleb Neelon and anthropologist and appraiser Wes Cowan, whose work intersects with archives in unpredictable and thought-provoking ways.

We've paired new programming with some meeting mainstays: in addition to concurrent sessions on Friday and Saturday afternoons, there will be a suite of bonus activities you can try during the Carnival blocks. Connect with colleagues at the Preservica User Group meeting or contribute your thoughts to a brainstorming discussion on work-life balance. Take part in one of seven Roundtable meetings on Friday afternoon or stop by the resume and cover letter review for professional support. Later on Friday, be sure to attend NEA's first StorySLAM, where participants will share surprising and sometimes hilarious true tales of archival work. On Saturday, at Home Movie Day, you can watch and discuss home movies loaned by New England's archives.

You'll have ample time for networking and connecting with colleagues in Portland. Come to the New Member Breakfast, open to all attendees, to welcome newcomers to our organization while greeting old friends. Be one of twenty volunteers creating custom enclosures for collection materials held by Maine Historical Society at this year's Day of Service event. I also hope you'll join us on Saturday afternoon for the NEA awards ceremony, where we'll honor those receiving professional development awards and scholarships, including the first recipients of the Susan J. von Salis Student Meeting and Travel Fund.

Should any of these activities cause you to experience "meeting fatigue," take a break in the Respite Room, a talk-free space stocked with tools to help you recharge. And of course, all of downtown Portland is just steps away. Look to the NEA website for suggestions on where to go, what to do, and where to eat.

I would like to thank the Program Committee, the NEA Board, NEA Standing Committee chairs, and all of the volunteers across the organization who made these uncharted waters possible.

Have a great meeting, everyone!

Megan Schwenke, Chair, NEA Spring 2016 Meeting Program Committee

THURSDAY, MARCH 31

7:30 AM – 10:00 AM	Registration
9:00 AM – 5:00 PM	WORKSHOPS
	Archivists & Active Learning (<i>Oxford</i>)
	Oral History: Approaches, Technology, Preservation (<i>Lincoln</i>)
	[DAS] Arrangement and Description of Electronic Records, Part I #1633 (<i>Somerset</i>)
9:00 AM – 4:30 PM	Day of Service: NEA Community Volunteer Project at the Maine Historical Society
12:00 PM – 1:00 PM	Lunch on your own
1:00 PM – 5:00 PM	NEA Board Meeting (<i>Connecticut/Rhode Island</i>)
2:30 PM – 3:30 PM	Afternoon Break

FRIDAY, APRIL 1

7:30 AM – 4:00 PM	Registration
8:00 AM – 4:00 PM	Vendor Showcase
8:00 AM – 9:00 AM	New Member Breakfast (<i>New Hampshire/Vermont</i>) All meeting attendees are welcome to join us for continental breakfast and coffee to kick off the meeting in Portland. Sponsored in part by ArchivesSpace.
9:00 AM – 4:00 PM	Respite Room (<i>Cumberland</i>) A place for weary conference attendees to retreat and recharge, the Respite Room is a talk-free zone featuring soothing white noise, tasty snacks, and coloring books. Sponsored by the NEA Inclusion and Diversity Coordinator.
9:00 AM – 10:00 AM	Friday Plenary: Caleb Neelon (<i>New Hampshire/Vermont</i>)
10:00 AM – 10:30 AM	Morning Coffee Break with Vendors
10:30 AM – 12:00 PM	CONCURRENT SESSIONS
	1.1 Art, Archives, and a Sea of Meanings (<i>Oxford/Somerset</i>)
	1.2 The Massachusetts Municipal Clerks Archival Education Project (<i>Massachusetts</i>)

- 1.3 Strange New Worlds: Exploring Careers Outside of Archives (*Connecticut*)
- 1.4 From Repository to Resource Center: Transforming Physical and Intellectual Access to Collections at the Newport Historical Society (*Rhode Island*)
- 12:00 PM – 1:30 PM Lunch on your own
- 1:30 PM – 3:00 PM CONCURRENT SESSIONS
- 1.5 Copyright and Archives (*Massachusetts*)
- 1.6 To Hades and Back: One Archives' Journey to Digitization (*Connecticut*)
- 1.7 Entering the Uncharted Waters of Old Loans, Abandoned Property, and Deaccessioning (*Rhode Island*)
- 1.8 What's DAT? Identifying and Prioritizing Magnetic Media (*Oxford/Somerset*)
This session is limited to 40 participants
- 3:00 PM – 3:30 PM Special Remarks and Afternoon Coffee Break with Vendors
Remarks by incoming NEA President Jennifer Gunter King. Sponsored by Atlas Systems.
- 3:30 PM – 4:30 PM FRIDAY ARCHIVES CARNIVAL
Come one, come all! Friday's Archives Carnival programming includes Roundtable meetings, lightning talks, an open forum, and a variety of drop-in discussions and activities.
- CONCURRENT SESSIONS
- 1.9 A Little on a Lot: Lightning Talks (*Connecticut*)
- 1.10 *Journal of Contemporary Archival Studies*: An Open Forum Discussion of a Collaborative Publishing Project (*Rhode Island*)
- Roundtable Meetings
(*New Hampshire/Vermont*)
- Preservica User Group Meeting
(*New Hampshire/Vermont*)
- Resume and Cover Letter Review Session
(*Oxford/Somerset*)
- Brainstorming the Challenges of Work-Life Balance
(*Kennebec/Lincoln*)

Regional Archival Associations Consortium (RAAC)
Info Table (*Vendor Showcase*)

4:30 PM – 5:30 PM

StorySLAM: Moths in the Archives:
Stories from the Stacks (*New Hampshire/Vermont*)

5:30 PM – 7:00 PM

Portland Happy Hour Reception (*New Hampshire/Vermont*)

Gather with fellow attendees for passed appetizers provided in part by proceeds from the Spring 2015 Meeting in Boston. There will also be a cash bar featuring local Maine beers.

SATURDAY, APRIL 2

7:30 AM – 12:00 PM

Registration

8:00 AM – 4:00 PM

Vendor Showcase

8:00 AM – 9:00 AM

Morning Arrival Coffee with Vendors

9:00 AM – 4:00 PM

Respite Room (*Cumberland*)

A place for weary conference attendees to retreat and recharge, the Respite Room is a talk-free zone featuring soothing white noise, tasty snacks, and coloring books. Sponsored by the NEA Inclusion and Diversity Coordinator.

9:00 AM – 10:00 AM

Saturday Plenary: Wes Cowan
(*New Hampshire/Vermont*)

10:00 AM – 10:30 AM

Morning Coffee Break with Vendors

10:30 AM – 12:00 PM

CONCURRENT SESSIONS

- 2.1 Exploring the Unexplained: Mysteries, Monsters, and Archives (*Massachusetts*)
- 2.2 Content and Context: Archiving Social Media for Future Use (*Oxford/Somerset*)
- 2.3 Pedagogical Funambulism: Balancing Theory and Practice in Archival Studies (*Connecticut*)
- 2.4 Sparks Along a Broad Horizon: New Approaches to Archival Discovery (*Rhode Island*)

12:00 PM – 1:30 PM

Lunch/NEA Business Meeting
(*New Hampshire/Vermont*)

Lunch sponsored in part by the University of Massachusetts Boston.

1:30 PM – 3:00 PM

CONCURRENT SESSIONS

- 2.5 Just One, I'm a Few: Lone Arranging When You Wish You Could Clone Yourself
(*Connecticut*)
- 2.6 Two Takes on Early American History: Documentation and Collaboration Across Repositories (*Rhode Island*)
- 2.7 Boston Public Schools Desegregation: From Digital Library to Classroom
(*Massachusetts*)

3:00 PM – 3:45 PM

NEA Awards Ceremony and Afternoon Break
(*New Hampshire/Vermont*)

3:45 PM – 4:45 PM

SATURDAY ARCHIVES CARNIVAL

Come one, come all! Saturday's Archives Carnival programming includes a Home Movie Day screening, a mini-workshop, an open forum, and a variety of drop-in discussions and activities.

CONCURRENT SESSIONS

- 2.8 Transcription and Historical Documents as Means to Teach Primary Source Literacy
(*Connecticut*)
- 2.9 Standards and Best Practices for Metrics: Reports from the SAA-ACRL/RBMS Joint Task Forces (*Rhode Island*)

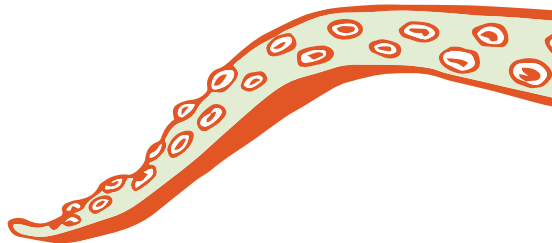
Home Movie Day Screening and Discussion
(*Massachusetts*)

Resume and Cover Letter Review Session
(*Oxford/Somerset*)

Brainstorming the Challenges of Work-Life Balance
(*Kennebuc/Lincoln*)

Regional Archival Associations Consortium (RAAC)
Info Table (*Vendor Showcase*)

Room assignments are subject to change. Please check hotel signs for updates.





PLENARY TALK | FRIDAY, APRIL 1

Caleb Neelon

In February 1990, thirteen-year-old Caleb Neelon visited family friends in a small town in Germany with his mother and took a side trip to Berlin. For Neelon, the sight of the newly opened Berlin Wall, covered in graffiti and murals, was a revelation. By the mid-1990s, Neelon was immersed in the global graffiti scene under the name SONIK. He traveled constantly and developed a style of mixed-media painting that was vivid, homespun, and raw. He freely crossed boundaries between graffiti, murals, and what would soon be referred to as street art. At the same time, he wrote in-depth articles for graffiti fanzines, publications which would evolve into art and popular culture magazines, trade books, and feature films.

Caleb Neelon's bright, folksy works, frequently incorporating nautical and quilting motifs, can be seen in galleries and museums around the world. In addition to visiting-artist talks and programs, Neelon's work spans cultural diplomacy projects through the U.S. State Department, curatorial advisory work at museums, projects bringing artwork to hospitals, and public artwork projects in more than thirty countries around the globe. Neelon has written more than a dozen books, among them *The History of American Graffiti*, co-authored with Roger Gastman, and the retrospective *Ed Emberley*, with Todd Oldham. Neelon lives and works in Cambridge, Massachusetts.



PLENARY TALK | SATURDAY, APRIL 2

Wes Cowan

Wes Cowan is founder and owner of Cowan's Auctions, Inc., in Cincinnati, Ohio. An internationally recognized expert in historic Americana, Cowan stars in the PBS television series "History Detectives" and is a featured appraiser on "Antiques Roadshow." He writes an antiques column for the *Cincinnati Enquirer* and speaks at antiques events around the country. Licensed as an auctioneer in Ohio, Cowan holds a B.A. and M.A. in anthropology from the University of Kentucky and a Ph.D. in anthropology from the University of Michigan.

A native of Louisville, Kentucky, Cowan grew up in a household filled with Victorian antiques, with a mother who liked all things "old." Torn between the antiques business and American archaeology, Cowan first pursued a career in academia. After receiving his doctorate, he taught in the Anthropology department of Ohio State University. In 1984 he was appointed curator of archaeology at the Cincinnati Museum of Natural History. He has published widely in the fields of American archaeology and paleoethnobotany and is co-editor of *The Origins of Agriculture in International Perspective and Societies in Eclipse: Eastern North America at the Dawn of European Colonization*.

Cowan left academia and the museum world in 1995 to return to his childhood love, antiques. Since then, Cowan's Auctions has grown from a one-man shop to a nationally recognized business with annual sales approaching \$20 million.

1.1 ART, ARCHIVES, AND A SEA OF MEANINGS

In 2015, John Campopiano and Lily Troia were awarded the Richard W. Hale Jr., Professional Development Award to support research into the burgeoning trend among artists across media — photographers, musicians, filmmakers — of garnering inspiration from archives and incorporating archival materials into their works. This session will offer conference attendees a nontraditional space to explore the researchers' work in a hands-on environment, presenting artists' works in a multimedia, gallery-like setting, with stations featuring the work, artist background, and data about the related archival materials. Rather than present in a standard panel format, the presenters will speak in shorter intervals at scheduled points throughout the session, and provide space for project participants to share their experiences.

John Campopiano, *WGBH-TV Frontline Digital Records Manager, WGBH*
Lily Troia, *Dean's Fellow for Digital Media Outreach, Simmons College*

1.2 THE MASSACHUSETTS MUNICIPAL CLERKS ARCHIVAL EDUCATION PROJECT

Across the United States municipal clerks are usually appointed or elected. Although responsible for records, from the older, paper-based to the electronic records of today, most have little or no knowledge of records management or archival principles. The Archives faculty at the School of Library and Information Science, Simmons College, the Massachusetts Board of Library Commissioners, the Massachusetts Archives, and the Massachusetts Town and City Clerks Associations applied for and were awarded an NHPRC grant to develop and offer an archives and records administration curriculum for training municipal clerks as a way to ensure the long-term preservation of and access to these historical records. This program is using Massachusetts as a test case for a curriculum that will be available nationally at the end of the grant. The speakers will describe the program from the points of view of the state archives, the grant administration, and curriculum development, and will include a municipal clerk who deals directly with these issues.

Gregor Trinkaus-Randall, *Preservation Specialist,
 Massachusetts Board of Library Commissioners*
J. Michael Comeau, *Executive Director, Massachusetts Archives*
Kaari Mai Tari, *Town Clerk, Westford, MA*

1.3 STRANGE NEW WORLDS: EXPLORING CAREERS OUTSIDE OF ARCHIVES

This roundtable session will provide a forum for archivists to discuss working in positions outside of archives. Topics will include how skills learned in the archives field can apply to non-archives positions and vice versa; transitioning between archives and non-archives jobs; and the challenge of returning to the archives field after working outside of it. Students and early professionals looking for their first jobs, as well as established professionals whose careers have followed less traditional paths, are encouraged to attend.

Annalisa Moretti, *Archives Processing Assistant, Boston College*
Michelle Chiles, *Robinson Research Center Coordinator, Rhode Island Historical Society*
Chris Markman, *Academic Technology Specialist, Clark University*
Julie Swierczek, *Digital Asset Manager and Archivist, Harvard Art Museums*
Allyson Glazier, *Adjunct Faculty Reference and Instruction Librarian, University of New Hampshire*

1.4 FROM REPOSITORY TO RESOURCE CENTER: TRANSFORMING PHYSICAL AND INTELLECTUAL ACCESS TO COLLECTIONS AT THE NEWPORT HISTORICAL SOCIETY

The Newport Historical Society (NHS) has undertaken an extensive renovation project as part of a broader initiative to improve access to its collections in ways that meet the needs of a growing user base. Ruth Taylor will introduce the presentation by explaining how the project marks a significant and tangible shift towards emphasizing the Society's role as a dynamic educational resource center for the public. Bridget Sullivan, who was closely involved in planning and overseeing the day-to-day work of the construction, will explore how the building renovation was conceived to create a physical space that encourages use and facilitates research. Finally, Molly Bruce Patterson will discuss how the physical renovation goes hand in hand with improvements in intellectual access to collections.

Molly Bruce Patterson, *Archivist & Manager of Digital Initiatives, Newport Historical Society*
Bridget Sullivan, *Registrar, Newport Historical Society*
Ruth Taylor, *Executive Director, Newport Historical Society*

FRIDAY CONCURRENT SESSIONS 1:30PM – 3:00PM

1.5 COPYRIGHT AND ARCHIVES

Kyle Courtney and Emily Kilcer reprise their popular Spring 2015 talk, updated with the latest case studies and copyright news. Technology has vastly outpaced copyright law, and archivists, eager to use the newest equipment to make high-quality digital copies for distribution to their patrons, may hesitate because they are unsure about the legal implications of their actions. This interactive session will examine the state of the law, especially copyright, with regard to archives. Looking at ways to reconcile our reliance on past laws with attempts to reframe our thinking in light of more recent laws, this session will provide the context for participants to take a fresh look at policy and technology.

Kyle K. Courtney, *Program Manager and Copyright Advisor, Office for Scholarly Communication, Harvard University*
Emily Kilcer, *Project Coordinator, Office for Scholarly Communication, Harvard University*

1.6 TO HADES AND BACK: ONE ARCHIVES' JOURNEY TO DIGITIZATION

Archivists will discuss the Maine State Archives' digital archives project and its conversion to OnBase and ArchivesSpace. Presenters will recount their challenging journey on the road to a fully realized online digital database, from building keyword lists and search criteria to decisions such as how to set scanning priorities and how to digitize items seemingly not in scan-worthy condition.

Betsy Spekke, *Archivist III, Maine State Archives*

Samuel Howes, *Archivist II, Maine State Archives*

1.7 ENTERING THE UNCHARTERED WATERS OF OLD LOANS, ABANDONED PROPERTY, AND DEACCESSIONING

In recent years, three New England states (Massachusetts, Connecticut, and Rhode Island) have passed legislation permitting cultural institutions to clear title to old loans and abandoned property in their possession. Now that these laws are on the books, how are institutions applying them? Why is deaccessioning an important collections management tool? What policies should you have in place to ensure future archivists will not be cleaning up similar problems in the future? Presenters will share case studies and sample policies and encourage audience participation.

VivianLea Solek, *Archivist, Knights of Columbus, New Haven, CT*

Margaret B. Smith, *Archivist, The Episcopal Church in Connecticut*

Peter Carini, *College Archivist, Dartmouth College*

Rachel Onuf, *Roving Archivist, Commonwealth of Massachusetts*

1.8 WHAT'S DAT? IDENTIFYING AND PRIORITIZING MAGNETIC MEDIA

****PLEASE NOTE: this session is limited to 40 participants****

Identifying the materials in archival collections and understanding how to prioritize their preservation is an integral part of collections care and management. Audiovisual materials can present particularly challenging issues, and many archivists feel we do not have the knowledge or skills required to appropriately care for these materials. This session will address that skills gap by introducing the different types of magnetic media most frequently found in our collections and the associated preservation risks. This mini-workshop will open with a primer on magnetic media format identification, followed by an introduction to prioritization schemes based on both technical issues and content value. The second half of the session will be devoted to a hands-on small-group exercise, to teach participants simple techniques for identifying magnetic media, familiarize them with the decisions involved in prioritizing these materials for digitization, and foster discussion of the real-life challenges of caring for magnetic media.

Elizabeth Walters, *Preservation Librarian for Audiovisual Materials, Harvard University*

Jessica Bitely, *Director of Preservation Services, Northeast Document Conservation Center (NEDCC)*

Rebecca Chandler, *Consultant, A/V Preserve*

1.9 A LITTLE ON A LOT: LIGHTNING TALKS ON AN ASSORTMENT OF ARCHIVAL TOPICS

Lightning Talk 1: Partnerships between Open Access Librarians and Archivists

Open access librarians and academic archivists can work together to advance each other's goals in outreach, access, and preservation. This lightning talk will outline the intersections between the two disciplines and explore ways these librarians and archivists can join forces.

Colin B. Lukens, *Repository Manager, Harvard Library Office for Scholarly Communication, Harvard University*

Lightning Talk 2: Maine's History: Highlights from the Maine State Archives

Colonial charters, trademarks, slavery petitions, Civil War correspondence, Department of Economic Development photographs, and more: the Maine State Archives' holdings offer a view of Maine's rich history. Archives staff will present a history of the state drawing on a fascinating variety of government records.

Betsy Spekke, *Archivist III, Maine State Archives*

Helen Tutwiler, *Archivist I, Maine State Archives*

Samuel Howes, *Archivist II, Maine State Archives*

Lightning Talk 3: Teach with Us! Using the CRT for Class Request Management and Reporting in the Archives

Over the past few years, Harvard's Houghton Library has seen its number of class sessions increase by two and a half, and staff have sought to accommodate that growth. With the help of an Arcadia Foundation Library Innovation grant, they designed and produced a Class Request Tool (CRT) to streamline, consolidate, and automate administration and assessment of teaching programs in archives and special collections. This lightning talk will feature a demonstration of the use of the CRT, an open-source tool that has helped the library's staff refocus its efforts and energies on the mission of teaching and engaging students with primary sources.

Emilie Hardman, *Research, Instruction, and Digital Initiatives Librarian, Houghton Library, Harvard University*

Lightning Talk 4: History of Medicine Collection from the National Library of Medicine

This lightning presentation highlights the History of Medicine Collection from the National Library of Medicine, a free, specialized history and archival resource. Its tools can help archivists working with medical information in collections or provide valuable information to patrons from researchers to students. Attendees will also learn about resources and funding opportunities from the National Network of Libraries of Medicine New England Region.

Martha Meacham, *Head of Knowledge and Information Service, Veterans Affairs Medical Center, Manchester, NH, and Bedford, MA*

1.10 JCAS: AN OPEN FORUM DISCUSSION OF A COLLABORATIVE PUBLISHING PROJECT

The editors of the *Journal of Contemporary Archival Studies* (JCAS), an online journal dedicated to publishing original works in the fields of archival science, library science, and public history, will discuss the origins of the project and its implementation. This includes a behind-the-scenes tour of how the journal operates on the Yale University repository for scholarly publishing, EliScholar, as well as an interactive forum of editors, JCAS authors, and participants interested in submitting their work for publication. Stop by to find out more about our submission policies or about volunteering as a peer reviewer.

Michael Lotstein, *Yale University Library* (JCAS Managing Editor)

William Ross, *University of New Hampshire Library* (JCAS Editor)

Matthew Gorham, *Yale University Library* (JCAS Editor)

Katherine Wisser, *School of Library and Information Science, Simmons College* (JCAS author)

ACADEMIC ARCHIVISTS ROUNDTABLE

Join the Academic Archivists to discuss the upcoming NEA election and shape the future of the roundtable. Members interested in leadership roles—including new members—are encouraged to attend.

DIGITAL ARCHIVES ROUNDTABLE

Come to contribute to the Digital Archives Roundtable's ReBoot. Discussion will center upon roundtable goals, future activities, and officers. Outcomes from the meeting will include a formal call for volunteers and nominations for officers for 2016.

LGBTQ ISSUES ROUNDTABLE

All are welcome to join our annual LGBTQ Issues Roundtable meeting. We know it's a busy day for everyone, but please stop by if you have the chance, to ask questions, to offer suggestions, or just to say hello. It will be an informal gathering where we'll take the opportunity to discuss our ideas and goals for the next year.

LOCAL HISTORY ROUNDTABLE

Come join the Local History Roundtable as we talk about ideas and issues facing many different organizations. Anyone with an interest in this area of practice is encouraged to stop by and take part in the conversation.

MOVING IMAGE AND RECORDED SOUND ROUNDTABLE

NEA's Moving Image & Recorded Sound (MIRS) Roundtable was established in 2013 to create a forum for individuals and organizations working with film, video, and recorded sound collections. Please join us to connect with fellow NEA members with an interest in A/V, hear about exciting upcoming MIRS-centric events, and learn how you can get involved in the MIRS community.

RECORDS MANAGEMENT ROUNDTABLE

The Records Management Roundtable (RMRT) will meet to discuss its soon-to-be-launched website. Stop by to share your favorite resource and learn how you can get involved with RM colleagues.

ROUNDTABLE FOR EARLY PROFESSIONALS AND STUDENTS

The Roundtable for Early Professionals and Students (REPS) will host its annual meeting. Steering Committee members will report on 2015 activities; the chairs will discuss changes to the REPS Bylaws and announce new Roundtable leadership; and the new leadership will discuss ideas and plans for 2016.

PRESERVICA USER GROUP MEETING

Preservica is the digital preservation and access software technology, consulting, and research company. Are you a Preservica user or thinking about becoming one? Please come to the inaugural meeting of the New England Preservica User Group. We will be discussing user needs, concerns, and how we will report our findings back to Preservica.

RESUME AND COVER LETTER REVIEW SESSION

Are you currently on the job market? Just starting out in your career? NEA is pleased to offer its resume and cover letter review service at the Spring 2016 Meeting. Experienced archivists will give tips and feedback to members looking to present an effective job application. This service is sponsored by the NEA Membership Committee.

BRAINSTORMING THE CHALLENGES OF WORK-LIFE BALANCE

Responding to NEA members' requests for programming on work-life balance issues, the Inclusion and Diversity Coordinator, in partnership with the Education Committee, would like to hear how work-life balance issues are affecting you professionally and personally—and what NEA can do to support you. Join us for a brainstorming session with some of these questions in mind: what does work-life balance look like to you? What might ease your concerns about growing in your career and growing your family? How can NEA, as a professional organization, help members attempting to balance caregiving and profession? What would meaningful support look like? Educational opportunities, roundtable discussions, or something else entirely?

Whether you are a caretaker of children, parents, pets, or a combination of all three; attempting to handle personal crises with some grace in the workplace; or planning for a family and unsure of what that means for your career, we want to hear your concerns and how NEA can support you in the field.

REGIONAL ARCHIVAL ASSOCIATIONS CONSORTIUM (RAAC) INFO TABLE

Did you know that NEA is part of a consortium of regional archival associations working on shared issues such as advocacy, disaster planning, and grant development? Stop by to chat with RAAC representatives Rachel Chatalbash and Jessica Sedgwick to find out more.

THURSDAY, MARCH 31ST, 9:00AM – 4:30PM

Day of Service

NEA COMMUNITY VOLUNTEER PROJECT AT THE MAINE HISTORICAL SOCIETY

NEA colleagues come together at the Maine Historical Society (MHS) this Thursday to help improve the preservation of the bound manuscripts and rare books in their collections, including diaries, journals, ledgers, and early Maine imprints. Volunteers will work on-site at MHS to create phase boxes out of recycled materials to house 18th- to 20th-century bound volumes of varying sizes. This work will help supplement ongoing preservation work, stemming from an IMLS conservation grant awarded in 2006.

The Day of Service is part of NEA's annual volunteer outreach initiative, which began at the Spring 2013 Meeting with the StoryCorps project "Why Worcester?" and continued with projects at the Portsmouth Public Library in 2014 and the Boston Public Library in 2015. By continuing this annual event, archivists are able to come to together to help their colleagues improve access to important archival collections across the region.

FRIDAY, APRIL 1ST, 4:30PM – 5:30PM

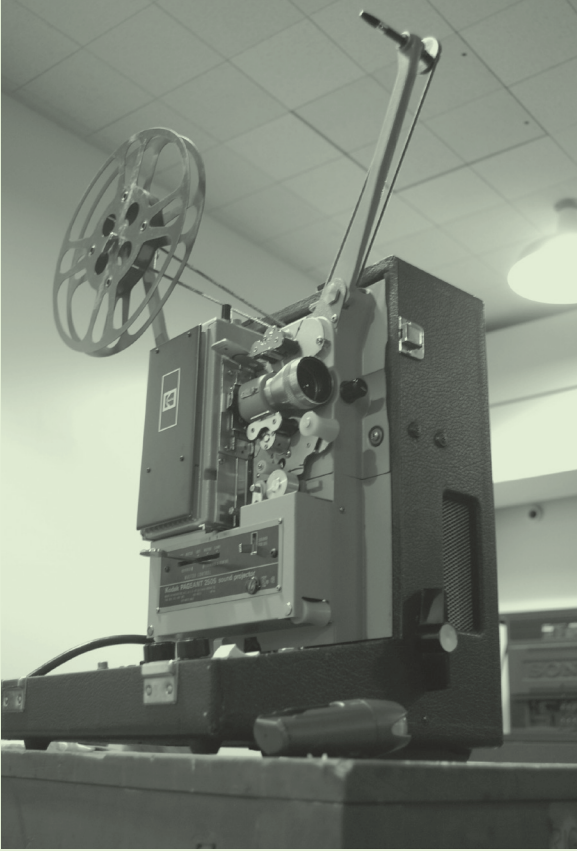
Moths in the Archives

STORIES FROM THE STACKS

Funny things can happen when working in an archives... or weird, wonderful, wise, or unforgettable things. Join some storytelling archivists as they tell their stories during NEA's first StorySLAM: Moths in the Archives: Stories from the Stacks. Based on the StorySLAM competitions developed by NYC nonprofit literary society The Moth, NEA's competition at the Spring 2016 meeting has only four ground rules:

- » First rule is all stories must be true
- » Second rule is all stories must be told, not read.
- » Third rule is there is a 5-minute time limit.
- » And fourth rule is to keep it anonymous — don't betray confidentiality restrictions

NEA's Stories from the Stacks is a contest of words held in a supportive space featuring the undiscovered talents of our archivist colleagues. Audience members will vote for their favorite story using the score card included in attendee registration packs, and a prize will be awarded to the winner. Join us Friday evening to hear some incredible stories. All are welcome.



SATURDAY, APRIL 2ND, 3:45PM – 4:45PM

Home Movie Day

Home Movie Day is the perfect opportunity for people to connect with our past and to move the conversation about preserving our cultural heritage into the future. (Ken Burns)

Archivists know better than anyone how important home movies are for documenting everyday life and cultural history. Home Movie Day was started in 2002 by a group of film archivists concerned about what was happening to all the home movies shot on film during the 20th century. They established the Center for Home Movies with a mission to transform the way people think about home movies by providing the means to discover, celebrate, and preserve them as cultural heritage.

To celebrate these unique films found in countless archival collections across New England, NEA is hosting our own Home Movie Day screening and discussion, led by Liz Coffey, Film Conservator at Harvard Film Archive. Join us Saturday after the NEA Awards Ceremony to see some incredible home movies each with their unique transcendent beauty.

2.1 EXPLORING THE UNEXPLAINED: MYSTERIES, MONSTERS, AND ARCHIVES

The Interrupted Archivist: My Professional Journey with Alien Abduction, a Stained Blue Dress, and the Betty and Barney Hill Collection

In September of 1961, Betty and Barney Hill of Portsmouth, New Hampshire, were driving through the White Mountains when they were allegedly abducted by an alien spaceship. Through dreams and hypnosis, the Hills later remembered and relived the event. Their story became public in 1965, after a newspaper reporter got hold of an audio tape and transcriptions from the Hills' sessions, and was the first widely publicized report of an alien abduction. The basis of the bestselling 1966 book *The Interrupted Journey*, the Hills' case generated a new standard for the portrayal of extraterrestrials in contemporary popular culture. Since November 2006, the Milne Special Collections at UNH has housed the Hills' papers. Special Collections Librarian Bill Ross will discuss his experiences working with a broad range of interested researchers, maintaining memorabilia including the blue dress Betty wore the night of her alleged abduction, and being interviewed for cable network productions.

William Ross, *Head, Milne Special Collections and Archives, University of New Hampshire Library*

Exploring the Unexplained: Mysteries, Monsters, Museums, and Manuscripts

Cryptozoology is "the scientific study of hidden animals, i.e., of still unknown animal forms about which only testimonial and circumstantial evidence is available, or material evidence considered insufficient by some!" (Bernard Heuvelmans) The International Cryptozoology Museum, in Portland, Maine, has existed since 2003, but the foundation collection dates back to 1960. This presentation will introduce the science of cryptozoology, the historical significance of the collection, and the ongoing work being done in its archives and in the field. The museum began modestly with sculptures and paintings created just for it, hundreds of popular cultural items and souvenirs from around the world, and one-of-a-kind artifacts. Today, it is the receiving body for estate expedition equipment, researcher files, and replicas of cryptids including life-size models of Bigfoot, a coelacanth, Yeti, Yowie, and fakes like jackalopes, Feejee Mermaids, and furred trout. The presentation will feature visual and artifactual examples.

Loren Coleman, *Director, International Cryptozoology Museum*

Jeff Meuse, *Assistant Director, International Cryptozoology Museum*

2.2 CONTENT AND CONTEXT: ARCHIVING SOCIAL MEDIA FOR FUTURE USE

How will researchers of the future interpret social media? Decades from now, what meaning will be derived from hashtags like #tbt or #blacklivesmatter? These questions form the basis for this session on archiving social media content and its context for future use and research. We will discuss methods for creating event-specific web collections as one way to provide a social context for archived social media, as well as the idea that their social and technological forms may need to be captured in secondary

resources that provide histories and analyses of these forms. Suggestions for how to use low-cost or free tools to capture social media will also be made, paying special attention to the ways that social media capture does not allow for comprehensive capture of all related content.

Sylvia Rollason-Cass, *Web Archivist, Internet Archive, Archive-It*

Julie Swierczek, *Digital Asset Manager and Archivist, Harvard Art Museums*

2.3 PEDAGOGICAL FUNAMBULISM: BALANCING THEORY AND PRACTICE IN ARCHIVAL STUDIES

“Pedagogical funambulism” is the notion of balancing theory and practice in developing archival studies curricula. Teaching in a professional program creates a classic tension between theory and application. Each archival educator faces this struggle, believing in the significance of the fundamental yet abstract principles that guide the discipline while facing the very real challenge of preparing tomorrow’s professionals with today’s tools. This roundtable will explore the affordances and challenges of developing a curriculum that is both theoretically and practically grounded. LIS faculty, adjuncts, and seasoned internship supervisors will share their experiences teaching and training future archivists. This session will appeal to anyone who has an interest in archival education or works with archives students in any capacity.

MODERATOR:

Jason Arthur Wood, *College Archivist, Associate Director for Discovery Services, and Adjunct Professor, Simmons College*

PANEL:

Kate Bowers, *Collections Services Archivist for Metadata, Systems, and Standards, Harvard University, and Adjunct Professor, Simmons College*

Kelly Francis, *Assistant Digital Archivist, Textual Collections, JFK Presidential Library and Museum*

Katherine Wisser, *Assistant Professor, Simmons College*

Janet Ceja, *Assistant Professor, Simmons College*

2.4 SPARKS ALONG A BROAD HORIZON: NEW APPROACHES TO ARCHIVAL DISCOVERY

The focus of this session is discovery, in a broad sense. The talks will address some of the challenges — and opportunities — relating to discovery in the archives world, from innovations in the applications of ILS and other systems to new approaches to archival discovery within a framework of traditional processing. The emphasis will be on new ways to facilitate the discovery of archival holdings by a diverse range of users. Speakers will also address the impact on discovery of missing descriptive metadata, such as in Music Information Retrieval (MIR).

Mary Yearl, *Interim Archivist, Wellesley College Archives and Special Collections*

Samuel Howes, *Archivist II, Maine State Archives*

Sara Ludovissy, *Project Archivist, Wellesley College Archives and Special Collections*

Susan Pyzynski, *Associate Librarian for Technical Services, Houghton Library, Harvard University*

Lily Troia, *Dean’s Fellow for Digital Media Outreach, Simmons College*

2.5 JUST ONE, I'M A FEW: LONE ARRANGING WHEN YOU WISH YOU COULD CLONE YOURSELF

Lone arranging, or archivists running their departments on their own, is not exclusive to small cultural organizations or even small colleges. In larger settings, an archivist must work as if in possession of the time and skills of multiple people. Operating a repository single-handedly may require an archivist to handle collections, records management, rare books, artifacts, A/V collections, reference and instruction, and digital projects. In this session, three archivists flying solo share stories about and strategies for being several people at once, developing a multitude of specialties, prioritizing tasks, and forging alliances. The session will flip after the presentation to encourage questions, discussion, and sharing of ideas among not only lone arrangers but anyone working in a repository with a small staff.

Genna Duplisea, *Archivist/Special Collections Librarian, Salve Regina University*

Jaimie Fritz, *Project Archivist, Bentley University*

Nadia Dixson, *Archivist, City of Somerville*

2.6 TWO TAKES ON EARLY AMERICAN HISTORY: DOCUMENTATION AND COLLABORATION ACROSS REPOSITORIES

Military Collections and Records at the Maine State Archives

From correspondence to cartes-de-visite, this illustrated talk will present the array of records pertaining to the militia and military activity in Maine. While Maine didn't become a state until 1820, the military collections at the Maine State Archives span the years 1700–1940. Highlights include Revolutionary War pension applications, Maine militia records from 1812–1814, and an impressive amount of Civil War material. As part of a grander collaboration and future exhibit with the Maine State Library, this presentation will also discuss Aroostook War holdings at both agencies.

Samuel Howes, *Archivist II, Maine State Archives*

Greater than the Sum of its Parts: The Harvard University Archives' Participation in the Colonial North American Project

The Colonial North American Project at Harvard University is an ongoing, multi-year collaborative project to identify and make digitally available all known archival and manuscript materials in the Harvard Library that relate to 17th- and 18th-century North America. Scattered through twelve repositories, these documents reveal a great deal about topics such as social life, education, trade, finance, politics, revolution, war, women, Native American life, slavery, science, medicine, and religion. Staff from the Harvard University Archives, who have been involved in the project since its inception in 2011, will speak about our experiences, including the current exhibition, *Opening New Worlds*.

Juliana Kuipers, *Collection Development Curator/Archivist, Harvard University Archives*

Emily Atkins, *Survey Archivist, Harvard University Archives*

2.7 BOSTON PUBLIC SCHOOLS DESEGREGATION: FROM DIGITAL LIBRARY TO CLASSROOM

The 2014–2015 school year marked the 40th anniversary of Boston Public Schools' (BPS) court-ordered school desegregation, and BPS is building a multi-grade curricular unit for students to study the city's busing crisis. To assist this effort, a coalition of Boston archives has embarked on a collaborative digitization project to make available archival material that relates to how and why busing happened in Boston, as well as the effects it had on the community. The goal is to create a digital library of material in Digital Commonwealth/DPLA that can be widely disseminated for both curricular and scholarly use.

This panel will bring together curricular specialists, academics, and archivists to discuss the project as it is unfolding, including a look at how archivists have been working with educators to embed the digitized archival material in a variety of curricular settings. Panelists will discuss their experiences in developing and guiding the creation of the collection and give examples of its use in K-12, undergraduate, and graduate educational settings.

Giordana Mecagni, *Head of Special Collections and University Archivist, Northeastern University*

Patricia Reeve, *Associate Professor of History, Suffolk University*

Marilyn Morgan, *Archives Program Director, University of Massachusetts Boston*

Josue Sakata, *Assistant Director of Implementation, History and Social Studies, Boston Public Schools*

Andrew Elder, *Digital Archives and Outreach Librarian, University of Massachusetts Boston*

Julia Collins Howington, *University Archivist and Moakley Institute Director, Suffolk University*

NEA AWARDS CEREMONY 3:00PM – 3:45PM

President Colin Lukens and the NEA Executive Board will recognize the recipients of the 2016 NEA awards during this special ceremony. Please join us to honor your colleagues and enjoy Maine-themed sweet treats provided by proceeds from the Spring 2015 Meeting. Awards to be presented include:

- ♦ Archival Advocacy Award
- ♦ A/V Professional Development Award
- ♦ Distinguished Service Award
- ♦ Richard W. Hale, Jr., Professional Development Award
- ♦ Richard L. Haas Records Management Award
- ♦ Inclusion and Diversity Session and Travel Award
- ♦ NEA Member Meeting and Travel Scholarship
- ♦ Susan J. von Salis Student Meeting and Travel Scholarship

2.8 TRANSCRIPTION AND HISTORICAL DOCUMENTS AS MEANS TO TEACH PRIMARY SOURCE LITERACY

The mini-workshop will introduce the use of transcription of historical documents as a means to teach primary source literacy. With a hands-on component, the workshop will cover Keene State College archivists' teaching methods, learning outcomes, and assessment strategies, as well as how transcription work and how primary source literacy fits into the new ACRL Information Literacy Framework.

Brantley Palmer, *Assistant Archivist, Keene State College*
Rodney Obien, *Head of Special Collections, Keene State College*
Mylynda Gill, *Student Archives Assistant, Keene State College*
Hayley Lamberson, *Project Archivist, Keene State College*

2.9 STANDARDS AND BEST PRACTICES FOR METRICS: REPORTS FROM THE SAA-ACRL/RBMS JOINT TASK FORCES

Join us for reports from regional members of three SAA-ACRL/RBMS task forces on their work and participate in a dynamic conversation on the subject of standardizing metrics and measures in our repositories. The Joint Task Force on the Development of Standardized Statistical Measures for Public Services in Archival Repositories and Special Collections Libraries works to develop a new standard defining appropriate statistical measures and performance metrics to govern the collection and analysis of statistical data for describing public services provided by archival repositories and special collections libraries.

The Joint Task Force on the Development of Standardized Holdings Counts and Measures for Archival Repositories and Special Collections Libraries is responsible for developing guidelines that will provide metrics, definitions, and best practices for quantifying the holdings of archival repositories and special collections libraries, while the Joint Task Force on the Development of Guidelines for Primary Source Literacy develops guidelines that will provide competency standards for primary source literacy.

Emilie Hardman, *Research, Instruction, and Digital Initiatives Librarian, Houghton Library, Harvard University*
Morgan Swan, *Special Collections Education and Outreach Librarian, Rauner Library, Dartmouth College*
Emily Gustainis, *Head, Collections Services, Countway Medical Library, Harvard University*

HOME MOVIE DAY SCREENING AND DISCUSSION

Home Movie Day is an annual event held at local venues worldwide celebrating amateur film and home movies. Join Liz Coffey, Film Conservator at Harvard Film Archive, for a curated screening and discussion featuring family films and amateur films submitted by NEA members and local New England repositories. (*Learn more about this event on page 15*)

RESUME AND COVER LETTER REVIEW SESSION

Are you currently on the job market? Just starting out in your career? NEA is pleased to offer its resume and cover letter review service at the Spring 2016 Meeting. Experienced archivists will give tips and feedback to members looking to present an effective job application. This service is sponsored by the Membership Committee.

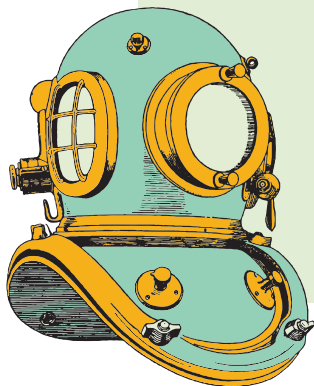
BRAINSTORMING THE CHALLENGES OF WORK-LIFE BALANCE

Responding to NEA members' requests for programming on work-life balance issues, the Inclusion and Diversity Coordinator, in partnership with the Education Committee, would like to hear how work-life balance issues are affecting you professionally and personally—and what NEA can do to support you. Join us for a brainstorming session with some of these questions in mind: what does work-life balance look like to you? What might ease your concerns about growing in your career and growing your family? How can NEA, as a professional organization, help members attempting to balance caregiving and profession? What would meaningful support look like? Educational opportunities, roundtable discussions, or something else entirely? Whether you are a caretaker of children, parents, pets, or a combination of all three; attempting to handle personal crises with some grace in the workplace; or planning for a family and unsure of what that means for your career, we want to hear your concerns and how NEA can support you in the field.

REGIONAL ARCHIVAL ASSOCIATIONS CONSORTIUM (RAAC) INFO TABLE

Did you know that NEA is part of a consortium of regional archival associations working on shared issues such as advocacy, disaster planning, and grant development? Stop by to chat with RAAC representatives Rachel Chatalbash and Jessica Sedgwick to find out more.

Mark your calendars now



» **NEA FALL 2016 MEETING**

Yiddish Book Center | Amherst, MA
Friday, October 14, 2016

» **NEA SPRING 2017 MEETING**

Resort and Conference Center at Hyannis | Hyannis, MA
March 22–25, 2017

VENDORS AND SUPPORTERS

Please take the time to visit our vendors' and supporters' websites as they have generously donated to this meeting.

» **ArchivesSpace ‡**

Sponsor of the New Member Breakfast, Friday, April 1
archivespace.org



» **Atlas Systems ‡**

Sponsor of the afternoon break, Friday, April 1
www.atlas-sys.com



» **History Department, University of Massachusetts Boston**

Sponsor of lunch during the NEA Business Meeting, Saturday, April 2
www.umb.edu/academics/cla/history/grad/ma/archives



» **Hollinger Metal Edge ‡**

www.hollingermetaledge.com

» **Preservation Technologies ‡**

ptlp.com

» **Hudson Archival †**

www.hudsonarchival.com

» **VideoTransfer @National Boston ***

vtiboston.com

» **University Products**

Sponsor of the meeting packets
www.universityproducts.com

» **AYA Training & Consulting ***

www.ayatraining.com

» **The Crowley Company**

www.thecrowleycompany.com

» **Crawford Media Services, Inc.**

www.crawford.com

* Vendor is exhibiting during the Vendor Showcase on Friday. † Vendor is exhibiting during the Vendor Showcase on Saturday.

‡ Vendor is exhibiting during the Vendor Showcase on both Friday and Saturday.

NEA 2015-2016 BOARD AND COMMITTEES

SPRING 2016 MEETING PROGRAM COMMITTEE

Megan Schwenke (Chair), Meghan Bailey, John Campopiano, Marta Crilly, Sarah Funke-Donovan, Danielle Kovacs, Olivia Mandica-Hart, Martha Meacham, Nora Murphy, Matt Spry, Melanie Wisner, Jessica Sedgwick (Board Representative)

2015-2016 EXECUTIVE BOARD

President: Colin Lukens

Vice President/President Elect: Jennifer Gunter King

Immediate Past President: Jill Snyder

Secretary: Adrienne Pruitt

Treasurer: Juliana Kuipers

Representatives-At-Large: Erica C. Boudreau, Abigail Cramer, Silvia Mejia, Jessica Sedgwick

NON-VOTING EXECUTIVE COMMITTEE

Clerk of the Corporation: Jean Nielsen Berry

Archivist: Laura Smith

Inclusion and Diversity Coordinator: Anna Clutterbuck-Cook

Listserv Moderator: Maryalice Perrin-Mohr

Membership Secretary: Elizabeth Slomba

Registrar: Emily Atkins

Vendor Coordinator: Jane Ward

NEA STANDING COMMITTEES

COMMUNICATIONS COMMITTEE

Jessica Tanny (Chair and Graphic Designer), Kelli Bogan (Web Administrator), Jennifer Fauxsmith (Press Release Coordinator), Amanda Landis (Social Media Coordinator), Moira O'Connell-Morganstein (Announcements Coordinator), Michelle Romero (Web News/Events Content Manager), Caroline White (Copy Editor), Abigail Cramer (Board Representative)

EDUCATION COMMITTEE

Stephanie Call (Chair and Education Coordinator), Michelle Chiles, Alfie Paul, Elizabeth Roscio, Caleigh Ross, Student Member, Lily Troia (Student Member), Kate Wells, Amanda Strauss, Abigail Cramer (Board Representative)

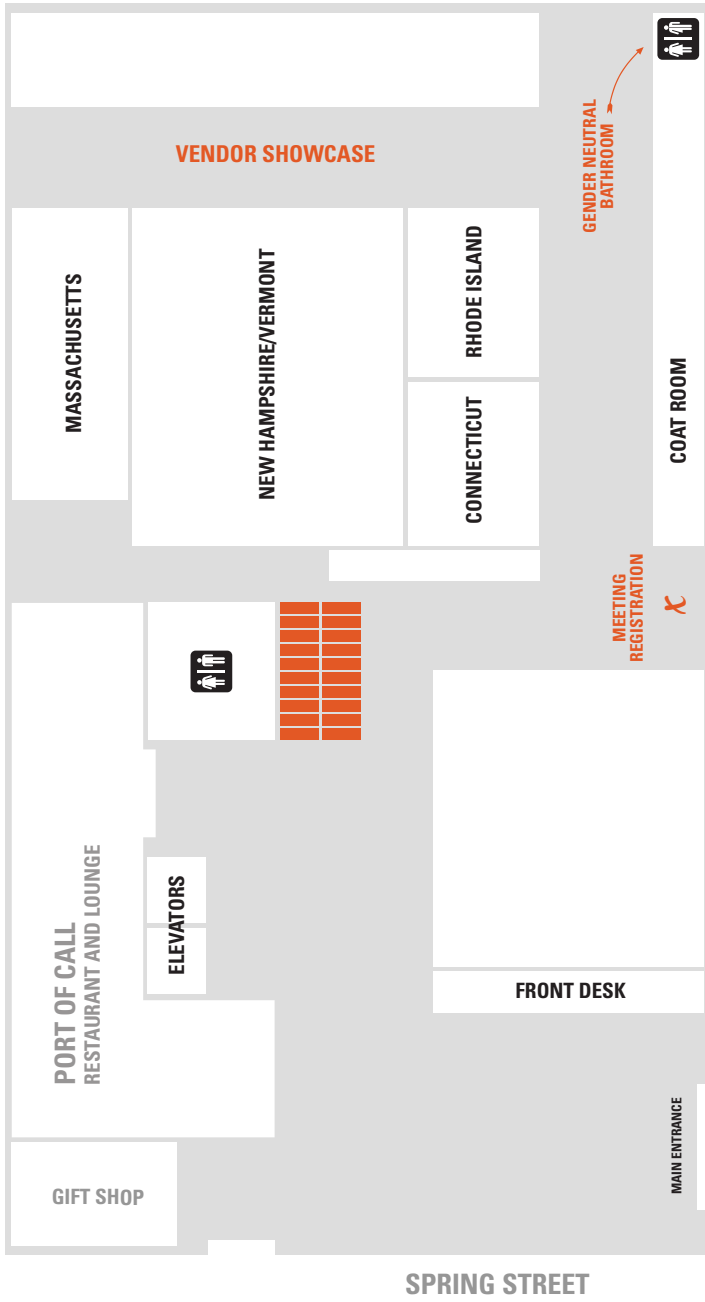
MEMBERSHIP COMMITTEE

Pamela Hopkins (Co-Chair), Heather Mumford (Co-Chair), Casey Davis, Sarah Hayes, Daniel McCormack, Marilyn Morgan, Nicole Topich, Pat Webber, Elizabeth Slomba (Membership Secretary), Jessica Sedgwick (Board Representative)

NEA NEWSLETTER EDITORS

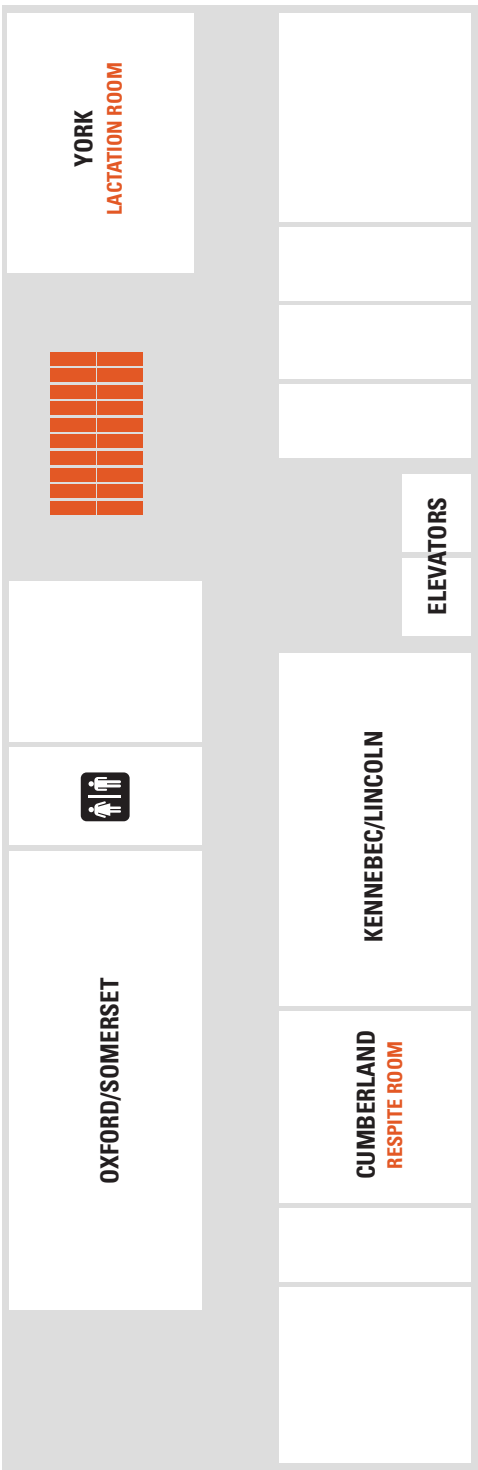
Carolyn Hayes (Session Reports / Internet Tidbits), Jessica Holden (Inside NEA / This Season in NE History), Claire Lobdell (Reviews Editor), Sean Parke (New and Notes/Calendar Editor), Jessica Sedgwick (Board Representative)

See the NEA website for a complete list of current task force and committee members



FIRST FLOOR AND LOBBY

Map of the Inn by the Bay



SECOND FLOOR

