



NEA SPRING 2019 MEETING

**TOGETHER**

**WE CAN**

**BURLINGTON, VT | APRIL 4-6, 2019**

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# WELCOME

Welcome to the New England Archivists' Spring 2019 Meeting in Burlington, Vermont, on the shores of Lake Champlain! We are excited to gather in this city known for its excellent arts and culture, and we hope you will take some time to explore the area and learn about Burlington's and Vermont's unique histories.

With this year's theme, "Together We Can," we present a program emphasizing the collaborative nature of archives, whether with fellow archivists, records creators, or the larger community. Sessions range from experiences working with students in the archives to capturing different types of records, including those of dancers and those of sailors with the U.S. Navy. Taking a more practical approach are sessions that will address managing large materials and collections, digital preservation, and staying active in the field into retirement.

On Thursday, three full-day workshops offer something for everyone, whether you are getting started in the archives field or are an advanced professional. For those looking to participate in the Day of Service, you can spend your time at the Fletcher Free Library or at the Vermont Queer Archives. And you can get to know the Burlington waterfront by going on a walking tour with Preservation Burlington, or take a tour of the newly renovated University of Vermont Special Collections.

Plenary speakers will give us two different perspectives on working with archives. As a user of archives, Jean Bessette will examine whether looking into the past can propel change in the present. Kevin Shapiro, archivist for the band Phish, will discuss working with records creators from whom you never quite know what to expect! We hope you will join us on Friday for lunch and the NEA Annual Business Meeting and awards ceremony, where we will celebrate the accomplishments of our colleagues. For more opportunities to connect with other conference attendees, there are roundtables, informal meet-ups, and a reception on Friday night.

The Program Committee would like to thank the NEA Executive Board, NEA standing committee chairs, and all of the volunteers who do so much for NEA and who have made this program possible. Finally, we thank you for choosing to attend this conference and making it a success.

— SARAH GALLIGAN, CHAIR, AND THE NEA SPRING 2019 PROGRAM COMMITTEE

## THURSDAY, APRIL 4

8:00 AM – NOON	REGISTRATION (FOYER)
8:00 AM – 5:00 PM	WORKSHOPS <ul style="list-style-type: none"><li>» [SAA] Building Advocacy and Support for Digital Archives (<i>Green Mountain A</i>)</li><li>» Oral History with the Vermont Folklife Center (<i>Green Mountain B</i>)</li><li>» Caring for Historical Records (<i>Green Mountain C</i>)</li></ul>
10:30 AM – 11:00 AM	COFFEE BREAK (FOYER)
NOON – 1:00 PM	LUNCH ON YOUR OWN
1:00 PM – 5:00 PM	NEA EXECUTIVE BOARD MEETING (VERMONT)
1:00 PM – 5:00 PM	DAY OF SERVICE <ul style="list-style-type: none"><li>» Fletcher Free Library <i>235 College Street</i></li><li>» Vermont Queer Archives <i>255 S. Champlain Street, Suite 12</i></li></ul>
2:00 PM – 3:30 PM	TOURS <ul style="list-style-type: none"><li>» Silver Special Collections Library <i>University of Vermont, 48 University Place</i></li><li>» Historic Burlington Walking Tour <i>Waterfront Park, 10 College Street</i></li></ul>
3:30 PM – 4:00 PM	COFFEE BREAK (FOYER)
7:00 PM	MEET-UP AT THE ARCHIVES BAR, 191 COLLEGE STREET



A Lactation Room will be available for attendees to use during the conference. Check with the Registration Desk for details. **Schedule and room assignments are subject to change.**

## FRIDAY, APRIL 5

7:30 AM – 3:30 PM	REGISTRATION (NORTH PREFUNCTION)
8:00 AM – 9:00 AM	NEW MEMBER MEET-UP (MONTPELIER B/C)
8:00 AM – 4:00 PM	VENDOR SHOWCASE (PREFUNCTION)
8:00 AM – 4:00 PM	RESPIRE ROOM (BURLINGTON)
8:00 AM – 9:00 AM	COFFEE BREAK (PREFUNCTION)
9:00 AM – 10:00 AM	<b>FRIDAY PLENARY: JEAN BESSETTE (ADIRONDACK)</b>
10:00 AM – 10:30 AM	COFFEE BREAK WITH VENDORS (PREFUNCTION) Sponsored by Preservica
10:30 AM – 12:00 PM	<b>CONCURRENT SESSIONS</b> <ol style="list-style-type: none"><li>1.1 We're All Stories in the End...: Active Learning in the Archives (Adirondack)</li><li>1.2 Two Birds, One Stone: Using Archives Month for Advocacy and to Foster Connections (Lake Champlain A)</li><li>1.3 Email Archiving for the Rest of Us: Developing and Implementing a Low-Resource Strategy for Institutional Email Preservation (Lake Champlain B)</li><li>1.4 Beyond the Carton: Thinking Outside the Box for Oversized and Three-Dimensional Materials (Montpelier B/C)</li><li>1.5 Archiving Amateur Movies: Robbins Barstow Centennial (Vermont)</li></ol>
12:00 PM – 1:30 PM	<b>LUNCH / NEA ANNUAL BUSINESS MEETING (ADIRONDACK)</b>
1:30 PM – 3:00 PM	<b>CONCURRENT SESSIONS</b> <ol style="list-style-type: none"><li>2.1 Co-archiving: Collaborative Archiving of Diverse Student Groups (Lake Champlain A)</li><li>2.2 Beyond Frost: Northern New England Poets in the Archives (Lake Champlain B)</li></ol>

- 2.3 Problematic Processing: Exploring the Issues of Organizing Complex Collections (Montpelier B/C)
- 2.4 A Dance Archives Duet: Perspectives Working on the Mark Morris Dance Group Archives Project and Jacob's Pillow (Vermont)

3:00 PM – 3:30 PM

**COFFEE BREAK WITH VENDORS (PREFUNCTION)**

Sponsored by Atlas Systems/Aeon

3:30 PM – 4:30 PM

**ROUNDTABLES AND OTHER MEETINGS**

- » Roundtable Meetings (*Lake Champlain*)
- » Resume Review and Career Q & A (*Vermont*)
- » Inclusion and Diversity Committee (IDC) Reading and Discussion Group (*Montpelier B/C*)

Join the IDC to discuss a recent article on the role of diversity and inclusion in the archives field. The article is available from the *Journal of Contemporary Archival Studies* ([bit.ly/2L6gUtD](http://bit.ly/2L6gUtD)), completion of the reading is recommended but not required.

5:00 PM – 6:30 PM

**ALL-ATTENDEE RECEPTION (ADIRONDACK)**

7:30 PM – 9:00 PM

**MOVIE NIGHT (MONTPELIER B/C)**

## SATURDAY, APRIL 6

6:45 AM – 8:30 AM

**3.1-MILE RUN**

Meet in the Hilton Hotel lobby. All paces welcome. Join us for the 5th Annual Archives Meeting Run!

8:00 AM – NOON

**REGISTRATION (NORTH PREFUNCTION)**

8:00 AM – 4:00 PM

**RESPITE ROOM (BURLINGTON)**

8:00 AM – 4:00 PM

**VENDOR SHOWCASE (PREFUNCTION)**

8:00 AM – 9:00 AM

**COFFEE WITH LIGHT BREAKFAST (PREFUNCTION)**

9:00 AM – 10:00 AM

**SATURDAY PLENARY: KEVIN SHAPIRO (ADIRONDACK)**

10:00 AM – 10:30 AM

**COFFEE BREAK WITH VENDORS (PREFUNCTION)**

Sponsored by AVP

10:30 AM – 12:00 PM

**CONCURRENT SESSIONS**

- 3.1 STANDING Together: Collaborating to Document Student Activism of Historically Marginalized Communities (Lake Champlain A)
- 3.2 The Vermont Archive Movie Project: Preserving and Providing Access to Vermont's Moving Image Heritage (Lake Champlain B)
- 3.3 Roadmapping for Digital Preservation (Montpelier B/C)
- 3.4 Archival Life in Retirement (Vermont)

12:00 PM – 1:30 PM

**LUNCH ON YOUR OWN**

1:30 PM – 3:00 PM

**CONCURRENT SESSIONS**

- 4.1 Crowdsourcing Vermont History (Lake Champlain A)
- 4.2 Building Awareness of Archival Value: Working with Records Creators (Lake Champlain B)
- 4.3 Preservation Partners: More than Just One Piece of the Puzzle (Montpelier B/C)
- 4.4 Connecting to the Community with Local History (Vermont)

3:00 PM – 3:30 PM

**AFTERNOON BREAK WITH VENDORS (PREFUNCTION)**

3:30 PM – 4:30 PM

**CONCURRENT SESSIONS**

- 5.1 "Thank You for Trusting Us with All the Old Cool Stuff": K-12 Students in Archives and Special Collections (Lake Champlain A)
- 5.2 Cataloging and Accessing Franco-American Music in Vermont (Lake Champlain B)
- 5.3 The Rights Stuff (Montpelier B/C)
- 5.4 Cross-Borders Provenance (Vermont)

## NEA CODE OF CONDUCT

In keeping with our Inclusion and Diversity Statement, New England Archivists (NEA) welcomes everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, nationality, or professional status.

We do not tolerate harassing speech or acts at NEA-sponsored conferences, events, meetings, or in NEA's online spaces including but not limited to the listserv, website, and wiki.

Those who violate these rules will be asked to modify their behavior and may be sanctioned, asked to leave the space in which the incident took place, or expelled from the event at the discretion of the designated NEA Community Advocate(s).

If you witness or experience harassing speech or acts at this NEA-sponsored event, please report your concerns to a designated Community Advocate, the instructor, and/or contact the Inclusion and Diversity Committee at [diversity@newenglandarchivists.org](mailto:diversity@newenglandarchivists.org).

Our full policy, including information about filing an anonymous report, may be found on the NEA website: [newenglandarchivists.org/code-of-conduct](http://newenglandarchivists.org/code-of-conduct).



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## WORKSHOPS

### [SAA] BUILDING ADVOCACY AND SUPPORT FOR DIGITAL ARCHIVES

Are you ready to build a digital archives program? This course will provide the core components necessary to gather support, engage stakeholders, and enact the change needed to be able to handle digital archives in your institution. Participants will learn techniques for engaging collection donors and technology staff in order to effectively collect and manage born-digital materials.

INSTRUCTOR: RACHEL ONUF, VERMONT STATE ARCHIVES

### ORAL HISTORY WITH THE VERMONT FOLKLIFE CENTER

Taught by Andy Kolovos, Associate Director and Archivist of the Vermont Folklife Center, this workshop will explore the fundamentals of an ethnographic approach to oral history research, including the basics of interviewing, audio recording, and audio equipment, and will provide an overview of archival considerations and digital preservation best practices for oral history materials. The workshop includes a demonstration interview and hands-on time for participants to practice interviewing and recording in small groups.

INSTRUCTOR: ANDY KOVOLOS, VERMONT FOLKLIFE CENTER

### CARING FOR HISTORICAL RECORDS

Geared toward those responsible for the care of historical records or those interested in developing a historical records collection, this workshop will be especially useful for staff and volunteers working in libraries, museums, historical societies, and municipal governments who have little or no formal training. Through a combination of lecture, group discussion, and exercises, participants will get an overview of the fundamentals of archival organization, including the basic principles and practices of identification, acquisition, preservation, arrangement, and description of historical records. Topics of access, reference, outreach, and policy-making will be explored.

INSTRUCTOR: FYNNETTE L. EATON

## 2019 DAY OF SERVICE

### FLETCHER FREE LIBRARY

Learn about the Burlington area at the Fletcher Free Library! Volunteers will primarily help assess and prioritize materials in the library's local history collection for a nascent digitization project. They may also inventory unprocessed local history collections.

### VERMONT QUEER ARCHIVES

Established in 1999 with the mission to collect and preserve Vermont LGBTQ history, the Vermont Queer Archives includes posters, photographs, banners, newspapers, VCR tapes, bumper stickers, and the photo archive and print archive for Out in the Mountains. After being housed in an office, a closet, and a private home, the VQA collection is now located at the Pride Center of Vermont. Volunteers will help the VQA make the collection more accessible by inventorying and rehousing materials.

## TOURS

### SILVER SPECIAL COLLECTIONS LIBRARY, UNIVERSITY OF VERMONT

The Jack and Shirley Silver Special Collections Library at the University of Vermont maintains a comprehensive Vermont research collection, the University Archives, and an eclectic rare book collection. Join this tour to see the library's new quarters in the architecturally renowned Billings Library and explore collection highlights.

### HISTORIC BURLINGTON WALKING TOUR, WATERFRONT PARK

Learn about the Burlington waterfront from a historical perspective. Taking you up and down the waterfront of Lake Champlain, this tour will present a history of Battery Park and of immigration to the city.

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PLENARY TALK | FRIDAY, APRIL 5

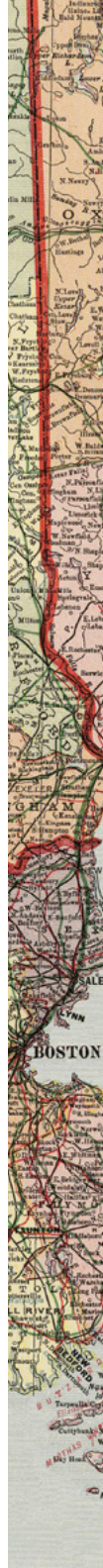
# JEAN BESSETTE

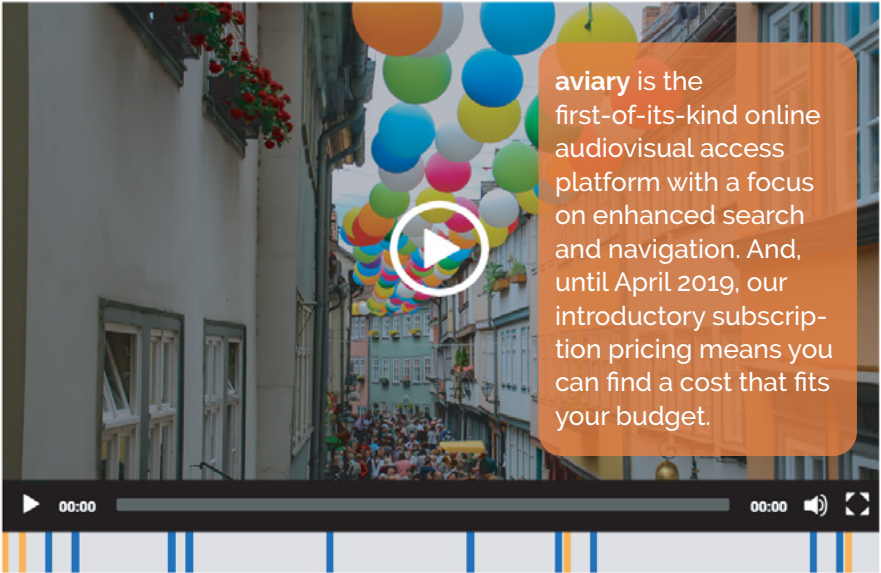
Jean Besette is an assistant professor of English at the University of Vermont, where her research and teaching interests include archives and historiography, rhetoric and composition, digital and multimedia, and gender and sexuality. She is the author of *Retroactivism in the Lesbian Archives: Composing Pasts and Futures*, which received the 2018 Winifred Bryan Horner Outstanding Book Award from the Coalition of Feminist Scholars in the History of Rhetoric and Composition. Her scholarship has appeared in journals including *Rhetoric Review*, *Rhetoric Society Quarterly*, *College Composition and Communication*, and *Computers and Composition*, as well in a number of edited collections. In addition to the Horner Book Award, she has received national awards for her work from the Conference on College Composition and Communication and the Rhetoric Society of America. Besette holds a PhD in Critical and Cultural Studies from the University of Pittsburgh.



# KEVIN SHAPIRO

Kevin Shapiro has been archivist for the musical group Phish since 1996, overseeing the band's collections of audio, video, photographs, and memorabilia. Licensed to practice law in Michigan and Vermont, he moved to Vermont to work with Phish as both archivist and in-house counsel, setting up their archives facility and managing their collections and associated intellectual property. He has a BA in communication from Michigan State University and a JD from Detroit College of Law and, a lifelong musician, supported himself through school playing drums. Shapiro's work with Phish extends to preservation and marketing and includes *From The Archives* broadcasts and *LiveBait* compilations, providing curated access to the band's prolific output; and producing and consulting on scores of archival CD, DVD, vinyl, boxed-set, and online releases, as well as merchandise, promotional materials, and exhibitions.





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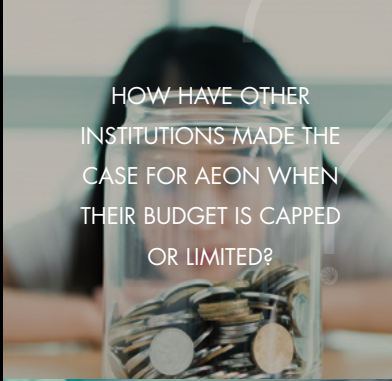
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We're sure you have  
questions for us.

**SEE US AT THE  
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or email us for the answers to these  
and other questions about Aeon.

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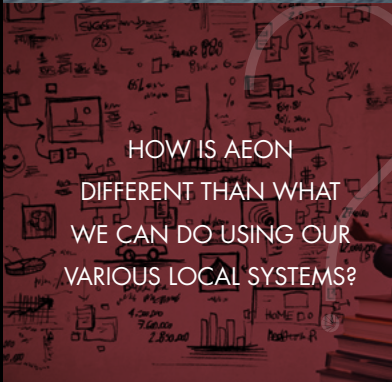
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ENHANCE SERVICE?



HOW IS AEON  
DIFFERENT THAN WHAT  
WE CAN DO USING OUR  
VARIOUS LOCAL SYSTEMS?

### 1.1 **We're All Stories in the End...: Active Learning in the Archives**

Archival repositories hold collections that tell countless stories across a variety of disciplines, stories that have the potential to engage students and encourage them to explore topics in new ways. In this session, presenters will explore three different instructional sessions developed at diverse higher educational institutions to create active learning opportunities in the classroom. Week after week, at a small liberal arts college in Connecticut, a large student-centered research university outside of Boston, and a small arts college in Providence, the archives reading room served as a laboratory for students working with primary source material. Panelists will explain how they developed relationships with faculty, the resources they employed to develop curricula, and lessons they learned from these instructional sessions.

Rose Oliveira, *Connecticut College*

Pam Hopkins, *Tufts University*

Andrew Martinez, *Rhode Island School of Design*

### 1.2 **Two Birds, One Stone: Using Archives Month for Advocacy and to Foster Connections**

Part of the nationally celebrated American Archives Month, Archives Month Philly (AMP) is a month-long city-wide festival that focuses on educating the wider community about local archives through public programming and exhibitions. Since 2013, AMP has held at least 125 events at more than 60 participating institutions in the Philadelphia area — and last year inspired the U.S. Navy's Naval History and Heritage Command archival staff to participate in Archives Month for the first time. Covering a range of issues, from getting started and developing a plan to balancing normal workload with additional Archives Month duties, panelists will discuss how they have defined archival advocacy in order to make it both a manageable and scalable goal and an effective and meaningful project. The panel will also share



resources and strategies that attendees can use in their own programs, whether for a single institution or for an entire region.

Chrissie Perella, *The College of Physicians of Philadelphia*

Hillary Kativa, *Science History Institute*

Karolina Lewandowska, *Naval History and Heritage Command*

Alyson Mazzone, *Marine Corps University*

Gabrielle Speirs, *Naval History and Heritage Command*

### **1.3 Email Archiving for the Rest of Us: Developing and Implementing a Low-Resource Strategy for Institutional Email Preservation**

With the shift toward email as the dominant form of written correspondence, archivists are increasingly responsible for gathering and protecting these documents. Email preservation not only inherits all the core technical challenges associated with born-digital preservation, such as ensuring the accessibility and survivability of the data themselves, but also presents a host of additional challenges unique to email. Presenters will examine some of the challenges they encountered while developing, advocating, and implementing an institutional email archiving and preservation effort at Middlebury College. Discussion will include non- and semi-technical problems, practical workflows, and technological solutions that — with a bit of luck and care — help staff minimize the negative impact of technological disruptions of the integrity and continuity of the college's institutional memory.

Rebekah Irwin, *Middlebury College*

Patrick Wallace, *Middlebury College*

### **1.4 Beyond the Carton: Thinking Outside the Box for Oversized and Three-Dimensional Materials**

Are you grappling with storing the oversize and three-dimensional items in your archive? This session will provide collections storage strategies for large works on paper, paintings and other framed items,

and objects — all the stuff that doesn't fit in a standard document box or carton or that otherwise needs special treatment. Join conservators and archives practitioners as they describe techniques they have successfully used, with a focus on concrete and easy-to-implement methods that will not completely blow your budget!

Erica Donnis, *Champlain College*

Carolyn Frisa, *Works on Paper*

Emily Phillips, *Phillips Art Conservation Studio*

Marianne Zephir, *Woodstock Foundation/Marsh-Billings-Rockefeller National Historical Park*

### 1.5 Archiving Amateur Movies: Robbins Barstow Centennial

Through its work with the Orphan Film Symposium and the Center for Home Movies, New York University acquired four films written and directed by “home movie maven” Robbins Barstow. A Vermont native, champion of social justice, and moviemaker, Barstow (1919-2010) received his master's degree in education and history from NYU in 1945. His best known work, the charming 1956 “Disneyland Dream,” was inducted into the National Film Registry in 2008. A celebration of the Barstow's centennial, this session will introduce Barstow's rich life and work; feature a screening of some of his recently preserved 16mm films; and highlight funding sources available to preserve archival films.

Kimberly Tarr, *New York University*

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## 2.1 Co-archiving: Collaborative Archiving of Diverse Student Groups

Co-archiving, a non-hegemonic process of gathering records for a group based on collaboration between the group and archivists, requires outreach and active consent, as well as processes to deal with regular turnover — a given for college student groups. Presenting co-archiving initiatives at two small liberal arts colleges — one involving digital records of student groups, the other concerning artifacts of traditionally underrepresented aspects of student life and campus culture — this session will examine some of the practical, ethical, and technological challenges of archival student life and compel us all to turn a critical eye on our institutional memories and the role we, as archives professionals, play in crafting it.

Jessika Georgeanne Drmacich, *Williams College*

Cecilia Pou Jove, *Williams College*

Patrick Wallace, *Middlebury College*

## 2.2 Beyond Frost: Northern New England Poets in the Archives

Popularly considered the quintessential New England poet, Robert Frost appears in collections throughout the region. Panelists will discuss his archival presence in their repositories as well as that of other poets, as they explore the state of northern New England poetry, what it has looked like in the past, how place imbues poets' works, what has and has not been collected in archives, and the difficulties in acquiring such collections. Through the lens of poetry archives, the panelists aim to portray northern New England's diversity and complexity in ways not always fully understood or acknowledged.

Chris Burns, *University of Vermont*

Peter Carini, *Dartmouth College*

Rebekah Irwin, *Middlebury College*

Cathleen Miller, *Maine Women Writers Conference,  
University of New England*

### 2.3 **Problematic Processing: Exploring the Issues of Organizing Complex Collections**

Collections processing may seem straightforward, but then a myriad of external and internal issues can complicate things. Funding, time, donor relations, mixed materials, previous processing attempts: these are just some examples of what can set back or derail the successful completion of a project. Archivists usually do not get to choose what they process, but they can learn from their own and others' experiences. Presenters will cover various aspects of large and complicated processing projects, detailing specific projects, goals, challenges, successes, and outcomes, and invite discussion on how the profession can face processing dilemmas.

Jordan Janosek, *Brown University*

Amanda Axel, *Berklee College of Music*

Eve Bourbeau-Allard, *Yale University*

Stephanie Krauss, *Historic New England*

### 2.4 **A Dance Archives Duet: Perspectives Working on the Mark Morris Dance Group Archives Project and Jacob's Pillow**

Much like dance itself, dance archives are created by collaboration. Presenters will share perspectives on developing and building on relationships with artists, audience members, administrators, and scholars to create deeper access to dance history. Archivists for the Mark Morris Dance Group will describe working with an active touring dance company to build a new physical and digital institutional archive. Jacob's Pillow archives staff will focus on their collaborations with today's artists and scholars to enhance audience engagement with dance during the festival and online.

Regina Carra, *Mark Morris Dance Group*

Norton Owen, *Jacob's Pillow*

Patsy Gay, *Jacob's Pillow*

### **3.1 STANDING Together: Collaborating to Document Student Activism of Historically Marginalized Communities**

Project STAND (Student Activism Now Documented) is a collaborative effort among archival repositories across the United States to create an online portal to archival collections that document student activism related to historically marginalized communities. It has traditionally been difficult for academic archives to document student organizations and activities, especially those of disenfranchised student populations. Presenters will introduce Project STAND, its goals and methodology, and the IMLS National Leadership Grant for Libraries-funded STAND Symposia. They will discuss work within their own repositories to foreground documentation of student activism in their collections; efforts to engage current student activists on their campuses; how students use activism collections; and how Project STAND effectively brings visibility to relevant material across repositories.

Karen Walton Morse, *University of Rhode Island*

Benjamin Panciera, *Connecticut College*

Rebecca Parmer, *University of Connecticut*

Reed Puc, *University of Rhode Island*

Graham Stinnett, *University of Connecticut*

### **3.2 The Vermont Archive Movie Project: Preserving and Providing Access to Vermont's Moving Image Heritage**

The Vermont Archive Movie Project (VAMP) discovers, protects, and makes accessible Vermont's motion picture legacy. This session will provide an overview of the history of VAMP and its efforts to build collaborative support across a variety of archives within the state and develop a strong coalition of stakeholders. It will also discuss the launch of an online database of Vermont films and programs from the Vermont PBS archives, explaining cataloging methodology and the role of metadata for these films in increasing access to this unique content.

Mary Albee, *Vermont PBS*

Orly Yadin, *Vermont International Film Foundation and Vermont Archive Movie Project*

### 3.3 Roadmapping for Digital Preservation

We all recognize the need to preserve digital materials as well as the complex undertaking that is planning and implementing a digital preservation program. In 2018, the Northeast Document Conservation Center (NEDCC) and LYRASIS completed a two-year National Endowment for the Humanities Grant to support the development of a digital preservation assessment framework for smaller institutions and a training institute for twelve new consultants. This session will present the finished framework, with institute participants sharing their experiences implementing the assessment at selected repositories holding digital collections.

Becky Geller, *Northeast Document Conservation Center*

Erica Donnis, *Champlain College*

Eva Garcelon-Hart, *Henry Sheldon Museum*

### 3.4 Archival Life in Retirement

For some folks, retirement represents the freedom to spend more time with family, pursue hobbies, and travel. For others, it is a chance to use their professional skills to benefit their communities. Part-time or volunteer work can continue to provide satisfaction, and sometimes income, as well as an ongoing connection to colleagues. Panelists including a former archival educator, a head of special collections, and a corporate archivist will discuss how they have continued their professional lives into retirement. They will talk about why they retired, how they transitioned into retirement, what they are doing now, and what it means to them. Their varying perspectives will model different ways archivists can remain in the profession even after they retire and inspire current archivists to think about retired archivists in new ways.

Rachel Onuf, *Vermont State Archives and Records Administration*

Elizabeth Dow, *Hardwick Historical Society*

Connell Gallagher, *University of Vermont (retired)*

Mary Ide, *WGBH (retired)*

**4.1 Crowdsourcing Vermont History**

At various points in their history, Vermonters have turned to what we now call “crowdsourcing” to assemble the history of their state and examine the character of its residents. This session will describe six such efforts over the past 200 years: the work of Josiah Dunham in 1810s, Zadock Thompson in the 1820s and 1840s, Abby M. Hemenway in the 1850s, James P. Taylor in the 1930s, Michael Sherman and Jennie Versteeg in the 1990s, and the Vermont Roots Migration Project in 2014. Each of these efforts used technology of the time to create a picture of the Green Mountain State and to gain insight into the age-old question: is there a distinctive Vermont character?

Paul Carnahan, *Vermont Historical Society*  
 Jill Mudgett, *independent historian*  
 Marjorie Strong, *Vermont Historical Society*

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## 4.2 Building Awareness of Archival Value: Working with Records Creators

As part of the U.S. Navy, the Naval History and Heritage Command (NHHC)'s mission is to preserve an accurate history of the Navy, including collecting official records. NHHC staff will share how they educate records creators, including naval personnel at all levels, to help them understand what archival value means, what it means for the records they create, how their records might be used once they reach the archives, and how to adapt and apply these concepts to future records transfers. Describing both successes and opportunities for further growth, the panelists will discuss bringing traditional archival competencies to their work with records creators and what additional knowledge and skills are useful.

Sesily Resch, *Naval History and Heritage Command*

Karolina Lewandowska, *Naval History and Heritage Command*

## 4.3 Preservation Partners: More than Just One Piece of the Puzzle

Archivists and historic preservationists both use the term “preservation,” but often each profession is applying it to a different piece of the same puzzle. This session will introduce examples of situations where emerging community archives met local historic districts and community development organizations, all coming together to grapple with the question of how to save and document local cultural heritage. Presenters will discuss how collaboration can lead to a more comprehensive approach to preservation in a local community like the Point neighborhood of Salem, Massachusetts, as well as how community archives like the Lawrence History Center can aid in the documentation of their communities.

Kris Kobialka, *Boston Architectural College*

Amita Kiley, *Lawrence History Center*

Michèle Cloonan, *Simmons University*

Nella Young, *Enterprise Community Partners*



#### 4.4 Connecting to the Community with Local History

Local public libraries and historical societies hold a wealth of resources of interest to their local communities but often lack the resources — money, staff, and time — to create access to these collections. This session will discuss three different ways that local collecting organizations have made their material more accessible by describing a collaboration of the Canton (Massachusetts) Public Library, the Canton Historical Society, and the Canton Veteran Services Department to publish images of local military veterans online.

Matt Amory, *Canton Public Library*

Lisa Quinn, *Canton Public Library*



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**5.1 “Thank You for Trusting Us with All the Old Cool Stuff”: K-12 Students in Archives and Special Collections**

Introducing younger populations to archives, both the collections and the places that house those collections, is a great way to demystify archival and special collections while also exposing them to the work archivists do. In three distinct case studies from across New England, presenters will address instruction, outreach, and engagement with students and class groups who may not be their repositories’ typical visitors. The panel will provide insight into how they engage younger audiences — 9th grade history students exploring university special collections and campus life; 3rd and 4th graders joining in a hands-on workshop at a local history museum and archives; and K-12 students touring a state archives and participating in a state history competition — and explain why this work matters to the students and to our profession and where they hope to take it.

Blake Spitz, *University of Massachusetts Amherst*  
 Caroline J. White, *University of Massachusetts Amherst*  
 Alex Lehning, *Saint Albans Museum*  
 Samuel Howes, *Maine State Archives*

**5.2 Cataloging and Accessing Franco-American Music in Vermont**

For much of the 20th century, the practices and perspectives of French immigrants to Vermont were viewed as outside of the state’s cultural mainstream. To remedy this neglect, the Vermont Folklife Center, which houses multiple collections of French language songbook manuscripts, partnered with culture bearers and traditional music scholars to highlight a key aspect of Franco-American cultural practice: communal singing. This presentation of the project will describe the creation of guidelines to catalog the material to increase its accessibility and the “singing schools” that provided face-to-face instruction modeled on traditional Franco-American soirees. This session will provide a great example of how seemingly inaccessible material can come alive!

Andy Kolovos, *Vermont Folklife Center*

### 5.3 The Rights Stuff

As online digital archives become increasingly common, questions of copyright and licensing seem to arise more frequently than ever. Archivists may make material available to the public without having reviewed every catalog record, so users may not know their potential reproduction and reuse rights. Panelists in this session will introduce rights statements, such as [rightsstatement.org](http://rightsstatement.org), and the distinct advantages and disadvantages they bring to letting not only archivists but also the public understand how materials can be used.

Erik Bauer, *Peabody Institute Library*

Kyle K. Courtney, *Harvard University*

### 5.4 Cross-Borders Provenance

What does an archivist do when a records group crosses international borders? This session will introduce the papers of Dr. Roger Emerson, whose collection primarily resides at the University of Western Ontario (Western) Archives in Canada, where Emerson worked as a professor. During his career, he inherited an extensive collection of 19th- and 20th-century family and personal papers — those of the Emerson and Rogers families of Vermont's Northeast Kingdom — which he used as research for his book *My Vermonters*. The presenter will consider some of the broader issues associated with provenance, custodial history, and geographic pertinence among archival records.

Tom Belton, *University of Western Ontario*

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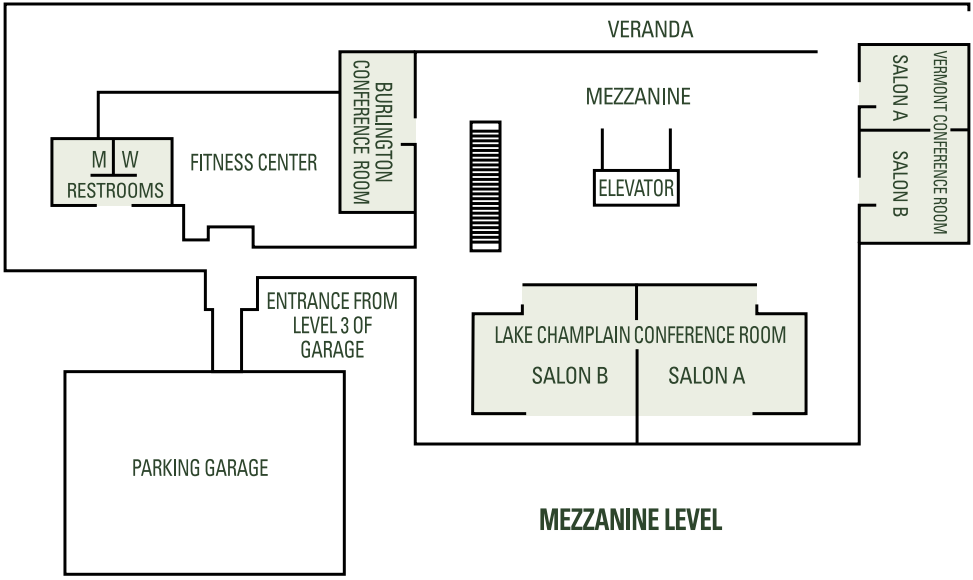
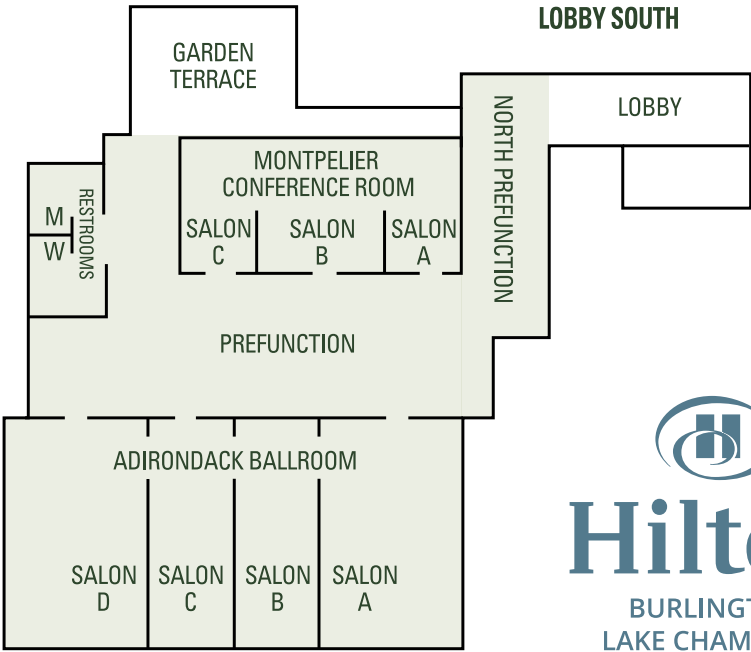
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