



New England Archivists

Spring Meeting

50th Anniversary

March 30-April 1, 2023

#NEASp23

WELCOME FROM NEA'S PRESIDENT



Welcome to Portsmouth, NEA! It's my great honor to greet you at such a momentous time for our organization. As we celebrate NEA's 50th anniversary, we also come together for our first in-person Spring Meeting since April 2019, when many of us gathered in Burlington, Vermont. The occasion is all the happier for the fact that this year, we are joined by even more friends and colleagues attending virtually

— NEA's first hybrid Spring Meeting! As you navigate the meeting, I encourage you to embrace its theme and reflect fondly on our organizational past, thoughtfully on our present, and hopefully on the many possibilities before us. My sincere thanks to every NEA volunteer whose service led us to this moment, but especially to the Spring 2023 Program Committee. Fifty years and three cheers for "Past. Present. Possibilities." Enjoy!

50TH ANNIVERSARY COMMITTEES

Program Committee

Pam Hopkins, co-chair, Tufts University
Stephanie Krauss, co-chair, Harvard Medical School
Stephanie Call, Massachusetts Historical Society
Michelle Chiles, Providence College
Deborah Kloiber, Connecticut College
Meg Rinn, IDC liaison, Yale University
Katy Sternberger, Portsmouth Athenaeum
Liam Sullivan, Harvard University
Elizabeth Van Tuyl, Bridgeport History Center

Meeting Coordinator

Emily Atkins, Harvard University

Education Committee

Nicole Besseghir, co-chair, Connecticut State Library
Chloe Gerson, co-chair, Brandeis University
Martha Ball, Creatd
Kathy Winsor Bohlman, Yale University,
Stacie Parillo, U.S. Naval War College

Vendor Coordinator

Sarah Arriaga, Nautic Partners

Program Design

Kevin Quigley

WELCOME TO NEA'S 50TH ANNIVERSARY

Virtual Programming

While New England Archivists continues to work to ensure access for all attendees, there remain some logistical limitations as we learn to incorporate streaming into our meeting programming and budget. This year, all sessions and programming taking place in the ballroom will be streamed. We hope that these sessions, along with the additional virtual offerings such as the Inclusion and Diversity Committee's reading circle, will help build and sustain community and connections.



Sessions offered virtually are indicated in the program schedule by this icon

Code of Conduct

In keeping with our Inclusion and Diversity Statement, New England Archivists (NEA) welcomes everyone, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion, nationality, or professional status. We do not tolerate harassing speech or acts at NEA-sponsored conferences, events, meetings, or in NEA's online spaces including but not limited to the listserv, website, and wiki. Those who violate these rules will be asked to modify their behavior and may be sanctioned, asked to leave the space in which the incident took place, or expelled from the event at the discretion of the designated NEA Community Advocate(s).

All participants including presenters, instructors, and vendors, are required to abide by the NEA Code of Conduct. For the full Code, see <https://newenglandarchivists.org/Code-of-Conduct>.

Accessibility

New England Archivists is committed to creating an accessible and inclusive environment for all of our events. For questions or concerns about accessibility, interpretive services, religious observance, or any other accommodations that would make the meeting more accessible for you, please contact NEA's Inclusion and Diversity Committee at diversity@newenglandarchivists.org.

Ramadan

We recognize that this year's meeting falls during the holy month of Ramadan. If you are observing during the meeting, please know that we are offering a Ramadan snack pack to provide fuel before your fast, as well as a prayer room. A list of halal restaurants is also available. The nearest mosque is the Islamic Society of the Seacoast Area in Dover, NH, about a fifteen to twenty-minute drive from the hotel. If you are interested in any other accommodations or have any questions or concerns, please contact diversity@newenglandarchivists.org. Ramadan mubarak!

WELCOME TO NEA'S 50TH ANNIVERSARY (CONT.)

Respite Room | John Paul Jones Room

A place for weary conference attendees to retreat and recharge, the Respite Room is a talk-free zone featuring soothing white noise, tasty snacks, and coloring books. Sponsored by the NEA Inclusion and Diversity Coordinator.

Nursing Room | Daniel Webster Room

A nursing room is available for those who need to make use of it during the conference. Check with the registration desk for more details.

Gender Neutral Restrooms | Prescott Room

Two gender neutral restrooms are available on the lower level in the Prescott Room.

Prayer Room | Warner Room

Resume Review | Prescott Room



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SCHEDULE AT A GLANCE

THURSDAY, MARCH 30, 2023

9:30am

 Workshop – Accessibility 202:
Accessible Presentations,
Exhibitions, and Audio/Visual
Resources

10:00am

Tour of Portsmouth Athenaeum

12:00pm

Lunch on your own

1:00pm – 2:30pm

Registration

1:00pm – 5:00pm

NEA Executive Board meeting

2:00pm

Tour of Portsmouth Public Library

2:00pm

Workshop – Surface Cleaning
Techniques for Paper-Based Materials

SCHEDULE AT A GLANCE

FRIDAY, MARCH 31, 2023

8:00am – 4:00pm	Registration
8:00am – 9:00am	New member & NEA Board meet and greet
8:00am – 4:00pm	Vendor Showcase (Conference Lobby)
8:45am – 10:00am	 Plenary: Petrina Jackson, Lia Gelin Poorvu Executive Director of the Schlesinger Library, Harvard Radcliffe Institute
10:00am – 10:30am	All-attendee break with coffee
10:30am – 12:00pm	Concurrent Sessions 1.1  New England State Historical Advisory Boards Summit 1.2 From the Ground Up: Strategies for Building an Archival Program 1.3 Curiosity, Content, and Materiality: Facilitating Classroom Interactions with Special Collections
12:00pm – 1:30pm	Lunch on your own
1:30pm – 2:30pm	Roundtable Meetings
1:30pm – 2:30pm	New Hampshire Archives Group meetup  IDC reading group & discussion
2:30pm – 3:30pm	All-attendee break with coffee, Sponsored by Northeast Document Conservation Center
3:30pm – 4:00pm	Concurrent Sessions
4:00pm – 5:30pm	2.1  Instruction Knowledge Sharing Across Boundaries through Communities of Practice 2.2 Celebrations! 2.3 Airtable for Archives and Special Collections
7:00pm	All Attendee Reception

SCHEDULE AT A GLANCE

SATURDAY, APRIL 1, 2023

8:00am – 12:00pm	Registration
8:00am – 4:00pm	Vendor showcase (Conference Lobby)
8:00am – 9:30am	 Annual Business Meeting & Awards Ceremony with All-Attendee Breakfast
9:30am – 10:30am	 Plenary panel
10:30am – 10:45am	All-attendee break with coffee
10:45am – 12:00pm	Concurrent Sessions 3.1  DEI in Academic Archives: Description and Access 3.2 Collecting Records for Closed Institutions 3.3 Virtually Helpful: Archives Volunteers and Digital Projects
12:00pm – 1:30pm	Lunch on your own
1:30pm – 3:00pm	Concurrent Sessions 4.1  Creating Connections in Isolation: Three Archives' Reference and Outreach Practices through the Pandemic 4.2 Archiving the Archive 4.3 Experiential Learning in the Archives
3:00pm – 3:30pm	All-attendee break with coffee
3:30pm – 5:00pm	Concurrent Sessions 5.1  Filling the Gap: Building Regional Communities of Practice

PLENARY SPEAKER



Plenary Speaker 2023

Friday, March 31 | 8:45am - 10:00am | Ballroom



Petrina Jackson began as the Lia Gelin Poorvu Executive Director of the Schlesinger Library on the History of Women in America and Librarian for the Harvard Radcliffe Institute in November 2021. She was previously the director of the Special Collections Research Center (SCRC) at Syracuse University Libraries where she oversaw the Belfer Audio Laboratory and Archive, University Archives, and

all curated collections. Before Syracuse, she served at Iowa State University as the head of Special Collections and University Archives. Prior to that, she served as the head of instruction and outreach at the University of Virginia's Albert and Shirley Small Special Collections Library and as senior assistant archivist for the Division of Rare and Manuscript Collections at Cornell University.

Jackson received a B.A. in English from the University of Toledo, an M.A. in English from Iowa State University, and a master of library and information science degree from the University of Pittsburgh. She is a widely recognized leader in the field for her active roles within the Society of American Archivists and the American Library Association's Rare Books and Manuscripts Section.

PLENARY PANEL



Plenary Panel

Saturday, April 1 | 9:30am - 10:30am | Ballroom

Our plenary panel of practitioners, led by Giordana Mecagni (Northeastern University), will be in conversation about the past, present, and future of our profession and its practice, regionally, nationally, and beyond.

Micha Broadnax is a memory worker and archival strategist currently residing on the ancestral land of the Nonotuck people. Informed by Black feminist space making, she is passionate about story keeping, documentation and knowledge retention in movement organizing and family histories. They currently serve as the project manager for the Black Teacher Archive at Harvard Graduate School of Education.

Peter Carini is the College Archivist and Records Manager at Dartmouth College. He has worked in the library and archival field for 35 years, concentrating on finding innovative ways to bring primary sources to researchers through traditional description, games, digital humanities projects, and classroom teaching. He is currently engaged in projects related to historical accountability and reparative description.

Joan Ilacqua is the Executive Director of The History Project, Boston's LGBTQ+ community archives. She currently serves on the Massachusetts State Historic Records Advisory Board and previously served on NEA's

PLENARY PANEL

Inclusion and Diversity Committee. She is a graduate of UMass Boston's Public History master's program and earned her Bachelor of Arts in History and Studio Art at the University of Puget Sound. Joan is a staunch supporter of community-based and -driven archives and a firm believer in being compensated for your labor, knowledge, and network. In her free time, Joan likes to read queer romance novels with her wife and cats and design subversive cross-stitch patterns.

Jasmine Jones is the director of Special Collections Technical Services at the Beinecke Rare Book and Manuscript Library at Yale. Previously, she was head of collection management at UCLA Library Special Collections. Jasmine was a fellow of the Association of Research Libraries' Leadership and Career Development Program in 2020-2021 and a member of the 2016 cohort of the Archives Leadership Institute. She earned her MLIS with a concentration in archives and MA in history from Simmons College.

Giordana Mecagni is Head of Special Collections and University Archivist at Northeastern University. Prior to that she held various positions at Associated Grant Makers in Boston, the Schlesinger Library at Radcliffe/Harvard, and at Harvard Medical School's Center for the History of Medicine. She holds a BA in Sociology and Women's Studies from the University of New Hampshire, and an MLIS with an archives concentration from Simmons.

PLENARY PANEL

Heather Moran is the Head of Archives Services at the Maine State Archives. She has been in the field for almost 20 years. Formerly the president of the Association of Maine Archives & Museums, Heather is the co-chair of the NEA Teaching with Primary Sources Roundtable. In her dwindling spare time, she is a nomad and trail sprite, usually found wandering where the wild things are.

Gina Nortonsmith is an archivist at Northeastern University Archives and Special Collections, serving as Project Archivist for the Civil Rights and Restorative Justice Project Burnham-Nobles Digital Archive at Northeastern University School of Law, a digital resource dedicated to identifying, classifying, and providing factual information and documentation about anti-Black killings in the mid-century South. Gina is a member of Historic Northampton's Board of Trustees and the Slavery Research Project committee. She has worked on archival projects in the USA and Cuba and has a J.D. and a MILS.



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SPECIAL EVENTS

Tour of the Portsmouth Athenaeum

Thursday, March 30 | 10:00am

Don't miss this opportunity to visit the beautiful Portsmouth Athenaeum - a library, gallery, and archives in the heart of the city. Incorporated in 1817, the Athenaeum is one of fewer than twenty membership libraries remaining in the United States. Archivist Katy Sternberger will lead the tour.

Tour of the Portsmouth Public Library

Thursday, March 30 | 2:00pm

The Special Collections room at the Portsmouth Public Library holds materials and resources pertaining to local history and genealogy topics for Portsmouth and the Seacoast. The collection consists of books, articles, city documents, city directories, vital records, maps, artwork, photographs, historical newspapers, and ephemera. Special Collections Librarian Katie Czajkowski will lead the tour.

New Member NEA Board Meet and Greet

Friday, March 31 | 8:00am – 9:00am | Ballroom

All meeting attendees are welcome to join members of the NEA Executive Board for a continental breakfast and coffee to kick off the meeting in Portsmouth.

Roundtable Discussions

Friday, March 31 | 1:30pm – 2:30pm | Ballroom

Please join the following roundtables for their annual meetings:

- Academic Archivists
- Community Archives Advocates
- LGBTQ Issues
- Moving Image and Recorded Sound
- Preservica Roundtable
- Records Management
- Teaching with Primary Sources

New Hampshire Archives Group meetup

Friday, March 31 | 1:30pm – 2:30pm | Prescott

The New Hampshire Archives Group is holding an informal opportunity for New Hampshire archivists—and anyone interested in archives in the Granite State—to get together. Share information on repositories in New Hampshire, learn about membership in NHAG, and look ahead to the NHAG spring workshop to be held May 17 at the Laconia Public Library.

IDC Reading Circle

Friday, March 31 | 2:30PM – 3:30PM | Harbor's Edge

“‘It’s a Trap’: Complicating Representation in Community-Based Archives”

By Joyce Gabiola; Gracen Brilmyer; Michelle Caswell; Jimmy Zavala

Facilitated by Sarah Shepherd and Matt Amedeo (in-person) and Susanna Coit (on Zoom)

Join the Inclusion and Diversity Committee for discussion of the article “‘It’s a Trap’: Complicating Representation in

Community-Based Archives.” This piece discusses tensions that exist around archival representation for historically marginalized and minoritized people and communities, introducing the concept of representational subversion. The authors add an important contribution to the ongoing conversation around white supremacy and oppressive institutional attitudes and approaches in the archives.

The New Newsletter Town Hall

Friday, March 31 | 2:30PM - 3:30PM | Amphitheater

In October 2022, the NEA *Newsletter* ceased print publication and moved to a digital-only format. While this may have marked the end of an era, it also presents an exciting opportunity to modernize the *Newsletter* and make it a better resource for our membership. Join *Newsletter* Committee Co-chair Vanessa Formato to learn more about our decision and our ongoing work to plan a new version of the *Newsletter*, and share your own ideas for new features, functions, and more. We want to hear from you!

All-Attendee Reception

Friday, March 31 | 7:00pm | Ballroom

Come join your colleagues, friends, and peers for a lively reception! We will have drink tickets and appetizers for everyone.

Annual Business Meeting and Awards Ceremony

Saturday, April 1 | 8:30 – 9:30am | Ballroom

Please join the NEA Board for the annual business meeting and awards ceremony.

WORKSHOPS

Accessibility 202: Accessible Presentations, Exhibitions, and Audio/Visual Resources

Thursday, March 30 | 9:30am | Gardener

Jennifer Arnott, Susanna Coit, and Jen Hale, Perkins School for the Blind

This workshop, a follow-up to Accessibility 101 held in 2022, will cover strategies for making presentations, exhibitions, and audio and visual resources accessible. Participants will learn approaches and best practices that will help ensure that these types of materials are inclusive. There will be an opportunity to ask focused questions on each topic, and helpful resources and examples will be provided.

Surface Cleaning Techniques for Paper-Based Materials

Thursday, March 30 | 2:00pm | Lear

Bexx Caswell-Olson (she/her/hers), Director of Book Conservation, Northeast Document Conservation Center

In this workshop, participants will learn about various surface cleaning methods that can be safely used to clean books and paper. Using a combination of lecture and live demonstration, the pros and cons and appropriate applications of each method will be discussed. Each participant will receive a supply kit and will have the opportunity to participate in a unique hands-on experience. This class is appropriate for anyone charged with the care of paper-based collections—no previous conservation experience is necessary.

FRIDAY CONCURRENT SESSIONS

FRIDAY, MARCH 31, 2023 | 10:30AM - 12:00PM

1.1 New England State Historical Advisory Boards Summit | Ballroom

Within each state, historical records programs are promoted by a State Historical Records Advisory Board. SHRABs represent the full range of records holders and historical organizations. The boards serve as the central advisory body for historical records planning and for NHPRC-funded projects carried out within each state. They provide services to communities and groups, advise institutions on planning and practices, facilitate cooperation among repositories and groups, and review NHPRC and related proposals. This session provides an opportunity to hear from representatives of the state-level boards and is a follow-up to the SHRAB Summit held at the NEA Spring 2017 Meeting. Participants will discuss programs, share ideas and approaches, and consider opportunities for regional cooperation. Specific topics will include outreach through roving and traveling archivist programs, the effects of the COVID-19 pandemic on SHRAB efforts, innovative and less traditional SHRAB programs, and efforts to meet the needs of diverse audiences.

1.2 From the Ground Up: Strategies for Building an Archival Program | Harbor's Edge

In this roundtable discussion, presenters will describe lessons learned in the process of building or

FRIDAY, MARCH 31, 2023 | 10:30AM - 12:00PM

rebuilding an archival program, including how we set priorities, what strategies worked well, and how to find resources such as funding and staff. This session will examine how to lay a solid foundation, create scaffolding for local practices, and design for the future. Speaking from the perspectives of a government archives, religious archives, public library, and research library, presenters will touch on positioning the archives within the broader institution, balancing a variety of essential duties with new opportunities, and advocating for both the archives and the archivist. After sharing their experiences, the presenters will then facilitate a conversation with session attendees so that we can learn from one another. Bring your questions and ideas!

Nadia Dixon (she/her), City of Somerville

Thomas Lester (he/him), Archdiocese of Boston

Eve Neiger (she/her), Boston Public Library

Katy Sternberger (she/her), Portsmouth Athenaeum

1.3 Curiosity, Content, and Materiality: Facilitating Classroom Interactions with Special Collections | Amphitheater

The speakers will discuss the advantages and limitations of three pedagogical purposes—curiosity, content, and materiality—for introducing students at a small liberal arts college (Trinity College) to Special Collections. Ultimately, the latter two reasons—interrogation of the Content and Materiality of Special Collections—are more satisfying educational outcomes than the first because they may result in deeper and longer engagements with original sources across the life of an undergraduate. Yet,

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it is often the aura of the “old” or “famous,” which draws the largest or most easily attained audiences to Special Collections. Inspiring wonder or sparking curiosity may be more effective draws than the intellectual or purely historical ones for students who are not in history, literary, or adjacent courses. Through an examination of an interdisciplinary arts course for first-year students, the panelists will focus on how curiosity can lead to deeper and productive engagement.

Peter Kyle, Trinity College

Eric Stoykovich, Trinity College

FRIDAY, MARCH 31, 2023 | 4:00PM - 5:30PM

2.1 Instruction Knowledge Sharing Across Boundaries through Communities of Practice | Ballroom

Trends around teaching in archives, primary source literacy, and archival literacy have pushed archivists to seek collaborations and build communities of support in and across our field. It is all too common for teaching-focused archivists to be siloed, not only from one another but also from librarians and others providing information and research literacy instruction. This discussion focuses on cross-departmental communities of practice, from the perspective of both archivists and our librarian colleagues, as sites of professional and social knowledge sharing around teaching. We will discuss the origins and activities of these archivist–librarian instruction exchange groups at our institutions, how these groups and their facilitation have evolved over time, and how we envision their futures. We will reflect on the ways we can support and learn from each other as

FRIDAY, MARCH 31, 2023 | 4:00PM - 5:30PM

fellow information workers in sites of exchange and how relationship-centered approaches to our work can lead to fuller professional practices and relationships.

Molly Brown (she/her), Northeastern University

Chloe Gerson (she/her), Brandeis University

Anne Graham (she/her), University of
Massachusetts Amherst

Laura Hibbler (she/her), Brandeis University

Blake Spitz (she/her), University of Massachusetts
Amherst

2.2 Celebrations! | Harbor's Edge

In this discussion-based session, panelists will reflect on the varied experiences of institutional celebrations across different types of institutions. The presenters represent: an all-boys private middle and high school, a small private liberal arts college, a small public freestanding art college, and a large nationally recognized hospital. Two of the presenters have been through the experience, while two of the presenters are in the thick of their celebrations. Themes include advance preparation, managing expectations, collaboration and team building, project management, advocacy of the archives, and programming and project ideas.

Rachel Jirka (she/her), Amherst College

Caroline Kenney (she/her), Belmont Hill School

Lucy Ross (she/her), Massachusetts General Hospital

Danielle Sangalang (she/her), Massachusetts College
of Art and Design

FRIDAY, MARCH 31, 2023 | 4:00PM - 5:30PM

2.3 Airtable for Archives and Special Collections | Amphitheater

Do you like using Excel spreadsheets or Google Sheets, but they always seem to leave you wanting more? Try Airtable! Airtable is a scalable data management option for institutions of any size. To illustrate the connectivity and everyday uses of Airtable for archives and special collections repositories, this session will be part demonstration, part Q and A. Panelists will cover three separate areas of use: pre-custodial and project management, archival processing, and tracking born-digital material.

Jordan Jancosek (she/her), Brown University
Janaya Kizzie (they/she), Brown University
Hilary Wang (she/her), Brown University



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SATURDAY CONCURRENT SESSIONS

SATURDAY, APRIL 1, 2023 | 10:45AM - 12:30PM

3.1 DEI in Academic Archives: Description and Access | Ballroom

This panel is a discussion of ongoing projects at academic institutions that feature DEI focused archival collections and the decision-making processes that go along with working on them. These projects include the Global Curatorial Project, which is an international effort to collect oral histories documenting the legacy of slavery, led by Brown University and the Smithsonian Institution's National Museum of African American History and Culture. Other projects are the website of the Historical Accountability Student Research Program, and the ongoing contextualizing of harmful content and repairing archival description at Dartmouth College.

Caro Langenbucher (they/them), Dartmouth College
Bianca Pallo (she/her), Brown University
Valen R. Werner (he/him), Dartmouth College

3.2 Collecting Records for Closed Institutions | Harbor's Edge

In the summer of 2020, the small staff of three archdiocesan archives was called upon to assess, pack, and transfer records of ten Catholic schools that closed due to the financial impact of COVID-19. In this session,

SATURDAY, APRIL 1, 2023 | 10:45AM - 12:30PM

panelists will share the challenges they faced, how they refined the collection process, and the strategies they used to capture not only the administrative records but also the cultural and historical records of each school. Panelists hope that in sharing their experience they can help other archivists, especially those working alone or in a small team, who find themselves in a similar position, facing a large transfer of records.

Violet Hurst (she/her), Archdiocese of Boston
Thomas Lester (he/him), Archdiocese of Boston

3.3 Virtually Helpful: Archives Volunteers and Digital Projects | Amphitheater

In this session, panelists from a variety of institutions will discuss the way their archives utilizes volunteers in its digital spaces. Thoughtful discussion of why volunteers were not utilized for digital projects is also encouraged. Speakers will define how they use the term “volunteer” at the top of each presentation.


Volunteers may include contingent workers, board members, collaborators, and other non-full-time permanent workers. Ideas for discussion are successes and failures, barriers to entry, challenges, time commitments, what still works from the last fifty years in archives and what has changed, and more.

Christina M. Bleyer (she/her), Trinity College
Francesco Buccella (he/him), Sudbury Historical Society
Elisa Graydon (she/her), US Coast Guard Academy

SATURDAY, APRIL 1, 2023 | 10:45AM - 12:30PM

Jen Hale (she/her), Perkins School for the Blind
Sarah Hayes (she/her), Trustees of Reservations
Stephanie Bennett Rahmat (she/her), Trustees of Reservations (Session Organizer)

SATURDAY, APRIL 1, 2023 | 1:30PM - 3:00PM

 **4.1 Creating Connections in Isolation: Three Archives' Reference and Outreach Practices through the Pandemic | Ballroom**

The specific challenges the COVID-19 pandemic posed for archival reference and outreach—and the way that archivists navigated those challenges with limited resources and within their unique organizational contexts—have resulted in long-term changes in how archives provide services, build connections, and make collections accessible. Hear firsthand case studies from three local institutions in conversation: John F. Kennedy Presidential Library and Museum; Historic New England; and The History Project, Boston's LGBTQ+ Community Archive.

Joan Ilacqua (she/her), The History Project
Abbey Malangone (she/her), John F. Kennedy Presidential Library and Museum

Cristina Prochilo (she/her), Historic New England
Sam Valentine (she/they), The History Project

4.2 Archiving the Archive | Harbor's Edge

Archivists work not just with the histories within their collections but with those of their institutions as well.

SATURDAY, APRIL 1, 2023 | 1:30PM - 3:00PM

The work of our predecessors is as central to institutional memory as the material they collected and preserved. As archivists research, process, and reprocess our collections, the notes of previous archival workers surround us, but do not always illuminate past decisions. This panel brings archivists from a diverse array of cultural heritage institutions together to explore meta histories within their institutions while considering the social responsibilities of the modern-day archivist. Panelists will discuss how understanding our predecessor's processing choices better positions the modern archivist to carry out necessary DEIA (Diversity, Equity, Inclusion, and Accessibility) efforts and reparative description work, and how improving transparency in our own records will make this work easier for future generations.

Mik Hamilton (she/they), Simmons University
Esme Rabin (she/her), Peabody Essex Museum
Deborah Rich (she/her), Sandwich Public Library
Sarah Schelde (she/her), Mary Eddy Baker Library

4.3 Experiential Learning in the Archives | Harbor's Edge

How can we use experiential learning to engage audiences, connect the past with the present, and involve our stakeholders in conscious meaning-making? Panelists will share their adventures in experiential learning, discuss theory and practice, and provide tips for adapting projects for your own students or community. At Champlain College, students delve into the concept of time capsules and create their own for

SATURDAY, APRIL 1, 2023 | 1:30PM - 3:00PM

deposit in the archives. They directly shape the archival content representing their college experiences while also learning about history-making, archival silences, media obsolescence, ethics, and collaboration. At The Ethel Walker School, student explorations and mudlarking expeditions on campus yield archaeological finds to study the ordinary and extraordinary aspects of the school's history. They then develop exhibits to share their finds with the school community. Join panelists in this active conversation!

Brigham Boice, Champlain College

Erica Donniss (she/her), Champlain College

Veronica Hill, Champlain College

Amy Rae Howe (she/her), Champlain College

Kim Harris Thacker (she/her), The Ethel Walker School

SATURDAY, APRIL 1, 2023 | 3:30PM - 5:00PM

5.1 Filling the Gap: Building Regional Communities of Practice | Ballroom

Are you interested in joining a community of practice to meet colleagues, share ideas and resources, or take advantage of professional development opportunities? This session will feature representatives from programs that connect and support practitioners in the archives field and related disciplines in New England. Panelists representing the Collections Care & Conservation Alliance, Vermont Historical Records Program, Connecticut Conservation ConneCTion, and state-based Alliances for Response will share how they can support you directly or serve as a model. This session is open

to all but may be of particular interest to independent practitioners, solo archivists, staff of small or under-resourced repositories, and emerging professionals.

Darlene Bialowski, Collections Care & Conservation Alliance

Kathy Craughwell-Varda, Connecticut Conservation CONNECTION

Erica Donniss (she/her), Champlain College

Rodney Obien (he/him), Keene State College

Rachel Onuf, Vermont Historical Records Program and VACDaRN

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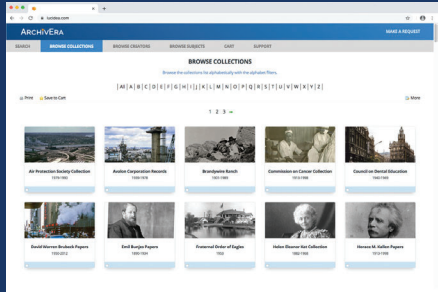
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Fall 2023 Meeting

Time and location TBD

Spring 2024 Meeting

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