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NEA

NEWSLETTER

NEW ENGLAND ARCHIVISTS



C O V E R — Four men canoeing on a river in Rhode Island, ca. 1950s. The men were out to photograph a recreational area or natural preserve in Rhode Island where access by canoe is popular. One of the men in the second boat is holding a camera, and there was likely a third canoe from which this image was taken. Rhode Island Development Council, 1999-103, Rhode Island State Archives.

I N S I D E— Darla White interviews Pat Webber on being open to challenges, pursuing career paths, and mentoring (*Lessons in Leadership*, page 18). Pat Webber and Michelle Belden recap the rewards and challenges of hosting the first Bates Archivist's Retreat (*Around and About*, page 4). Erik Bauer reviews Ellen Garvey's book, *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance* (page 20). NEA Roundtables catch us up on their news and events (page 22). And as always, we include news and photographs from repositories around New England and the people who care for them.

TAKING THE PAST INTO THE FUTURE



New England Archivists

TAKING THE PAST INTO THE FUTURE

Office of Medical History and Archives
The Lamar Soutter Library
University of Massachusetts Medical School
55 Lake Avenue North • Worcester, MA 01655
<www.newenglandarchivists.org>

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Notices of archival events should be sent to: Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>.

The *NEA Newsletter* is published quarterly in January, April, July and October. The contents of the *Newsletter* may be reproduced in whole or in part provided that credit is given.

Articles and **News** of interest to archivists, historical society members, historians, and other NEA members should be sent for consideration to: Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>, or to NEA Newsletter Editors, c/o Office of Medical History and Archives, The Lamar Soutter Library, University of Massachusetts Medical School, 55 Lake Avenue North, Worcester, MA 01655.

Contributions for inclusion on the NEA website should be sent to: <webcoordinator@newenglandarchivists.org>.

Deadlines for submitting materials are:
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May 15 for July issue August 15 for October issue

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There will be no fee to list position openings. Advertisements for archival products will be accepted as space permits. Advertising should be submitted to Jane Ward, (978) 459-2129 or <jane.ward@comcast.net>.

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Table of Contents

From the Editors 3

Around and About

Bates Archivist’s Retreat 4

Inside NEA

From the President..... 6

Executive Board Meeting Report..... 6

People 8

News and Notes

Maine..... 9

Massachusetts 11

Rhode Island..... 15

Other News 16

The Archivist: Profiles in Archival Careers, Mentoring, and Leadership

Lessons in Leadership 18

Reviews 20

NEA Roundtable Updates 22

Calendar 23

This Season in New England History..... 24

From the Editors

- Heather Cristiano

Another bitter cold New England winter is behind us, and spring offers a chance at renewal and reinvention. In the spirit of the season, our *Newsletter* editors poured over your thoughtful comments and suggestions from the most recent NEA survey. The result is an experiment of sorts—we will be trying out a slightly new format for this issue. As always, we invite and welcome your feedback on these changes. Please send your ideas to the Senior Editorial team, Pamela Hopkins <pamela_hopkins@harvard.edu> and Heather Cristiano <heather_cristiano@hms.harvard.edu>.

In this issue, Alyssa Pacy reflects on her past year as President of NEA, and welcomes incoming president Jill Snyder into her new role. Darla White interviews Pat Webber, Director of the Edmund S. Muskie Archives and Special Collections Library at Bates College in Lewiston, Maine on being open to challenges, pursuing career paths, and mentoring for *Lessons in Leadership*.

We also hear from Bates College again in *Around and About*, through the organizers' first-hand account of last year's Bates Archivist's Retreat, a participant-driven unconference on a wide range of topics related to archives. For anyone curious or otherwise unfamiliar with the concept of an "unconference," this article is a must-read!

Scrapbooks can be a tricky yet rewarding medium for archivists to tackle; Erik Bauer explores this further as he reviews Ellen Garvey's book, *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*.

Current student members should consider applying for our student writing prize, which is given out annually. Submissions are due May 7th (see box on page 8).

Finally, we look forward to sharing session reports and coverage from last month's Spring Meeting in Portsmouth, NH in our July issue. ■

Archival Certification:

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The 2014 Certified Archivist examination will be held August 13 in Albany (NY), Madison (WI), Phoenix (AZ), Tuscaloosa (AL) and Washington (DC) -- and wherever 5 or more candidates wish to take it.

In 2013, more than 200 candidates took the examination at 17 sites throughout the country.

The 2014 application and more information will be available January 1 at www.certifiedarchivists.org or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).

The application deadline is May 15.



AROUND AND ABOUT

Bates Archivists Retreat

by Pat Webber and Michelle Belden

In the spring of 2013, we were having a conversation about that year's SAA annual conference. A number of questions arose: Should we go? Can we afford to go? Is it necessary to go every year? What benefits are we really getting by attending every year? And ultimately we asked ourselves, only half-seriously, shouldn't people be making summer visits to Maine, instead of us leaving the state when the weather is at its best? Out of that conversation grew the idea for us to host our own event, something to entice archivists, librarians, historians, students, and anyone else to come and have discussions with colleagues about what they were doing, what they wanted to do, and anything else that caught their fancy as it related to their work. Thus we created the Bates Archivists Retreat (or BAR).

We knew from the start that we wanted a relatively informal affair, something that would be accessible and non-intimidating to people from across the spectrum of their archival/historical careers. So rather than going the traditional route, with speakers and sessions, we decided to host an unconference. Generally speaking, an unconference is a participant-driven meeting where the topics are decided by the group as a whole at the start of the event. There is usually no set agenda, no meeting/session times, and no plenary or other speakers. Attendees get together at the beginning of the event and brainstorm the topics they wish to discuss, then arrange sessions or group discussions based on the most popular choices. The breadth of the unconference can be as wide or as narrow as the hosts wish—for example, the Oberlin 17 Group hosts an annual Digital Library Unconference where discussions focus on issues pertaining to digital records and digital archiving. For the BAR we decided to cast as wide a net as possible and not exclude any topics at the beginning of the discussion. We did this for two major reasons: first, because this was our inaugural event, we did not want to start with too narrow a focus, so we could gather as much information as we could that might not only facilitate large discussions, but also help us with planning for future events; second, we knew we would have a variety of participants from a variety of backgrounds, and we did not want, for example, to focus on born-digital or other issues that might be less interesting to someone from a small institution that has no digital material, or has no hope or interest in creating digital content anytime soon. The only “agenda” we had was to delineate beginning and end times for discussion periods, for lunch, and for the end of each day.

The retreat itself occurred in mid-July, on the Bates campus. We held discussions over two days, a Thursday afternoon and the following Friday morning. The first hour of the Thursday event was spent in brainstorming topics for discussion. We came up with a list of around twenty topics, on about every subject relating to archives you can imagine—reference, EAD/EAC, institutional repositories, oral histories, born-digital record keeping, digitization projects, grant writing, outreach to campus and community groups, social media, and on and on. We were really getting somewhere.

Since, as it turned out, attendance was quite small (twelve attendees over the two days), we decided not to break into smaller groups, but rather to discuss our “favorite” topics as a larger group. This ended up working out quite well, as the discussions went in a variety of directions, and we felt that everyone had a chance to contribute to the event, either through asking questions or sharing their own experiences on the topics at hand. The most popular topics, ones that sparked the best conversations, were oral histories, copyright of archival material, and technology issues, particularly coordination with organizational IT staff. One advantage to having a lower turnout was that we were able to discuss these topics at length, rarely sticking to our original planned time limit. We were also able to encourage everyone to talk, to contribute something to the discussion with their own questions and observations, something that rarely happens at larger conferences. Post-Retreat feedback suggests this was one of the things that attendees enjoyed the most about the event, some even saying that it felt more like a discussion seminar class than a large conference.

So would we do it again? Yes! We're planning another go-round this summer, likely in June. What will we do differently this time around? More advance publicity, and we're hoping to have a little bit of money to help defray travel costs for grad students or new professionals. We were quite pleased with the unconference format, and the feedback we received suggested that attendees liked the more freewheeling discussions that came with it. Plus, maybe this year we'll make t-shirts. Visit their blog at < <http://batesarchivistsretreat.wordpress.com> > ■



Photograph courtesy of The Eagle Tribune.

The NEA Newsletter would like to acknowledge the passing of Eartha Dengler, founder of the Immigrant City Archives (now known as the Lawrence History Center). An alumna of UMass Boston and Simmons College, Dengler founded the Immigrant City Archives in 1978 in Lawrence, Mass. She successfully created a historical center that focused on the lives of everyday people of all ethnic and socio-economic backgrounds, rather than only the wealthy and powerful. Dengler was instrumental in preserving the history of Lawrence and its immigrant community. She was also a weaving demonstrator on historic looms at the Merrimack Valley Textile Museum. The Lawrence History Center presents the Eartha Dengler Award every June.

Dengler died on Saturday, March 8, 2014 at the age of 91. For her full obituary, visit < <http://www.eagletribune.com/latestnews/x1387854365/The-woman-who-strived-to-preserve-Lawrence-history> >.

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Inside NEA

FROM THE PRESIDENT

- Alyssa Pacy



I am always astonished at how quickly a year can pass. Just last spring we were celebrating NEA's historic 40th anniversary, and now with the success of the Spring Meeting still so fresh, we have officially transitioned into our new meeting structure. This past year has been a great time to serve as president of NEA.

Over the last twelve months, the NEA board has accomplished much: establishing new programs and enacting policy reform to ensure that our organization runs more effectively. Most recently, the board held a retreat at the January Quarterly Meeting to help us create a sustainable inclusion and diversity initiative for NEA based on the recommendations that the Diversity Task Force submitted last summer. The board is committed to this work and will keep the membership informed as we begin to develop policies around inclusion and diversity.

I am particularly proud of the Meeting Travel and Assistance Scholarship that the board created last summer as a way to encourage more members to attend the Spring Meeting. We awarded our first scholarships this year to a student member and a regular member to attend last month's meeting in Portsmouth, New Hampshire. We will continue to offer this scholarship every year.

Watching the progress of the *Journal of Contemporary Archival Studies* (JCAS) has been a highlight of my tenure. JCAS uniquely positions NEA to have an impact on scholarship as well as to help launch the careers of graduate students and early professionals. I am eager to read the first articles when they are published later this year.

I am fortunate to have worked with an incredible group of volunteers during my year as president. I would like to thank the NEA board and committee members. I would also like to thank Spring Program Committee Chair Kelliann Bogan and her committee for bravely taking on our first two-day meeting at a hotel. Program committee

members Camille Torres Hoven and Megan Schwenke did amazing work with the outreach component to the Spring Meeting, organizing a day of service to help the Portsmouth Public Library process and preserve one of their most valuable collections. I hope we can make the day of service a tradition at all of our Spring Meetings.

It's been a great year. I am honored to have had the opportunity to serve as president of NEA, and I look forward to seeing how NEA will continue to evolve under Jill Snyder's capable leadership. ■

EXECUTIVE BOARD MEETING REPORT

- Silvia Mejia



The business handled at the January 10, 2014 meeting of the Executive Board is summarized below. All **VOTING** is in bold. Complete minutes are available on the NEA website or from the secretary.

The meeting was called to order at 10:30 a.m. All members voted to accept the September 27, 2013 Board Meeting minutes as submitted.

APPOINTMENTS

Silvia moved to appoint Heather Cristiano as co-senior editor of NEA Newsletter for a one-year term from January 2014 to October 2015 and Pam Hopkins as co-senior editor for a two-year term from January 2014 to January 2016. Erica seconded. No discussion. No absentia. **All members voted in favor.**

Silvia moved to approve Katharine Seitz as student member of the Education Committee for a one-year term from January 2014 to January 2015. Joanie seconded. No discussion. No absentia. **All members voted in favor.**

Joanie moved to approve the REPS (Roundtable for Early

Visit NEA online at:

www.newenglandarchivists.org

Professionals) roundtable updated “Goals and Objectives” as submitted. Silvia seconded. No discussion. No absentia. **All members voted in favor.**

PRESIDENT’S REPORT

Diversity Training

The diversity training was led by Madeline McNeely, who led the World Café session at the Spring 2013 Meeting.

Bylaws

Alyssa submitted the bylaws amendment to the NEA Secretary, Silvia Mejia.

Doing Archives

After a brief discussion the board agreed that this is *not* something NEA should be part of at this time. Alyssa will draft an official letter on behalf of the board, declining the invitation to partner with “Doing Archives.”

Scholarship and Awards Standardization

The Reps-at-Large submitted their proposal streamlining NEA scholarships and awards. A revised draft will be submitted to the board in the summer.

Records Schedule Discussion

The records schedule group proposed that the secretary position be expanded to include basic records management duties. The group will draft a records schedule before implementation.

MEETING UPDATES

Spring 2014

Vivek Bald and Ian MacKaye have been confirmed as keynote speakers. The program will include a Wikipedia edit-a-thon and a National History Day workshop for public school archivists and there are plans for a community outreach piece similar to the one held at the Worcester meeting.

Colin moved to approve \$1,000 honoraria for keynote speakers Vivek Bald and Ian MacKaye. Tessa seconded. No discussion. No absentia. **All members voted in favor.**

Fall 2014: The half-day meeting will be scheduled for November 1st at Salve Regina University, Newport, Rhode Island. The program will focus on creative implementations with an emphasis on translating case studies into workable projects for other institutions.

Spring 2015

The meeting will be held at the Park Plaza Hotel in Boston, MA.

Membership Database

The membership database has been moved to Wild Apricot.

Peer-review Journal Update

The journal editorial board has created documentation regarding submissions and style guidelines. The journal’s web page is being developed and training on the editorial software is being planned for January 2014. To promote the journal NEA will include an ad in the Spring 2014 program. In addition, there will be an information table at the meeting and Mike Lotstein will present at the NEA Business meeting.

Newsletter Redesign

Based on the 2013 membership survey: members are generally pleased with the *Newsletter*, don’t have a strong opinion about the number of issues per year, and 65.5% of those who responded still want a paper copy. The *Newsletter* committee presented a few changes to the *Newsletter* that can be implemented right away. These included: having the board minutes online only, reduce the number of printed issues to save money, have “Internet Tidbits” and new member list twice a year, and limiting the current issue of the *Newsletter* to just the membership via log in.

Alyssa thanked Judy Farrar and Sally Barkan for their service to the NEA newsletter.

Adjournment and Next Meeting Date

The meeting was adjourned at 1:05 p.m. Next Quarterly Board Meeting will take place on March 20, 2014 at Sheraton Portsmouth, Portsmouth, New Hampshire. ■

Look for the NEA Board Meeting Minutes online!

NEA’s Executive Board Minutes are going to be featured online, exclusively, beginning July 2014.

Visit newenglandarchivists.wildapricot.org for more information.

People

Kathryn Donahue has been appointed to the position of Assistant Director of the Acadian Archives and Library at the University of Maine at Fort Kent, where she previously served as the Head of Technical Services. In this newly created position, she manages processing and collection discovery while continuing to perform all original cataloging and overseeing the technical services and special collections departments for Blake Library. Kathryn holds a master's degree in library science with a concentration in archives management from Simmons GSLIS.

Dan Bullman joined Tufts University Digital Collections and Archives as an Archives and Research Assistant in January 2014. He is currently enrolled in the archives concentration MLIS program at Simmons College. Dan has also been working on a paid internship at Mount Holyoke College Archives and Special Collections since November 2013. His projects have included processing an eighty-six box collection of Board of Trustees records, assisting with electronic records management cleanup, and conducting a website usability study on Mount Holyoke's customized version of ArchiveGrid. Dan is also a member of NEA REPS. You can find him on LinkedIn and Twitter.

Colin Lukens joined the Harvard Library Office for Scholarly Communication (OSC) as Repository Manager in late 2013. The OSC spearheads campus-wide initiatives to open, share, and preserve scholarship. Colin will help to oversee and promote Harvard's open access repository, Digital Access to Scholarship at Harvard (DASH). Prior to this, he was Holdings Management Associate and Collections Management Assistant at the Harvard University Archives.

Rhonda Chadwick has been hired by the American Textile History Museum in Lowell, MA, as a Project Archivist to begin work on the Troy Mills records, a large collection (approximately 700 cartons) of material relating to the Troy Mills of Troy, NH. Troy Mills began life in 1865 as Troy Blanket Mills, a manufacturer of horse blankets; branched out into apparel fabrics and automotive trim in the twentieth century, and continued operations under the same family until the early part of this century, a remarkable span of over 135 years. Rhonda holds a dual master's degree from Simmons College: an MSLIS and an MA in History. She recently completed work on a comprehensive

survey of the Gorham Manufacturing Company collection (6,000 linear feet) at the John Hay Library at Brown University in Providence, R.I., and has worked on collections at the Rhode Island School of Design, the Center for Women in Politics and Public Policy at UMass Boston, the Sophia Smith Collection at Smith College, and the Rhode Island Historical Society.

Meghan Bailey is now Processing Archivist at the University of Massachusetts Boston's University Archives and Special Collections, where she is focusing on collections related to the University's history and governance. Meghan most recently worked at the MIT Libraries as Digital Collections Assistant on the MIT@DSpace Open Access Collections and theses collections. In addition to a master's degree in library and information science from Simmons College, she holds a BFA from Massachusetts College of Art and Design and managed a decorative painting business for five years. ■

STUDENT WRITING PRIZE

Enter to win \$200

Rules for the Student Writing Prize:

1. The prize is open to all **current student members** of NEA.
2. One entry per person.
3. Essays should be between 1,500 and 2,000 words in length and must be the entrant's own previously unpublished work. Submitting work originally created for a class assignment is acceptable as long as it meets the other criteria.
4. Submissions will be judged by the NEA *Newsletter* Committee on the following: originality, clarity of ideas, grace of expression, and relevancy to the archival profession.
5. The winner will be awarded \$200 and the winning entry will be published in the NEA *Newsletter*.
6. Entries should be emailed in as an attachment to Jessica Holden <jessica.holden@umb.edu>. Please include your name, address, phone number and email address. Entries must be received by **Wednesday, May 7, 2014**.
7. NEA is not responsible for late or misdirected entries or technical malfunctions.

News and Notes

MAINE

From Chop Suey to Washington Pie: Maine Menus

A new exhibition at the Maine Historical Society showcases a sampling of menus from our collection, as curated by Archivist/Cataloger, Nancy Noble. The menus, dating from 1882 to 1949, are from all over the state: as far north as Greenville, as far south as York, as far west as the Rangeley Lakes, as well as from the coastal towns and islands. There are also examples “from away”—from ships, our nation’s capital, and from London—all of which relate to Maine or Maine people.

This exhibition, held through mid-April of 2014, will “serve” up related programming during Maine Restaurant Week in early March, including a lunchtime lecture by Gary Libby on the history of Portland’s Chinese restaurants, and

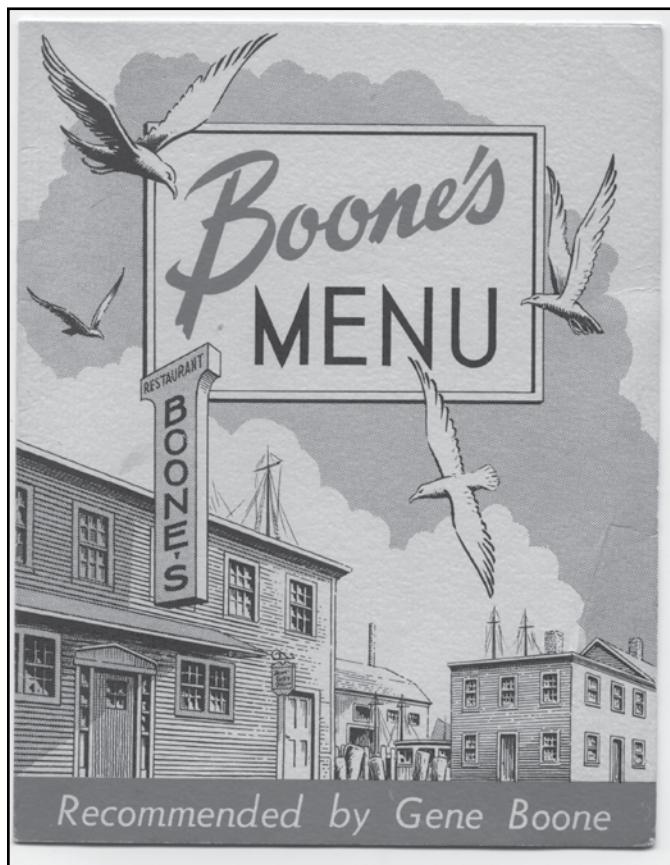
a dinner discussion and sampling of Maine restaurant fare with food historian Sandy Oliver.

For more information, please contact Nancy Noble, Archivist/Cataloger, at <nnoble@mainehistory.org> or 207-774-1822 x218. See page 16 for more photos.

The History of Maine’s Immigrant-Era Shuls: Yiddish Documents Reveal Life, Tradition, and Politics

Maine Historical Society (MHS) has recently been awarded grants for support of translating Yiddish documents for public research purposes. The grants are from the Arthur Wein Foundation, Levey Foundation, Kaplun Foundation, Beth Israel Synagogue, Bath, and Shaarey Tphiloh Synagogue.

The Jewish communities that have called Maine home since the 1840s have left rich collections and reminders



Boone's Restaurant, Portland, Maine. Menu, ca. 1940. Maine Historical Society.



The Pekin, Bangor, Maine. Menu, ca. 1920. Maine Historical Society.

of daily life during that time. Approximately 1,600 pages of Yiddish documents have been made available to MHS through the community research efforts of Susan Cummings-Lawrence, Maine Jewish history consultant at MHS. Participants in the community-wide translation project include Mt. Carmel Cemetery Association, Portland; Beth Israel Synagogue, Bath; Congregation Etz Chaim, Biddeford; Shaarey Tphiloh Synagogue, Portland; the Jean Byers Sampson Center for Diversity in Maine at USM; and Maine Historical Society. The purpose of the project is to scan, translate, and make the documents available to scholars, students, and the interested public.

For more information, please contact Elizabeth Nash, Maine Historical Society at <enash@mainehistory.org> or 207-774-1822 ext 206.

Oliver Otis Howard Papers Digitization Project


Bowdoin College, Brunswick, Maine, has received a grant award of \$150,000 from the National Historical Publications and Records Commission's "Digitizing His-

torical Records" program to support a three-year project to digitize the college's Oliver Otis Howard Papers.

Howard—Maine native, Bowdoin class of 1850, and career army officer—was awarded the Medal of Honor for valor during the Civil War. Subsequently, he served as commissioner of the Freedmen's Bureau, helped found Howard and Lincoln Memorial universities, and held several Western army commands. His collection documents military, social, and cultural history throughout the latter half of the nineteenth century and attracts a wide range of scholars.

The project, based in Bowdoin's George J. Mitchell Department of Special Collections & Archives, will digitize the entire Collection (60+ linear feet) for online viewing and downloading. The collection's finding aid (EAD) will serve as metadata, providing direct links to the digital objects.

For more information visit: <www.library.bowdoin.edu/arch>.



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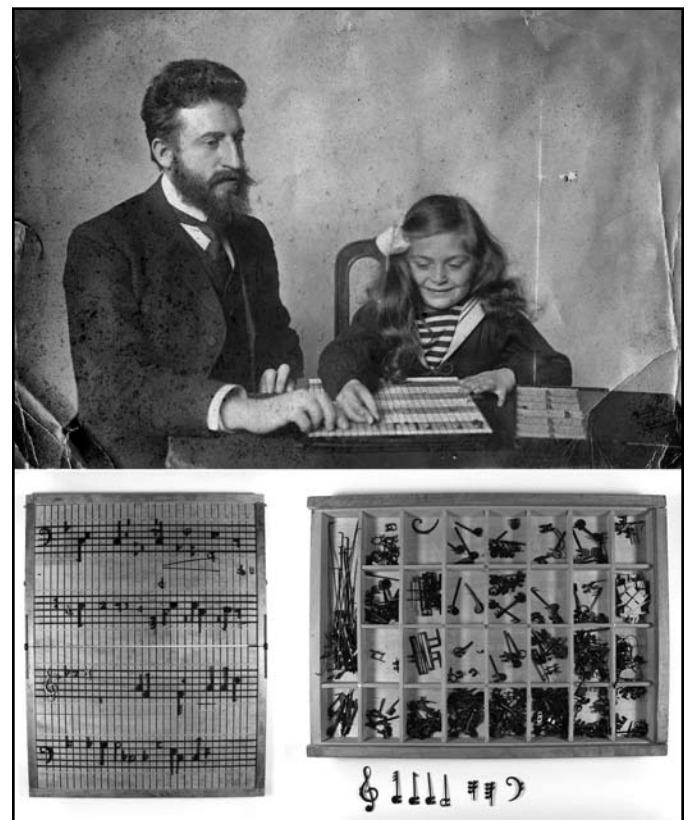
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Perkins School for the Blind music lesson with experimental set of music symbols. The notes are movable metal pieces that fit into a wooden board for composition. The apparatus, termed "Musicograph", was made in England. Photograph circa 1880. Perkins School for the Blind Archives.

MASSACHUSETTS

Hampshire College Archives Receives NEH Preservation Assistance Grant

The Hampshire College Archives has received a Preservation Assistance Grant from the National Endowment for Humanities. This grant will allow the Hampshire College Library to buy equipment to begin monitoring our collection spaces. The grant will also allow the library to hire a consultant to help us review the climate data for the storage spaces and make recommendations for our collections' long-term physical preservation needs. Hampshire College archivist Jimi Jones wrote the proposal with assistance from the college's development office.

The mission of the Hampshire College Archives is to preserve and make accessible the records of Hampshire College as well as the creative and scholarly output of its students and faculty. The archives is an important part of the heart of the College, providing access to its institutional heritage. Visit the Hampshire College Archives website at <www.hampshire.edu/library/index_archives.htm>.

For more information, please contact Jimi Jones, Archivist, at <jljones@hampshire.edu> or 413-559-5761.

Reading and Writing Photographs and Appliances: A New Digital Collection from the Perkins School for the Blind Archives

This collection combines historic photographs with contemporary images of 3D museum objects, artifacts, aids, and apparatus related to reading and writing methods for individuals who are blind or visually impaired. The photographs range from the 1890s-1950s, and the apparatus range from 1830 to computer and electronic devices from the mid-1980s. The collection charts the evolution of mechanical braille and pre-braille writers and even includes what might be the first 3D pen! The reservoir pens used for embossing resembled a syringe made of glass that held a special stick ink that was later dusted with sand or resin while still wet to produce a raised line. Less complicated devices include a pen outfitted with a spool of yarn used to write on a Velcro board.

To view the collection, please visit the Perkins Archives Flickrpage: <<http://www.flickr.com/photos/perkinsarchive/collections/>> or our website: <www.perkinsarchives.org>.

For more information, contact Molly Stothert-Maurer, Archivist, Perkins School for the Blind Archives at <Molly.Stothert-Maurer@Perkins.org>.



Young boy using a Perkins Braille, 1971 (left) and Perkins Braille (ca. 1900), two reservoir or 3D pens (ca. 1840) and a Velcro writing board with yarn pen (no date). Perkins School for the Blind Archives.



Mr. Adams mowing a field, undated, II.A.24. Photograph by Esther Howe Wheeler Anderson. Part of the Esther Howe Wheeler Anderson slide collection, William Munroe Special Collections, Concord Free Public Library.

Esther Howe Wheeler Anderson Slide Collection, [ca. 1941]-1975 at the Concord Free Public Library

The Concord Free Public Library is pleased to announce the completion of the processing of the Esther Howe Wheeler Anderson Slide Collection, [ca. 1941]-1975, consisting of 2,657 35 mm color transparencies, plus lecture notes for seven slide lectures.

Born in 1891, Esther Howe Wheeler was the second of six daughters of successful market gardener Frank Wheeler and his wife Lucie Howe Brigham Wheeler, who lived at Nine Acre Corner in Concord, Massachusetts. After her father's death in 1919, Esther kept the Frank Wheeler Farm in operation, maintaining the farm and eight greenhouses. In 1920 she married Leslie O. Anderson, long-time proprietor of Anderson's Market in Concord center. Together they raised three children.

An avid amateur photographer, Esther Anderson was seldom without camera in hand, photographing the farms, fields, woodlands, and waterways of the Concord landscape, concentrating on the natural world and consciously following the footsteps of fellow Concordian Henry David Thoreau. She created and presented slide lectures based on several of Thoreau's works, as well as her own travels.

The collection was purchased from Mrs. Anderson's grandson in 2006. Processing was completed in January 2014, making the collection available to researchers. The finding aid may be viewed at <www.concordlibrary.org/scollect/Fin_Aids/anderson_slides.html>. For more information, please contact 978-318-3300.

Significant Marine Photograph Collection Available Online

Historic New England has recently made its collection of Nathaniel L. Stebbins photographs accessible online. Stebbins, a celebrated marine and architectural photographer, captured the quintessential New England pastimes of yachting and racing, as well as an extraordinary variety of marine vessels. This outstanding collection includes approximately 6,000 prints. Dating from the early 1880s to ca. 1922, the images depict recreational sailing vessels, steamships, ferries, and police boats, as well as boatyards and other dock-side facilities. The images are a record of an important era in maritime history and document commercial and recreational maritime activities that eventually faded away due to changes in transportation and technology.

The digitization of the Stebbins collection is an important step in Historic New England's ongoing Collections Ac-



Start of the City Regatta, Boston Harbor, July 4, 1887. Nathaniel L. Stebbins photographic collection (PC047). Historic New England Library & Archives.

cess Project, which launched in 2010. The Northeast Document Conservation Center in Andover, Massachusetts, and the Boston Public Library in conjunction with the Digital Commonwealth participated in the effort.

Research visits are by appointment only, weekdays from 9:30 a.m. to 4:30 p.m. For more information, please contact Abigail Cramer, Librarian/Archivist, at 617-994-5946 or <acramer@historicnewengland.org>.

Newly Processed Dean Earl Papers at Berklee College of Music

The Berklee College of Music Archives announces the online publication of its latest finding aid for the Dean Earl papers. This collection is comprised of pedagogical arrangements created and/or compiled by distinguished pianist, faculty member, and alumnus Dean Earl as teaching

aids for Berklee Piano Department courses in harmony and piano performance. The arrangements primarily consist of popular music and jazz standards, as well as musical exercises. These papers have also been scanned and are available online as part of the archives' virtual display: <<http://library.berklee.edu/archives/virtualDisplay-pianoDepartment>>.

This finding aid was completed with financial support from an NHPRC start-up grant, and can be found at <http://library.berklee.edu/archives_content/FindingAids/BCA-010-Dean_Earl.html>. For more information on Berklee's Archives, please email <archives@berklee.edu> or call 617-747-8001. You may also follow the Archives' progress on the Stan Getz Library blog: <<http://berkleelibrary.blogspot.com/search/label/Archives>>.

Amherst College Archives Receives CLIR Grant

The Amherst College Archives and Special Collections has received a grant of \$144,300 from the Council on Library and Information Resources (CLIR) for a two-year project, beginning in June 2014, to process its Samuel French Company Theater Archives. The grant is part of CLIR's Cataloging Hidden Special Collections and Archives program.

The Samuel French Company Theater Archives is believed to be the most comprehensive archival source documenting the business of theatre publishing in the United States, but currently it is almost entirely unknown and largely inaccessible. Amherst College acquired the archive through an agreement with its former president, the late M. Abbott Van Nostrand, Class of 1934. Samuel French en-

Source: Dean Earl papers (BCA-010). College Archives, Stan Getz Library, Berklee College of Music. <http://library.berklee.edu/archives>.

An arrangement of "Blues the Most" from the Dean Earl papers, Berklee College of Music Archives.

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tered the publishing business in New York City in 1853. In 1873, he bought out his British partner, Thomas Lacy, and over the course of the twentieth century, the company acquired additional firms to become the world's largest theatrical publisher.

The collection is rich in correspondence with playwrights and producers in the United States and England. Business correspondence reflects the company's interest in and influence on international copyright law. The company pioneered the business of marketing scripts and supporting material to encourage productions by amateur theater groups, in addition to their work with professional theatres in major cities. The business records include information on productions of plays published by Samuel French throughout the United States and the process by which European plays were acquired and adapted for American audiences. Scrapbooks of newspaper clippings, publicity photos, playbills, tickets, and other ephemera document both professional and amateur productions. Manuscripts and typescript drafts of both music and scripts are another major component of the collection that will be of enormous interest to students and scholars. The CLIR project

will greatly enhance scholarly access to information on the history of the Anglo-American theater.

For more information, please contact Peter Nelson at <panelson@amherst.edu>.

ATHM Opens Two New Exhibits

The American Textile History Museum (ATHM) in Lowell, MA, recently opened two new exhibits, each drawn from holdings in the museum's Osborne Library. *Flowers in the Factory* features innovative fabric art installations, bringing historic ATHM photographs to life. Winding through ethereal, large-scale, translucent scrims by artist Deborah Baronas, visitors will experience the patterns, shadows, rhythms, and movement that provide a sense of motion and animation to the faces, machines, and street scenes of a New England mill town. Baronas searched through hundreds of photographs, postcards, and other graphic images in the library's holdings to find the images she has recreated on fabric.

Inventing Lowell is a preview of an absorbing video series examining the invention and reinvention of Lowell as the first industrial city in the United States and a leader in urban redevelopment. Produced by ATHM and Lowell Telecommunications Corp., the exhibit will be featured in *Places of Invention*, a new, long-term exhibit opening at the Smithsonian's National Museum of Natural History in 2015. The exhibit features postcards, maps, auction catalogs, and other materials detailing the beginnings of Lowell as an industrial city, its reinvention in the late twentieth century, and its future. Three different video stations in the exhibit invite the visitor to see and hear the history of Lowell, both in the past and looking toward the future. All are narrated by David Unger, the museum's Director of Interpretation and Exhibits, who curated both of these new exhibitions.

Flowers in the Factory and *Inventing Lowell* will be on display until June 22, 2014. For more information, visit <www.athm.org>.



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RHODE ISLAND

The Naval Historical Collection Website

The website of the Naval Historical Collection, the archives and manuscript division of the Naval War College Library, was made available to the public on February 23, 2014, the 129th anniversary of the birth of Fleet Admiral Chester W. Nimitz. The website features an exhibit of photographs, documents, sound recordings and film clips of FADM Nimitz, a 1923 alumnus of the Naval War College, as well as other rare items from the collection.

One of the most outstanding documents on the website is the 4,000 page Command Summary of FADM Nimitz that contains dispatches, correspondence, and a daily running estimate of the situation, beginning on December 7, 1941 and ending on August 31, 1945, that the admiral used to make decisions as Commander-in-Chief of the Pacific Fleet. The website address is: <www.usnwc.edu/archives>.

For more information, contact <Evelyn.Cherpak@usnwc.edu> or (401) 841-2435.

RHODI White Paper Released by Rhode Island Historical Society

The Rhode Island Historical Society is pleased to announce the release of the Rhode Island History Online Directory Initiative (RHODI) white paper "Rhode Island's History and Heritage Sector: A Call for Collaboration and Investment."

The white paper is the result of a year-long survey of Rhode Island's libraries, museums, archival repositories, and other historical organizations, which looked at the structure and governance, collections management, programming, and needs of these organizations. This paper will be of use to organizations applying for grant funding or making a case for collaborative initiatives both within and outside of the sector. The paper is available on the project website, <www.rhodi.org>, which is also home to the directory of hundreds of Rhode Island's history and heritage organizations.

The RHODI Project is funded by a grant from the Andrew W. Mellon Foundation.

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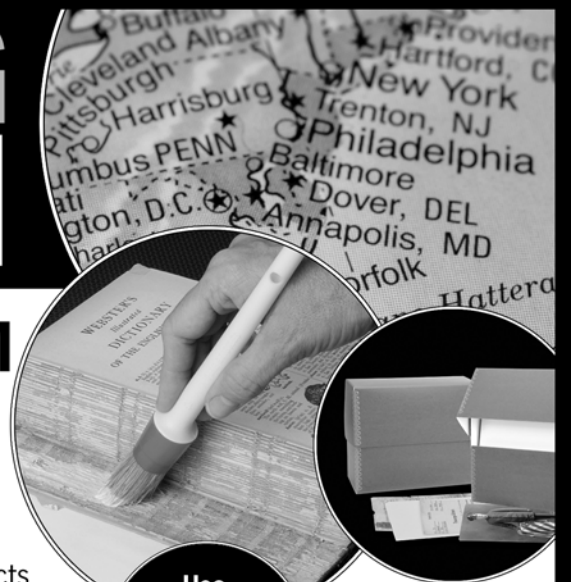
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OTHER NEWS

Introductory Archive Workshop for Religious Communities

The Catholic Library Association is pleased to announce the sixth Introductory Archive Workshop for Religious Communities to be held at the Cenacle Retreat House, Ronkonkoma, NY, from June 15-20, 2014. The five-day intensive program is directed toward individuals who are interested in learning about archival theory and practice, or who wish to update their archival training.

Unlike other archival workshops, the sessions will focus on the unique types of records found in the archives of men's and women's religious communities. These records document not only the communities themselves, but also the evolution of Catholicism in the United States, and its

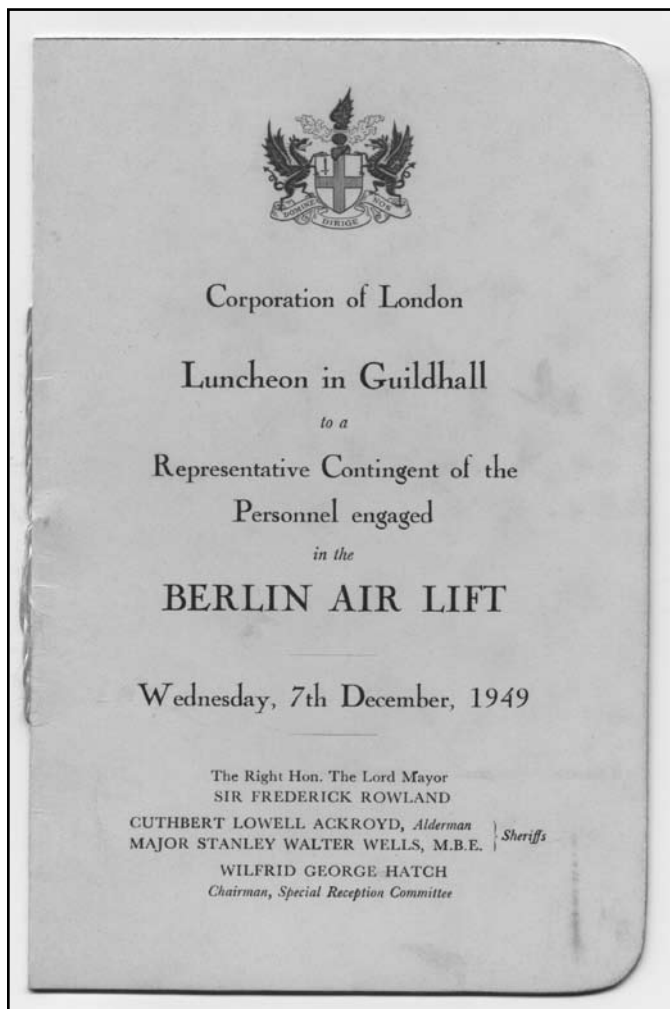
impact on educational, social, and charitable institutions that shaped the nation's history.

The program, directed by professional religious archivists, will include lectures, tours, and opportunities for sharing experiences. The registration deadline is May 1, 2014.

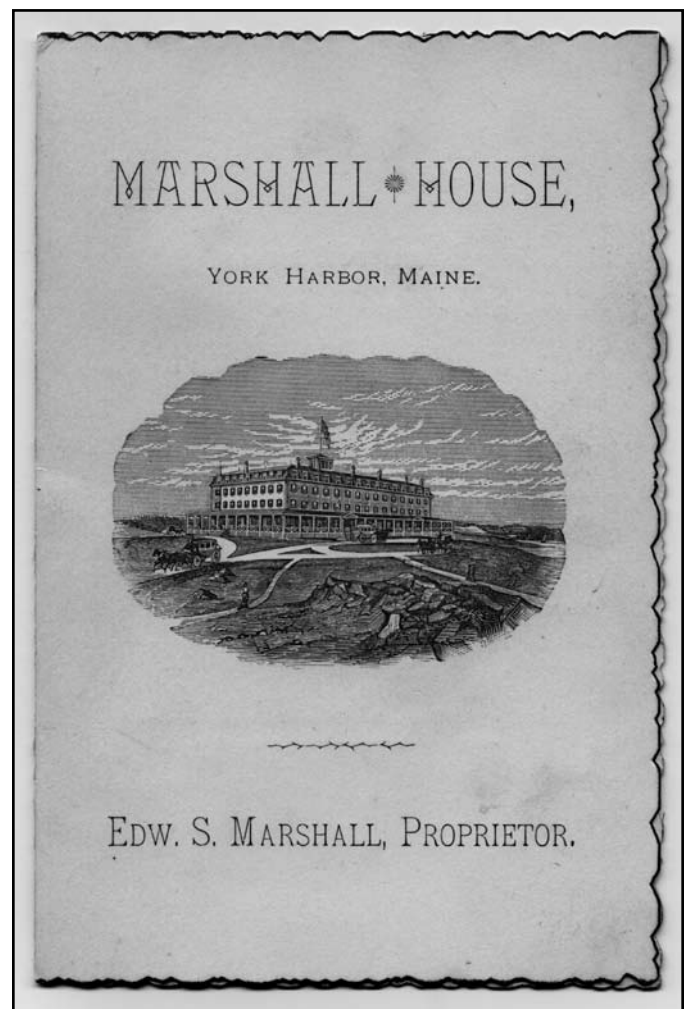
Complete program and registration information and a registration form are posted on the Catholic Library Association website at <www.cathla.org/archives-workshop> or contact the CLA at <cla2@cathla.org> or phone 312-739-1776 or toll free 855-739-1776. ■

NEA video content now available:

<<http://vimeo.com/newenglandarchivists>>



Berlin Air Lift Luncheon, Guildhall, London, England. Menu/program, 1949. Maine Historical Society. See *News and Notes*, page 9.



Marshall House, York Harbor, Maine. Menu, 1889. Maine Historical Society. See *News and Notes*, page 9.



Priscilla Choate Hallowell in the Afternoon Gardens at Naumkeag, ca. 1930. Priscilla Choate Hallowell soaks up the sun in the Afternoon Garden at Naumkeag, a country mansion in Stockbridge, Massachusetts. Mabel Choate, Hallowell's aunt, owned Naumkeag and worked with landscape architect Fletcher Steele for three decades to transform the grounds around her family home. Steele also designed the pink concrete chair and stool shown here. This photograph, along with the designs for the chair and footstool, are part of the manuscript collections relating to Naumkeag at The Trustees of Reservations' Archives & Research Center (ARC) in Sharon, Massachusetts. These collections are informing an extensive restoration of the gardens at Naumkeag. Visit the ARC home page (www.thetrustees.org/arc) to learn more and get in touch with the ARC staff. Courtesy of The Trustees of Reservations.

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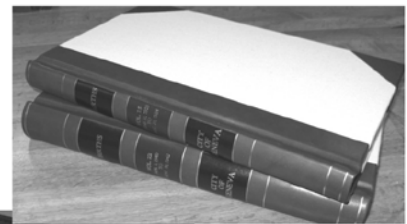
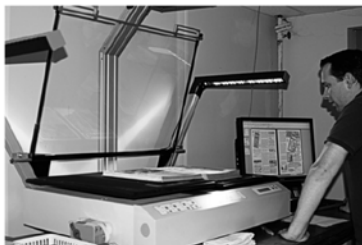
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Profiles in Archival Careers, Mentoring, and Leadership

Lessons in Leadership

By Darla White

Pat Webber is the director of the Edmund S. Muskie Archives and Special Collections Library at Bates College in Lewiston, Maine. In 2013 he organized the first Bates Archivists Retreat, a participant driven “unconference” to foster great conversations, connections, idea generation, and problem solving among local archivists.

Pat, how did you get involved in Archives?

I ended up in the archives almost accidentally; I think a lot of us may be career changers. My undergraduate degree was in Geology, and I worked as an archaeologist for a year after college. However, I realized it wasn't the glamorous job that I thought it was going to be, and ended up working for an engineering firm. I thought I would just be there for a couple of years, but I ended up there for about eleven years. Eventually I realized that wasn't a career I wanted either, so I went back to grad school and got a masters in history. I wanted to apply history, and one day was looking in the career office at Virginia Commonwealth University, and while flipping through career brochures found one that said, “If you like History, consider becoming an Archivist.” I started reading and thought, “I like to do all those things.” I like reading about history, applying history, getting my hands dirty, and dealing with the actual things. And so I started looking around to try and figure out what you had to do to become an archivist.

I ended up in the public history program at North Carolina State University and started working my first semester as a student assistant in the NC State University Archives, doing various projects. I ended up getting a job right out of grad school as the Assistant University Archivist, which turned out to be a great move at the right time. I got to set my own priorities in my first professional job from the first day. We had a huge backlog of unprocessed material, so I just started processing and writing finding aids, working on EAD; it was a great training ground for me. I was there for three years and have been at Bates College for the past seven years.

How do you think your leadership style has evolved since that first position?

It is funny, because leadership isn't a term that I use that often. It still feels a little uncomfortable to me; even the term “management” still seems new and strange. So when I think about my own style, it is a little hard for me to get my head around that. I wasn't directing any staff at NC State; I had a couple of students, grad students, every now and then working for me. So I think the way my style evolved was by watching the people that I was working for when NC State did hire more staff. We had new folks who were more hands-on than previous managers, so I got a feel for what I liked or didn't like, the way I saw people react to various leadership styles, etc. I was sort of taking all this in without really thinking about it.

When I came to Bates, I was hired here as the College Archivist, not the director of the department. I had worked here for about five years, and started having conversations with the director who was trying to get me to think about my future. I had this vague notion that I'd “be an archivist” for the rest of my career, without really thinking about a “career path.” She pushed me to start thinking beyond that, to think about leading projects, about taking on things that I found interesting in the field, whether they were positions at SAA, or NEA, or something here in Maine, or even just on campus. And when she left, she encouraged me to think hard about applying for the director position, because she thought I would be good at the job.

That sounds like a great mentor.

Yeah, she really was. I was able to observe a different style of leadership. Without being totally hands-off, she was able to take good people, get everyone on the same page about where the department needed to go, and then let them do their jobs. She would check in, confirm that we were still on the same page, and was actively directing the program,

but she wasn't so hands-on that I ever felt stifled or that I couldn't manage my work as I saw fit. This style really appealed to me, and I decided that if I was ever in that kind of position, that this was how I wanted to apply management or leadership. Having been in a couple of different fields, you can get very cynical about this whole notion of "leadership," you know, the buzzwords, "surround yourself with good people," "don't be afraid to fail," "keep lines of communication open," etc. These kinds of things sound kind of clichéd, but they really matter and they really work.

I look back at the seven years that I've been here at Bates, and how much my own thinking has evolved as a leader and manager during this time. When you are just kind of living your life, you don't often think about these shifts, but they can be quite significant.

What do you hope someone might learn from your career path?

Be open minded about traveling for the right job opportunity. I loved living in North Carolina, but when I wanted a step up in my career, to earn a little more money, I needed

to be open to going elsewhere. It was a big decision, but the reality of this field right now is that you will likely need to travel to move up. It isn't always what people want to hear.

Also, you may need to be open to trying new things and accepting new challenges. For myself, I had a certain career in mind: being a college archivist. But then when a new opportunity presented itself, I was open to it. And you may find that putting yourself a bit outside your comfort zone carries great reward. ■





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Reviews

Garvey, Ellen Gruber. *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance*. New York: Oxford University Press, 2013. 252 pages. \$29.95 (paperback). ISBN: 978-0199927692.

- Erik R. Bauer, Peabody Institute Library

The use and purpose of scrapbooks has evolved since their early popularity in the nineteenth century. Ellen Gruber Garvey, professor of English at the New Jersey City University, studies not only the history and evolution of the scrapbook, but also how “scrapbooks are archives in themselves” (208). Each chapter explores how different groups in the United States have used scrapbooks as a way to record history in a way that preserves it to their liking.

The first two chapters examine how people use newspaper clippings in scrapbooks as a “simple filing system” (4). Garvey argues that, similar to the current barrage of information, many scrapbooks were used as a way to sort and file information for later viewing and reference. Chapter two focuses on scrapbooks becoming more mainstream with the Mark Twain’s Patented Self Pasting Scrapbook, which Twain claimed would bring order to a chaotic scrapbook.


Chapter three focuses on the heavy media coverage of the Civil War for both the North and South. Many on both sides created scrapbooks that “preserved history and allowed individuals to perform or enact the preservation of history,” which was done by clipping articles, letters, and other types of snippets (87). In chapter four, Garvey focuses on how African Americans used scrapbooks as a way to preserve an alternative history from how the white press portrayed African Americans. The clipping and saving of newspapers by the black press highlighted the important contributions and news about happenings within the black community.

Garvey draws several parallels between these complex relationships in Chapter six “Scrapbooks as Archive, Scrapbooks in Archives.” She argues that scrapbooks should remain intact because they represent the thoughts and ideas of the person who donated the book, even if it is made up of clippings or other secondary sources of information. Garvey also covers other issues with having scrapbooks in a collection, such as pages being stuck together or the largest issue, which, according to Garvey, is that scrapbooks are so com-

mon. Despite this, they do provide a history of those groups that have been traditionally underrepresented, and although the individual clippings from a scrapbook may be more important than the whole, Garvey argues that the overall book provides valuable context for the clippings as a whole. It is important to keep a scrapbook together in order to assist in filling out the ideas and beliefs of people or groups.

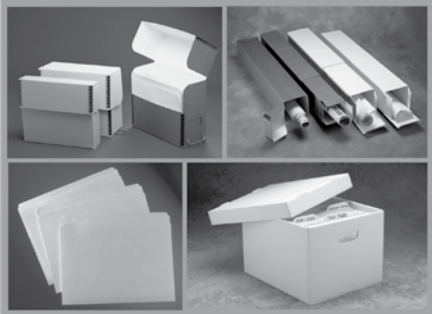
Although the book is well-written and informative, one issue is that Garvey often catalogs information rather than driving the narrative, such as in chapter five on women’s scrapbooks. Although Garvey provides an interesting and informative background on how scrapbooks helped to define women’s views at a time when they were not as valued, Garvey tends to list the facts as in the subsection “Crafting the Public Person” of chapter five.

Despite this minor issue, *Writing with Scissors* is an important book that succeeds in giving readers a better understanding of the use and importance of scrapbooks along with the receptions and misconceptions that scrapbooks have in archives. The book provides a valuable overview of the topic and is recommended to any institution that has scrapbooks in its collection. ■



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Gathering Flowers (1903). Elise Tyson Vaughan. Photograph album 135 C, photograph albums collection (PC009). Historic New England, Library & Archives.



Flower beds at Pleasant View, Concord, New Hampshire, circa 1905.

Mary Baker Eddy (1821-1910), founder of the Christian Science church, had beautifully manicured gardens at her home, Pleasant View, in Concord. Anna O. Machacek, a staff member, stands behind a bed of hyacinth, daffodils, and possibly tulips. Many people from around Concord would come to admire the gardens daily in the spring. The large fountain can also be seen to the left at mid-ground.

Image from Historic Photograph Collection (P01174), The Mary Baker Eddy Library. Courtesy of The Mary Baker Eddy Collection.



Thomas Dunn and Daniel Pinkham with Barbara Wallace, soprano, the Eve in the world premiere of Pinkham's Garden Party, commissioned by the Handel and Haydn Society and premiered March 25, 1977.

The Handel and Haydn Society (H+H) enriches life and influences culture by performing Baroque and Classical music at the highest levels of artistic excellence and by providing engaging, accessible, and broadly inclusive concerts and music education and training activities. Founded in 1815, H+H is considered America's oldest continuously performing arts organization and celebrates its Bicentennial in 2015.

Courtesy of the Handel and Haydn Society Archives.

NEA Roundtable Updates

Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Issues Roundtable

- Anna J. Clutterbuck-Cook, Co-Chair
(Reference Librarian, Massachusetts Historical Society)

The geographically-disbursed membership of the **Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Issues Roundtable** continues to hold their quarterly reading and discussion group on the intersection of human gender and sexuality, activism, and the archives. In December, we read “Accessing Transgender//Desiring Queer(er?) Archival Logics,” by K. J. Rawson (*Archivaria* #68, Fall 2009) and in March we discussed a selection from *Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century*, edited by Lyz Bly and Kelly Wooten (Litwin Books, 2012).

Our next reading and discussion will take place in May/June. To find out more, visit <<https://sites.google.com/site/nealgbtroundtable/>>.

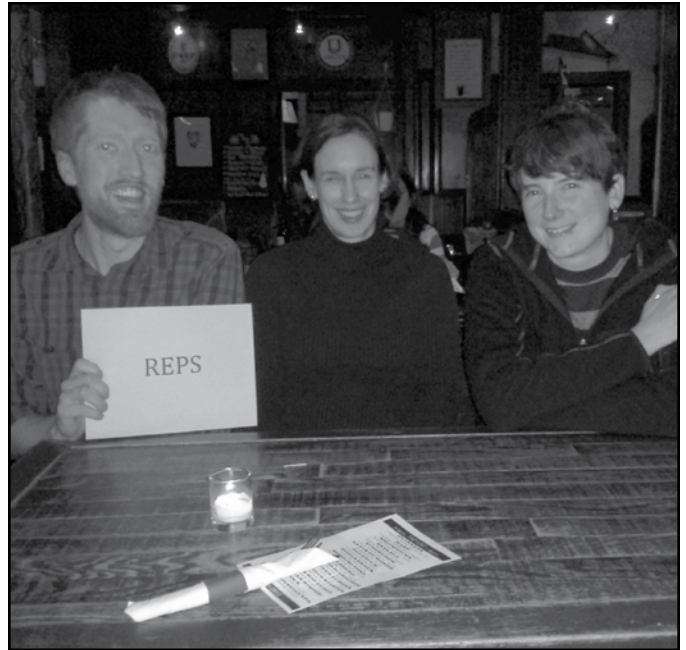
Roundtable for Early Professionals and Students (REPS)

- Michelle Chiles, Co-Chair
(Archivist, Handel and Haydn Society)

The **Roundtable for Early Professionals and Students (REPS)** continues to develop exciting professional and social opportunities for its members. The Working Groups Workshop in December was a success with two working groups taking shape. For more details on either group, please email: The Research and Publishing Group at <cmarkman@gmail.com>, or the Training & Technology Working Group at <annalisacmoretti@gmail.com>.

To start the new year off, a few Connecticut members held

NEA has eight Roundtables! For details,
<www.newenglandarchivists.org>



REPS members Chris Markman, Jennifer Sharp, and Mary Richardson at the REPS meet-up in Hartford, CT on January 20, 2014.

a meet-up and plan to host another soon! Other REPS efforts are proving successful as well: the Mentoring Circles Program is nearing the end of a pilot round, and the weekly REPS Roundup bulletin continues to be a great source of professional resources and news for our membership.

In January, REPS members voted to accept the new bylaws; thank you to our voting members! Visit <<http://repsnea.wordpress.com>> for more information. At the NEA Spring 2014 Meeting REPS hosted its first annual roundtable meeting and welcomed its newly elected leadership. ■

NEA Invites You to Start a Roundtable!

NEA is pleased to announce that NEA members can now start or join Roundtables! A new benefit offered by NEA, Roundtables will offer opportunities for members to connect over shared interests, affiliations, backgrounds, occupational categories, practices and methodologies, and other areas of interest. For more information on how to start a Roundtable, see the “Approved Proposal” or the “Roundtable FAQ” on the NEA website at <www.newenglandarchivists.org>.

Calendar of Events



Press releases and other announcements should be sent to Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>. Please provide the date, time, place, a brief description of the event, and an internet link for contact information and/or registration.

April 24-26, 2014. Mid-Atlantic Regional Archives Conference (MARAC) Meeting at the Hyatt Regency in Rochester, NY, "Film, Freedom and Feminism." For details, see <<http://www.marac.info/conferences>> or visit the conference blog at <<http://marac-blog.blogspot.com/2013/09/call-for-proposals-spring-2014-marac.html>>.

May 14-16, 2014. Association of Centers for the Study of Congress Annual Meeting at the Ernest Hollings Library, University of South Carolina. For details see <www.congresscenters.org/events>.

June 2-June 13, 2014. NARA and Library of Congress present two sessions of the Modern Archives Institute at the National Archives in Washington, D.C. For details or to apply, see <www.archives.gov/preservation/modern-archives-institute/>.

June 8-10, 2014. SLA 2014 Annual Conference & INFO-EXPO in Vancouver, B.C. For details see <www.sla.org/attend/2014-annual-conference/general-info/>.

June 15-20, 2014. Digital Preservation Management Workshop, led by Dr. Nancy Y. McGovern. Hosted by Smith College, Northampton, Massachusetts. Applications will be accepted beginning April 14, 2014. For details visit <www.dpworkshop.org>.

The Journal of Contemporary Archival Studies

The Journal of Contemporary Archival Studies (JCAS) is now live and accepting submissions on Eli Scholar. To learn more or submit an original work of research, visit: <<http://elischolar.library.yale.edu/jcas>>.

June 15-20, 2014. Introductory Archive Workshop for Religious Communities in Ronkonkoma, New York. For details or to apply, see <www.cathla.org/archives-workshop>.

June 23-26, 2014. The 54th Annual RBMS Preconference, O Rare! Performance in Special Collections in Minneapolis, MN. For details, see <www.preconference.rbms.info/>.

August 10, 2014-August 16, 2014. Joint Annual Meeting of the Council of State Archivists and SAA at the Marriott Wardman Park in Washington, D.C. For details, see <www2.archivists.org/conference>. ■

It's Your Newsletter: Contribute!

The *NEA Newsletter* always needs news from your archives and other archives in New England, about NEA members, and about upcoming events. We also need people to write reviews, long articles, and session reports for NEA meetings. If you have any ideas for articles, etc., please contact an editor.

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THIS SEASON IN NEW ENGLAND HISTORY



***The Place Remembers* and *Tales of the Loring-Greenough House* were pageants performed in the 1930s starring members of the Jamaica Plain Tuesday Club (JPTC).**

Written by long-time JPTC historian and member Eva Phillips Boyd, the plays embodied the tenets of personalism by constructing a romantic identity of the Loring-Greenough House (built in 1760). Different tableaux from the house's history were acted out by the women in various costumes, including this spring-like Grecian scene. The plays were very popular and were reenacted annually for a number of years.

The Jamaica Plain Tuesday Club, a community-based educational and social organization founded in 1896, has preserved the Loring-Greenough House and grounds as a Boston landmark and cultural center since 1924. The Club is currently digitizing its archive of letters, ticket stubs, invitations, pageant scripts and photographs to better preserve and share the rich history of this women's club. For more information on Club activities, visit <www.loring-greenough.org>.