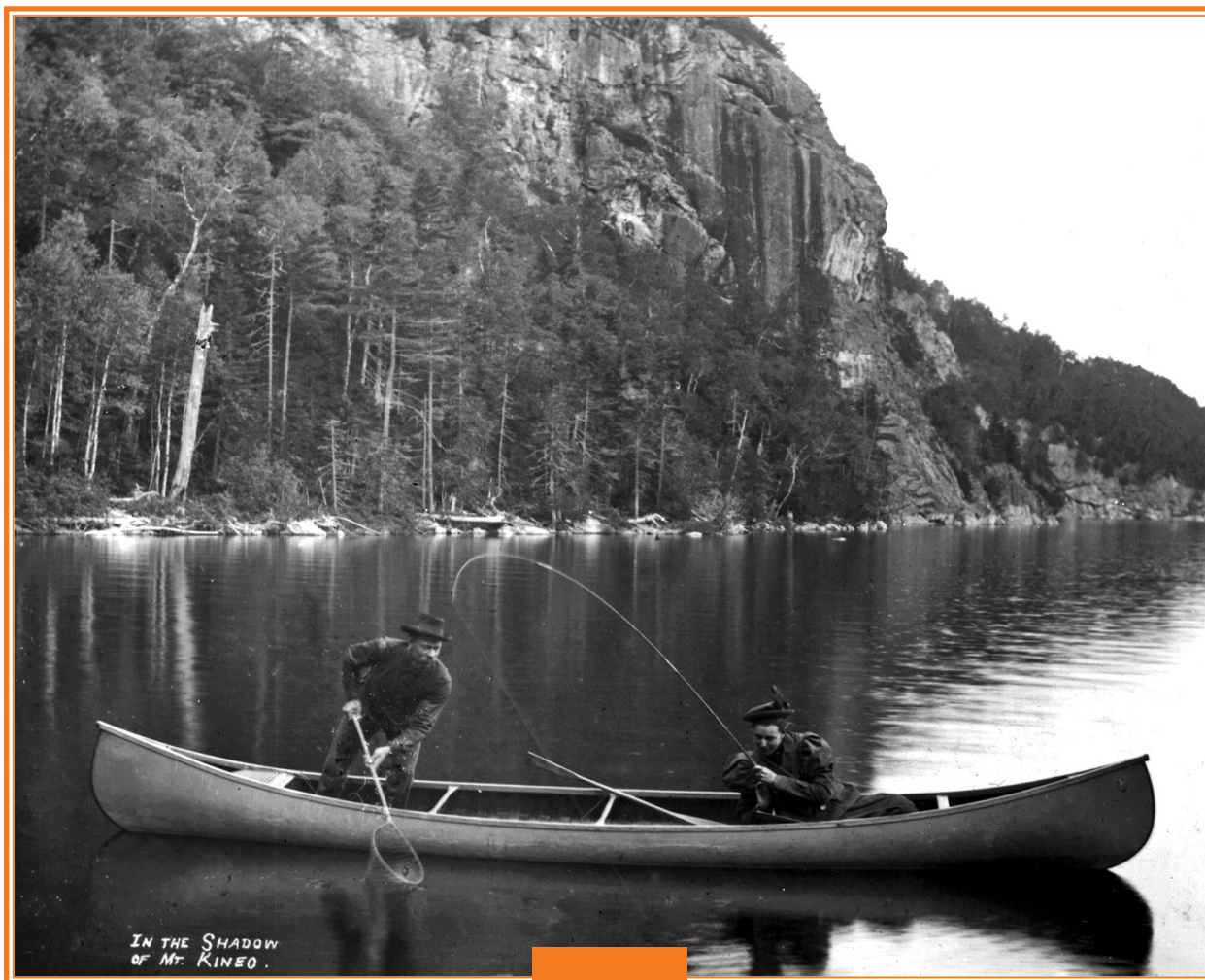


Volume 40, Number 4 • October 2013

NEA

NEWSLETTER

NEW ENGLAND ARCHIVISTS



C O V E R — Cornelia “Fly Rod” Crosby (1854-1946) fishing on Moosehead Lake, Maine, in the shadow of Mount Kineo, ca. 1895. In 1897 she received the first Maine guide license. “Sports” would come from across the country to hunt and fish, and were often surprised to find their guide was a woman, but were quickly impressed by her skills and natural talent as an avid outdoorswoman. *Collections of Maine Historical Society; item number 15315 on <www.VintageMaineImages.com>.*

NEW ENGLAND
ARCHIVISTS



FORTY YEARS AND
NEW FRONTIERS

I N S I D E — Graham Stinnett, Curator of Human Rights Collections at the University of Connecticut, reports on his attendance at the Digital Testimonies on War and Trauma Conference in Rotterdam, enabled with travel funds through NEA's Hale Award for Professional Development. Darla White interviews Mark Matienzo, Digital Archivist at the Yale University Library and the Technical Architect for the ArchivesSpace project, for her Lessons in Leadership column.

TAKING THE PAST INTO THE FUTURE



New England Archivists

TAKING THE PAST INTO THE FUTURE

**Office of Medical History and Archives
The Lamar Soutter Library
University of Massachusetts Medical School
55 Lake Avenue North • Worcester, MA 01655
<www.newenglandarchivists.org>**

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Membership in *New England Archivists, Inc.* is open to all.

Dues of \$30/year (\$40 for institutions) should be sent to: Kristine M. Sjostedt, Office of Medical History and Archives, The Lamar Soutter Library, University of Massachusetts Medical School, 55 Lake Avenue North, Worcester, MA 01655, or join online at <www.newenglandarchivists.org>.

Notices of archival events should be sent to: Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>.

The *NEA Newsletter* is published quarterly in January, April, July and October. The contents of the *Newsletter* may be reproduced in whole or in part provided that credit is given.

Articles and **News** of interest to archivists, historical society members, historians, and other NEA members should be sent for consideration to: Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>, or to NEA Newsletter Editors, c/o Office of Medical History and Archives, The Lamar Soutter Library, University of Massachusetts Medical School, 55 Lake Avenue North, Worcester, MA 01655.

Contributions for inclusion on the NEA web site should be sent to: <webcoordinator@newenglandarchivists.org>.

Deadlines for submitting materials are:

November 15 for January issue	February 10 for April issue
May 15 for July issue	August 15 for October issue

Advertising Policy:

There will be no fee to list position openings. Advertisements for archival products will be accepted as space permits. Advertising should be submitted to Jane Ward, (978) 459-2129 or <jane.ward@comcast.net>.

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Newsletter design by Culp Design <www.culpdesign.com>

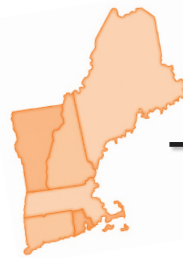


Table of Contents

From the Editors	3
Inside NEA	
From the President.....	4
Executive Board Meeting Report.....	4
News and Notes	
Connecticut.....	7
Massachusetts	7
Rhode Island.....	9
Vermont	9
Archival Insight	
2013 Richard W. Hale, Jr. Professional Development Award Recipient Report	11
NEA Presidents from 1973-2014	14
NEA 2013 Annual Business Meeting	15
Reviews	16
The Archivist: Profiles in Archival Careers, Mentoring, and Leadership	
Lessons in Leadership.....	18
People	19
Open Forum	
Plan for (Teaching) the Past: Reach out now to Middle and High Schools gearing up for National History Day.....	20
NEA Roundtable Updates	22
Calendar	23
This Season in New England History	24

From the Editors

- Judy Farrar

It's a little sad to be working on the last of the 40th anniversary issues. It was fun throughout 2013 to come up with ideas for articles and features in the newsletter that would focus on NEA's history and accomplishments. We started the year with a retrospective article drawn straight from the NEA Archives by Krista Miller, to provide us with some framework for the past 40 years. Greg Sanford regaled us in April with some wisdom in his article on "Continuity, Change, and a Sense of Wonder: The NEA at 40." July's session reports illustrated the breadth of topics we got together to discuss at our special 3-day anniversary meeting in Worcester, entitled "Creative Collaborations."

This issue encourages us to participate in National History Day through an article by Doris Malkmus. The national competition is next June, so there is still time to get involved and plan for 2014. Graham Stinnett reports on his attendance at the European conference, "Digital Testimonies on

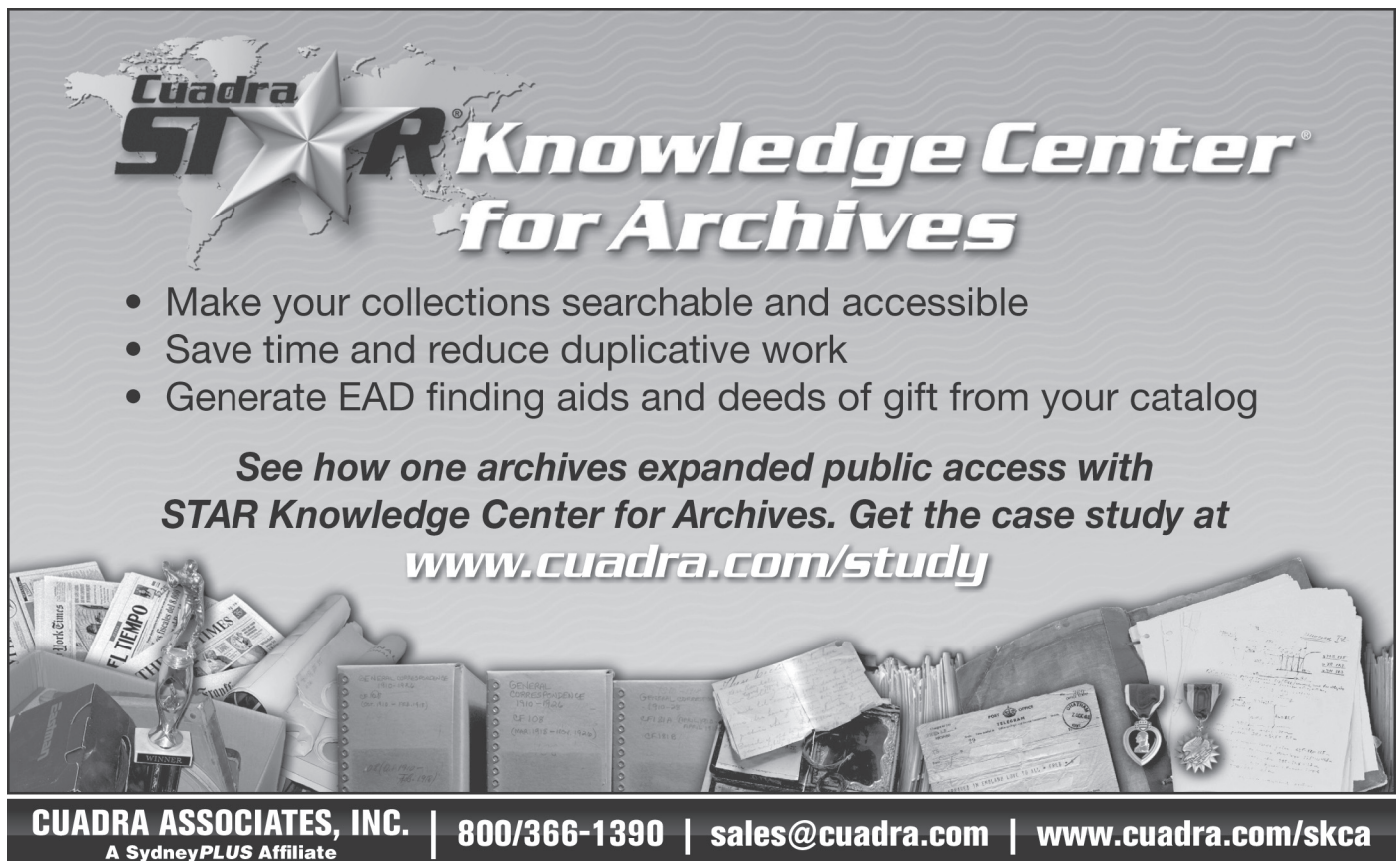
War and Trauma," and at a meeting with the Society for Threatened Peoples in Switzerland, supported in part by the Richard Hale Award. He provides us with some perspective on Human Rights collections throughout the world, including his own project at the University of Connecticut on the Chechen diaspora. Darla White's column, "Lessons in Leadership" explores what it is like to work in an environment of innovation and change, through her discussion with Mark Matienzo, Digital Archivist at Yale.

As always, enjoy the news from your colleagues, news of NEA's governance, and news of upcoming events, including the NEA Fall Symposium on October 26th. ■

Membership Survey Available

Results from this year's Membership Survey are now available on the NEA web site through a link on the "About Us" page:

<www.newenglandarchivists.org/about-us/about-us.html>



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Inside NEA

FROM THE PRESIDENT

- Alyssa Pacy



With the arrival of fall comes change to both New England and New England Archivists. On October 26th, we will host our first symposium at Amherst College, "Giving Color to Ideas." The Fall Program Committee, co-chaired by Colin Lukens and Amanda Strauss, have created a fantastic program with keynote speaker, Jeffrey Schnapp, Harvard University faculty member and founder of the Berkman Center for Internet and Society's metaLAB at Harvard. The symposium is designed to push the boundaries of archival thought and inspire us in our daily professional lives.

The NEA board, committee members, and task forces had a busy summer developing new programming and policies that will greatly benefit our members. I am pleased to announce that we have created two new meeting travel and attendance scholarships: we will offer \$400 to a regular member and \$350 to a student member to defray registration and travel costs. Members will be able to apply for funding next year to attend our first three-day meeting, which is taking place in Portsmouth, New Hampshire.

In addition to the scholarships, NEA has partnered with the Yale University Library to start an open access academic journal, tentatively titled *The Journal of Contemporary Archival Studies*. The mission of the journal will be to further awareness of issues and developments in the work of professional archivists, curators, and historians, and serve as a locus for graduate students and professionals in library science, archival science, and public history to contribute original works of research and inquiry for peer-review and publication. Michael Lotstein, Records Services Archivist at the Yale University Library, and member of NEA's Education Committee, developed the idea for the journal and will serve as Managing Editor along with three Editors-at-Large from NEA and three from Yale's Beinecke Library. We are thrilled to begin this venture with Yale and look forward to seeing our members publish articles and become peer reviewers.

As part of NEA's Five-Year Strategic Plan, the Diversity

Task Force, co-chaired by Karen Adler Abramson and Michelle Gachette, presented their initial findings, which can be viewed on the NEA web site. Over the next few months, the NEA board will carefully consider the Task Force's recommendations, and decide on a path forward. These findings are an important first step as we move towards defining diversity in the context of our unique organization.

Last but not least, NEA had some fun. In July, the Membership Committee, co-chaired by Hanna Clutterbuck and Jessica Sedgwick with the help of Rep-at-Large Colin Lukens, organized an evening of food, drinks, and networking during the NEA Boston Summer 2013 Social Event held at *Church* in Boston.

Fall in New England is a special time. Enjoy it and stay tuned for more exciting changes for NEA with the arrival of winter. ■

EXECUTIVE BOARD MEETING REPORT

- Silvia Mejia



The business handled at the June 7, 2013 meeting of the Executive Board is summarized below. All **VOTING** is in bold. Complete minutes are available on the NEA web site or from the secretary.

The meeting was called to order at 10:05 am. All members voted to accept the March 23, 2013 Board Meeting minutes.

Finances

NEA ran a deficit of \$8,000 at the Spring 2013 meeting; the board agreed that this deficit was expected due to the 40th anniversary expenses and this is not expected to happen again.

Diversity Committee Final Report

The task force came up with several strategic priorities for NEA including: emphasizing the importance for NEA's leadership to educate itself about diversity (they recommended that NEA hire someone to hold a sensitivity and bias workshop to provide a holistic view of diversity); institutionalizing NEA's commitment to diversity and inclusion by creating a formal body within the organization; creating

an outreach program for high school students; and allowing NEA members to participate in the creation of the NEA diversity statement. Documents created by the committee would be added to the Diversity section of NEA's web site. The board thanked the task force for their work.

Joanie Gearin moved to disband the Diversity Task Force. **All members voted in favor.**

Roundtables

Joanie moved to approve the REPS roundtable request to have two co-chairs because they are working with two distinct constituencies. **All members voted in favor.**

Registrar

A new registrar's position has been created to help facilitate meeting and workshop planning.

Vice President

Paige Roberts moved to remove from the Vice-President's job description the following duty: "Arranges for the NEA gathering at SAA meeting, and publicizes gathering in the SAA meeting program and on the Archives and Archivists listserv." **The vote passed with a majority of 8 votes.**

Wild Apricot Discussion

An ad hoc committee is working on the specs for the membership database. Once that is mapped out the Web Committee will be able to approach Wild Apricot about developing the membership database piece. The board would like to have basic functionality in time for NEA renewal in January.

Archives Journal Proposal

Paige moved to accept the proposal as submitted by Michael Lotstein in favor of a journal of contemporary archival studies and acknowledge that there will be an expense up to \$500 starting in 2014. **All members voted in favor.**

Education Committee

The committee proposed an increase of \$15 for the full-day workshop registration fee and \$10 to half-day workshops to cover catering services. The board will vote on the increases after the committee has had time to make honorarium fee recommendations.

Spring 2014 Meeting

The Sheraton Hotel in Portsmouth, NH has been chosen for the three-day conference.

Fall 2014 Meeting

Abby Cramer is the new chair for the Fall 2014 meeting and she is getting her committee together. The committee is looking at Salve Regina in Newport, RI as a meeting location.

COSTEP

Coordinated Statewide Emergency Preparedness (COSTEP) invited members of the NEA Board to their June 18 meeting. Veronica Martzahl and Erica Boudreau will be attending the meeting and will report back to the board.

Partnerships with Allied Organizations

The Board feels pretty open to partner with allied organizations such as AIIM New England, ARMA Boston, and NAGARA, NEMA, and religious organizations.

Registration Deadlines for Workshops and Meetings

Paige moved to approve the registration deadlines for workshops and meetings proposal. **All members voted in favor.**

Bylaw Change Proposals

A proposal was made to amend the bylaws associated with the membership renewal. The bylaw currently reads "the fiscal and membership years shall run from January 1 to December 31." The board proposed to amend the bylaw by adding the following sentence: "and the membership year shall be based on the date individual members join." The board will wait for Alyssa Pacy to report back on any additional changes or edits to the bylaws before voting on any bylaws changes.

Newsletter

A proposal called for a review of the various elements of the NEA Newsletter and to see what can be moved to the web site.

Development Task Force

Alyssa would like to explore opportunities to expand corporate sponsorship and to this end would like to create a development task force. The board agreed with this proposal without a vote.

Adjournment

The meeting was adjourned at 4:45PM.

The next Quarterly Board Meeting will take place on Sept 27, 2013 at Baker Library, Harvard Business School, Boston, MA. ■

Please visit us online at
<www.newenglandarchivists.org>

for more information about becoming a member of NEA.

New Members - Kristine M. Sjostedt

Student

Jessica Bennett
Simmons College

Allyson Boland
Simmons College

Lauren Buie
Simmons College

Jennifer Patrice Carey
Drexel University

Paul Caserta
Simmons College

Sarah Elizabeth Galligan
Simmons College

Ashley Grace Gray
Simmons College

Dominique Medal
Simmons College

Angela Rovatti-Leonard
Simmons College

Amanda Sherman
Simmons College

Susan Skoog
Simmons College

Matt J. Spry
Simmons College

Timothy Ryan Walsh
Simmons College

Regular

Paul Brian Adams
Mass Productions

Priscilla Reynolds
Anderson
Harvard University

Rosemary Muriel Benton

Rachel Chatalbash
Yale Center for British Art

Elizabeth Delmage
Redwood Library and
Athenaeum

Mary Margaret Fletcher
Norwich University

Benjamin Beal Johnson
Harvard Business School

William Landis
Yale University

Gregory Sottile
Research Frontiers, Inc.

Institutional

Marilyn Negip
Lasell College

Correction for Vol. 40, No. 3, July 2013

There was an error of fact in the report on the session “Emergency Managers and Cultural Heritage Stewards.” Page 16.

Error: “To fund the program, the IMLS Connecting to Collections program applied for and received two national grants, one for the planning and one for the implementation of new procedures.”

Correction: “To fund the programs, the Office of Library and Information Services and the State Archives applied for and received two national grants from the IMLS Connecting to Collections program, one for the planning and one for the implementation of the program.”



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News and Notes

CONNECTICUT

CT Archivist Attends “Primarily Teaching” Workshop at National Archives

In the week of July 22-26, Laura Smith, Curator for Business, Railroad, and Labor Collections for Archives & Special Collections at the Thomas J. Dodd Research Center, University of Connecticut Libraries, attended a “Primarily Teaching” workshop at the National Archives in Waltham. The workshop was intended for educators, particularly Social Studies teachers, but open to librarians and archivists as well. It involved research in federal records for items to include in DocsTeach (<<http://docsteach.org>>), a database of National Archives collections, as well as an online tool for teaching with documents. Participants came prepared with a topic for research, and received guidance from the archivists on what collections were best to search. After identifying material to include in the DocsTeach.org database, collections were used to create classroom activities; these activities were later placed in DocsTeach to be used by other teachers across the country.

Laura attended the workshop because she is reaching out to teachers and students in Connecticut to use Archives & Special Collections materials for National History Day and other class projects. Teaching with primary sources is something many archivists in the profession are focusing on, and assessing collections from another angle, as a teacher, rather than as just an archivist, has been a notable benefit to the teachers and students Laura serves.

The week at the National Archives at Boston included fascinating talks by speakers from the JFK Presidential Library & Museum, the Minute Man National Historic Park, and the Salem Maritime National Historic Park. The workshops are available at many other regional branches of the National Archives, including their main facility in Washington, D.C. For more information, visit <www.archives.gov/education/primarily-teaching/>.

Visit NEA online at:

<www.newenglandarchivists.org>

Rudd and Holley Family Papers Opened at Connecticut Historical Society

The Connecticut Historical Society is pleased to announce the opening of the Rudd and Holley Family papers, 1761-2006, Ms 100906. The collection contains correspondence, financial records, family genealogy material, and diaries from six generations. The family contributed to the history of Lakeville, Connecticut and the region’s iron industry. A hand-drawn map of demolished buildings around the Mt. Riga furnace is an important discovery for iron industry historians. Business records from Holley Manufacturing Company (1843-1946), Lakeville, CT and Hans Rees Sons, Inc. (1846-ca.1946), New York and Asheville, NC are noteworthy.

A noteworthy series includes the journals of Sarah “Sallie” Holley (1818-1893) who was an abolitionist and educator. She attended Oberlin College, worked on behalf of the American Anti-Slavery Society, lectured regularly, and wrote articles for William Lloyd Garrison’s *Liberator*. A photograph of her with the students and staff of the school for freed blacks that she founded in Virginia is included.

An online finding aid of the collection is available at <<http://tinyurl.com/mw4p43e>>.

This finding aid was created by Vivian Lea Solek, Simmons GSLIS Archives Intern, <vlsolek50@gmail.com>. For more information, contact Barbara Austen, Archivist, Connecticut Historical Society at <barbara_austen@chs.org> or 860-236-5621, x251.

MASSACHUSETTS

Boston College completes a Boston history collections backlog processing project

The John J. Burns Library at Boston College is pleased to announce the completion of a yearlong backlog processing project, resulting in the processing of over 415 linear feet of manuscript collections related to Boston history. Collections now available include: the records of John Donnelly & Sons, one of the most prominent outdoor advertising companies on the east coast; the personal and professional papers of penologist Howard Belding Gill, superintendent of Norfolk Prison Colony from 1927-1934



"Gulf" neon sign on the Hotel Buckminster, Boston, created by John Donnelly & Sons, undated, MS.2012.004, Burns Library, Boston College.

and founder and director of the Institute of Correctional Administration in Washington DC; the New England Deaconess Hospital School of Nursing records, documenting the school's history from its inception in 1896 to its closure in 1989; the Citywide Coordinating Council records, detailing the activities of the independent, autonomous body created by the courts to oversee desegregation in Boston Public Schools, 1975-1978; and the Elizabeth Hayward collection of Ursuline Academy materials, containing materials relating to the August 11, 1834 burning of the convent and school by an anti-Catholic mob, including unpublished firsthand accounts. The Hayward collection has been completely digitized and is fully available online. To explore finding aids for all of the recently processed collections, please see <bclib.bc.edu/libsearch/archive/collection/BPP2013>. For more information, contact the Burns Library at <burnsref@bc.edu> or 617-552-4861, or see our Libguide at <<http://libguides.bc.edu/Burns>>.

History of Student Life at Fitchburg State Now Online

Experience student life throughout the history of Fitchburg State University by viewing newly released digitized documents from the University Archives. Several new digital collections provide access to key publications including yearbooks, student handbooks, student newspapers and course catalogs from the very first class of Fitchburg Normal School in 1895, through to the 21st century.

Combined, these collections provide access to more than 35,000 pages of archival material that will provide documentary and photographic evidence of student activities as well as student reactions to regional and national news and trends over more than 100 years. Previously only available for on-site researchers, the materials will now be publicly available online via the Internet Archive <<http://digitalarchives.fitchburgstate.edu/>>. Researchers will be able to search text, view images, and download the files in a variety of formats.

This digital project was managed by Kate Wells, Special Collections Librarian, and Robert Foley, Library Director. The project was federally funded with Library Services and Technology Act (LSTA) funds through the Massachusetts Board of Library Commissioners administered by the Institute of Museum and Library Services. For more information, please contact Robert Foley at <rfoley@fitchburgstate.edu>, or 978-665-3194.

NHPRC Grant Awarded to Develop Municipal County Clerks Curriculum at Simmons

Simmons College Graduate School of Library and Information Science, in conjunction with the Massachusetts Board of Library Commissioners, the Massachusetts Archives, and the Massachusetts Town Clerks Association has been awarded a three-year NHPRC grant to develop and present a curriculum on archives and records administration targeted at municipal and county clerks. In addition to testing the product on Massachusetts municipal clerks, the long-term goal is to produce a product that is applicable nationally. Co-Project Directors are Jeannette Bastian and Gregor Trinkaus-Randall. For more information, please contact Jeannette Bastian at <jeannette.bastian@simmons.edu>, or Gregor Trinkaus-Randall at <gregor.trinkaus-randall@state.ma.us>.

The Munroes of Lexington and Concord

The Concord Free Public Library, in collaboration with the Lexington Historical Society, is pleased to announce the opening of a new exhibit: The Munroes of Lexington and Concord. The exhibit will run from November 8, 2013 to January 31, 2014 in the art gallery at the Concord Free Public Library.

Programming will include a lecture by Concord Museum Curator David Wood on December 13 at 7:00 pm at the CFPL. In January 2014 the Lexington Historical Society will offer a winter open house at the Munroe Tavern. See the Society's web site at <www.lexingtonhistory.org> for more details.

"The Munroes of Lexington and Concord" is free and open to the public during regular library hours. For more information, see the Concord Free Public Library's web site at <www.concordlibrary.org> or call 978-318-3342.

R H O D E I S L A N D

IMLS Grant Project Given Extension to Continue Work

The Protecting the Past – RI project, funded by an IMLS Connecting to Collections Implementation Grant, was granted an extension to continue its work in preparing cultural heritage stewards for disaster management and to build partnerships between local and statewide emergency managers and cultural heritage entities. Programs will be offered to the RI cultural heritage community from September through December. For more information about the programs, visit <www.olis.ri.gov/services/ce/brochure.php>. Protecting the Past – RI is also on Facebook at <www.facebook.com/ProtectingthePastRI>.

It's Your Newsletter: Contribute!

The *NEA Newsletter* always needs news from your archives and other archives in New England, about NEA members, and about upcoming events. We also need people to write reviews, long articles, and session reports for NEA meetings. If you have any ideas for articles, etc., please contact an editor.

First Finding Aids Online for the Redwood Library & Athenæum

With funding from the Van Beuren Charitable Foundation, the Redwood Library has begun a one-year project to arrange and describe manuscript collections related to Newport and Rhode Island history. Project archivist Elizabeth Delmage has completed several finding aids and submitted them to RIAMCO (Rhode Island Archives and Manuscript Collections Online) at <<http://riamco.org>>. These finding aids also represent the work of previous library employees, including Elliott Caldwell, Lisa Long, and Aimee Saunders.

Although the Redwood Library has provided access to manuscript holdings in the past, this is the first time that EAD finding aids have been posted online. This development is partially due to a substantial upgrade of the Library's computer systems, software, and system administration.

The general public can now easily learn about several of the library's unique manuscript collections, including the Gideon Wanton letters, 1782-1786, that a young Newporter sent to his parents while he was learning the mercantile trade in Philadelphia. The Irish family papers consist of financial accounts, legal documents and correspondence relating primarily to George Irish (1729-1801) and his immediate family, including two bills of sale for slaves purchased by George Irish and an inventory of his estate following his death in 1801. The James DeWolf papers, 1796-1832, contain correspondence, legal documents, and financial accounts regarding the privateering activities of the Brig Yankee during the War of 1812. More information about these and other collections can be found on the Redwood Library's web site at <www.redwoodlibrary.org>.

V E R M O N T

Vermont State Archives Opens Collections for Research, Continues NHPRC Grant Work

In July 2013, The Vermont State Archives and Records Administration (VSARA) opened for research the archives of the Vermont State Hospital. The records were transferred to VSARA following Tropical Storm Irene, and document the state's mental health hospital from its open-

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ARCHIVAL INSIGHT

2013 Richard W. Hale, Jr. Professional Development
Award Recipient Report

By Graham Stinnett, Curator, Human Rights Collections, Archives and Special Collections, Thomas J. Dodd Research Center, UCONN

As the recipient of the 2013 Richard W. Hale, Jr. Award from NEA, I was able to attend and present at an international conference for my professional development in human rights oral history documentation. The opportunity to travel and meet with fellow historians and archivists working in digital curation in a European context was beneficial for me, as well as the Chechnya Memory Project (CMP), which I am currently involved in. Working with Dr. Emma Gilligan, Director of the Human Rights Institute at the University of Connecticut, we have been collaborating to establish an internet-based oral history project to collect oral accounts of Chechens in the diaspora and those still in Russia. Chechnya has experienced a fractured history since it declared independence during the collapse of the Soviet Union in 1991. After two major conflicts (1994-1996, 1999-2009) and the ongoing hostilities between the Putin government of Russia and the North Caucasus regions, the Chechen people have experienced a severe displacement. The project seeks to use the Internet as a conveyance of new information generation, thus traversing the physical borders which prevent in-person data collection. Eventually these histories would be archived and made available to researchers. Understanding how oral histories are gathered through new media, and their subsequent presentation and usage, are important insights for the archivist in understanding the context of record creation.

Diversity, Rotterdam, the Netherlands

In June I traveled to the Netherlands to attend an international multidisciplinary conference of oral historians, digital humanists, programmers, human rights scholars and archivists. The *Digital Testimonies on War and Trauma Conference* (DTWT) was held at the Erasmus Studio for e-research to celebrate the launch of the Croatian Memories Project (CroMe). Since its inception in 2007, Erasmus Studio has conducted an education/research program for digitization, information technology, and new media. Currently, the studio has begun to build a digital infrastructure to ingest and make available a vast oral history collection located in Zagreb, Croatia. In conjunction with funders, such as the USC Shoah Foundation and the Dutch government, this conference was able to pull in contributors and participants from North America and Europe to celebrate the documentation of Balkan voices.

As an archivist focusing on human rights and the records associated with this discourse, my interest in the topics offered was initially limited to the historical context, preservation, and access over time to the relevant collections. However, what inevitably occurred is that I found engagement in the elements that I had not been exposed to before. For the digital humanist and analytics miner, the presentation of the record was paramount. Large amounts of resources are dedicated to the displaying and “activation” of the record in most of the projects being demonstrated. This concept of ac-

tivation was described in the Montreal Life Stories Project at Concordia University by keynote speaker Steven High from Activation for Life Stories and has led to very engaging use-value such as performance art, street walks through memory and bus tours using oral histories as a guide. As a profession, archivists have always been concerned with supplying a wealth of information over time, regardless of the current trends of demand – for that reason, seeing these very creative ways of using records is beneficial to thinking through service and description with new intentions. However, in one interview presented with a Life Stories project organizer is the view that activation meant resuscitating the record from the archival tomb. From an archival perspective, this notion of activation discounts the agency exerted in all functions of archival practice, most obviously in the acquisition of records, which allows for their notion of “activation” to begin. Theoretically these records have been activated by appraisal, by preservation, by proper description and access, thus the inherent binary of inactive collections are in fact those that landed in the dustbin of history. This example furthered my understanding of how patrons view archives and how much collaboration is still needed to solidify relationships between archives and those drawing from the past.

A particularly interesting session included the use of oral histories from the CroMe project to monitor emotional response in the interviews. From the video interview col-

lection, both the audio and visual components could be processed through a data collection program. Indicators such as a smile, blink, laugh or nod could be registered by a program designed to measure these physical responses while the interviewee relayed a story of pain, hope, happiness, or trauma. Recognizing these features and their recurrence across the interview could then be organized and searchable. For example, every time a smile was registered on the interviewee, the user could watch each segment where that emotion occurred. With regards to the value of this type of information, interesting psychological results present themselves; for example, instances where a smile was registered by the program, the interviewee would sometimes be describing something painful or traumatic. When something joyous or happy would be expected to evoke a smile, instead a blank stare registered no emotion, which could be recorded. How individuals deal with trauma and stow away the scars of conflict presents a reader with between the lines data to analyze.

The panel which we presented on was titled “Digital Testimonies II” and featured a presenter from The Institute for the Study of Totalitarian Regimes in Prague as well as an oral historian from Sabanci University in Istanbul. The enthusiasm expressed for each respective project made the panel more diverse and yet cohesive, fostering an engaging discussion about the themes and continuity on display. We learned a great deal from our co-presenters and intend to incorporate some of the examples and cautions they elaborated on. In particular, the relationship to the interviewee could be enhanced by a multi-generational team of interviewers, some of whom might relate to the stories being told, while younger team-members would not have lived through the same experiences. In addition, the use of mobile platforms for accessing oral histories on the street, at public memorials, and in new structures where sites of memory have been sealed shut.

Society for Threatened Peoples; Bern, Switzerland

In addition to attending the Digital Testimonies conference in Rotterdam, Dr. Gilligan and I were invited for a meeting with the Society for Threatened Peoples in Bern, Switzerland. The Swiss branch of this international society is a non-governmental organization (NGO) funded by the Open Society Foundation in New York City. Their primary focus is on advocacy campaigns surrounding the conflicts in Chechnya and the impunity protecting the Russian government and military commanders. Like most NGOs (or any organization for that matter), they have an archive. However,

this unique organization has been active in collecting documentation from activists, journalists, and filmmakers about the conflicts, their effect on civilians, as well as the impact on the diaspora population. The majority of their records are moving images and audio recordings on magnetic tape and electronic media. The contents of these recordings consist of aftermath footage and narration of military engagements or street fighting in Chechen towns and cities, as well as interviews of civilians who witnessed the conflict and experience the trauma it brings to their everyday lives.

On the meager budget that most NGOs are known for, the Society for Threatened Peoples hired a professional archivist, Zsuzsanna Zadori, who has experience working at the International Criminal Tribunal Rwanda (ICT-R) in Tanzania. The organization is facing the personally difficult yet typical position of housing archival materials without the means or facility to preserve or provide regular access to researchers. Our hope is to form a collaborative partnership with the Society for Threatened Peoples to encourage a Swiss academic archives to acquire these records for preservation and access reasons, but also to form a linkage between our objective and their advocacy. By working through the NGO with an academic institution to archives channel for grant writing purposes, we hope to promote the Chechnya Memory Project as a continuation of the work already collected by the Society for Threatened Peoples. The rich documentary collection that they have archived is one of the most substantial resources on the Chechen conflicts, thus building a strong foundation from which the CMP can begin to contextualize from.

Having both the intellectually engaging experience of conference participation and the enriching field work component of visiting an NGO archives, I could not have had a more purposeful visit overseas. Witnessing the front and back end processes of archives and meeting the participants involved in their creation, use, and activation was a totalizing experience. With this knowledge, I hope to build into my daily interactions with archives the many different approaches espoused and now experienced in our collective field of historical memory.

By way of conclusion, for those of you waiting in anticipation, I have to mention that I didn't have any of that amazing cheese I've heard so much about (I can hear the groans already). As a vegan homebrewer, it was my personal duty to find many other high and low culture fare along the streets of Western Europe. Proscht! ■



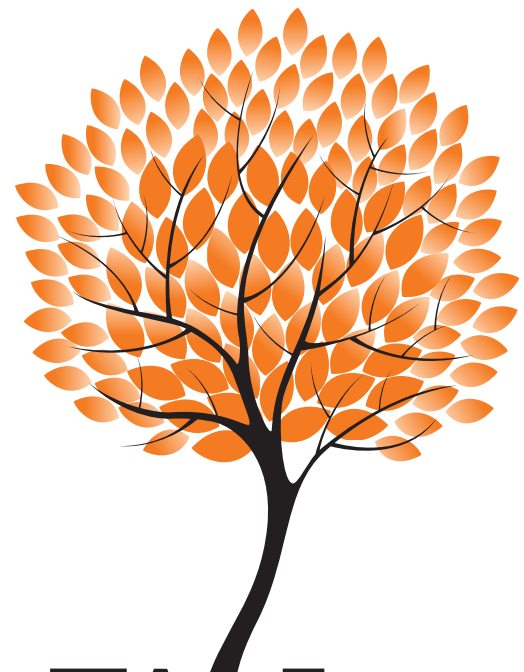
Miss Suffolk (far right), with other campus beauty queens, meets crooner and heartthrob Vaughn Monroe, October 1948. The Women's Association of Suffolk University (WASU), founded in 1947, was the school's first women's organization. In addition to service functions, the organization also ran a "Miss Suffolk" beauty contest every Autumn from 1947 to 1969, and sponsored a series of mother-daughter luncheons (beginning in 1959) and dinners. WASU became Gamma Sigma Upsilon service sorority in 1959, and affiliated with the national service sorority Gamma Sigma Sigma in 1966. Despite their relatively small numbers at Suffolk before 1960, women clearly came into their own as University student leaders in the 1950s. The first woman had been elected to student government in 1940, but it was not until 1958 that Jeanne McCarthy was elected the first female SGA president. During that same year, Kuni Kreutel served as the Suffolk Journal's first female editor-in-chief, while three years earlier Jeanne Hession (later Suffolk's first female Trustee) had become the first woman ever elected class president in the Law School.

NEA IS ENTERING A NEW ERA...

Two thousand thirteen is a historic year for NEA: at the same time we are celebrating 40 years as a professional organization serving those who steward archival collections, we are breaking from tradition.

The half day symposium format is a departure from our typical fall meeting in ways that we hope will be inspiring and enjoyable. The October 26th symposium offers us an opportunity to meet together as a group and share our professional knowledge in a new way.

Register online today!



NEA FALL
2013 SYMPOSIUM
 GIVING COLOR TO IDEAS

NEA Presidents from 1973-2014

Editor's note: The newsletter editors want to thank all who served NEA as president and in other capacities throughout our forty years. Here is a complete list! The first two NEA presidents served for two years each. Sylvie Turner is also the first name listed on the incorporation paper in the NEA Archives, dated November 2, 1973. According to our archivist, Laura Smith, who kindly looked into the records for some insight into these early NEA presidents, Sylvie Turner worked at the fledgling JFK Library when it was located on Trapelo Road in Waltham.

1973-1974	Sylvie J. Turner
1974-1975	Sylvie J. Turner
1975-1976	Judith Schiff
1976-1977	Judith Schiff
1977-1978	William Joyce
1978-1979	Wilma Slight
1979-1980	Marjorie Duval
1980-1981	John Kendall
1981-1982	James O'Toole
1982-1983	Helen Samuels
1983-1984	Connell Gallagher
1984-1985	Edward Galvin
1985-1986	Randall Jimerson

1986-1987	Patricia Bodak Stark
1987-1988	Philip Cronenwett
1988-1989	Gregory Sanford
1989-1990	Eva Moseley
1990-1991	Robert Johnson-Lally
1991-1992	Bruce Stark
1992-1993	Megan Sniffin-Marinoff
1993-1994	Evelyn Cherpak
1994-1995	Philip Eppard
1995-1996	Gregor Trinkaus-Randall
1996-1997	Christopher Beam
1997-1998	Julie Bressor
1998-1999	Edouard Desrochers
1999-2000	Jean Nielsen Berry
2000-2001	Aimée Felker
2001-2002	Bill Ross
2002-2003	Joan Krizack
2003-2004	Rutherford Witthus
2004-2005	Mary Ide
2005-2006	Paul Carnahan
2006-2007	Nora Murphy
2007-2008	Chris Burns
2008-2009	Kathryn Hammond Baker
2009-2010	Peter Carini
2010-2011	Elisabeth Slomba
2011-2012	Nova Seals
2012-2013	Paige Roberts
2013-2014	Alyssa Pacy
2014-2015	Jill Snyder



Parade of Rakes, Perkins School for the Blind, Watertown, MA, 1943. Due to a staff shortage during WWII pupils and faculty members took up rakes, shovels, brooms, and other equipment, and completely cleaned the entire grounds. The pupils displayed a fine spirit in matching the willingness of employees in the operating departments in taking on additional duties for the benefit of the school.

NEA 2013 Annual Business Meeting

March 23, 2013, College of the Holy Cross, Worcester, MA

Call to Order

Paige Roberts called the meeting to order and welcomed conference attendees to the annual business meeting.

Approval of 2012 Annual Business Meeting Minutes

The Annual Business Meeting minutes of March 24, 2012 were approved.

Treasurer's Report

Maria Bernier presented NEA's financial report for FY 2012. She explained that NEA's budget has increased in the past few years through meeting income, with a profit of \$15,182 during 2012.

Presentation of Hale Award Winner

Ellen Doon announced the winner of the Hale Award for 2013. Graham Stinnett, curator of Human Rights Collections at the Thomas J. Dodd Research Center at the University of Connecticut. Graham will use the funds to attend the Digital Humanities Conference on Digital Testimonies of War and Trauma in the Netherlands. The project provides anonymous digital space for Chechen and Russians to preserve their narratives.

Vendors

Jane Ward thanked all the vendors who were present at the meeting and encouraged the meeting attendees to visit and chat with them.

Outgoing Officers

Paige recognized and thanked outgoing officers Nova Seals for her service to NEA as treasurer, vice-president, president, and immediate past president and Maria Bernier for her behind-the-scenes work as treasurer.

Announcement of Election Results

Nova Seals reported the results of the election. Vice President and President Elect: Jill Snyder, Treasurer: Juliana Kuipers, and Representatives-at-Large: Erica C. Boudreau and Tessa Beers.

Distinguished Service Award

Nova Seals presented the Distinguished Service Award to Gregor Trinkaus-Randall for his work and influence in regards to disaster planning and response in Massachusetts. Gregor accepted the award, gave a brief remark, and thanked the membership for his nomination.

Remarks from Incoming President

Paige Roberts introduced Alyssa Pacy as the incoming president.

Alyssa Pacy welcomed the membership to NEA's 40th Anniversary meeting. She expressed how honored she was to have been elected President of NEA at such a historic time and thanked those who helped make the 40th anniversary celebration a success.

Alyssa began her remarks by talking about the 40th anniversary two-day meeting as well as the new meeting format. She then talked about another aspect of the 40th anniversary meeting, the opportunity to increase public awareness of archival work by engaging with the community where NEA holds its meetings. At this year's meeting NEA partnered with several Worcester organizations including Lutheran Social Services of New England, Womens' Oral History Project, and with funding from Mass Humanities invited StoryCorps to collect the oral histories of Worcester's vibrant and diverse immigrant community. The interviews included voices from Bhutan, Liberia, Cameroon, Iraq and the Congo. Alyssa went on to say that StoryCorps would be capturing our stories as archivists. She hopes that NEA can continue to engage in exciting and meaningful ways with the community where meetings are held. She encouraged the membership to think about interesting ways to reach out to those communities and share our knowledge. Alyssa then stated that 14 scholarships for the meeting had been given away.

She ended by expressing how thrilled she was to be serving as president of NEA this year and she invited everyone to contact her to share ideas and voice concerns. She thanked the membership for attending the meeting.

Adjournment

The Annual Business Meeting adjourned at 1:29 pm. ■

Reviews

Dadson, Emma. *Emergency Planning and Response for Libraries, Archives, and Museums*. Maryland: The Scarecrow Press, Inc., 2012. 240 pages. \$80.00. ISBN 978-0-81-8-8756-5

-Sara Leavitt Goldberg, Curator of Manuscripts & Photographs, Jackson Homestead Museum & Archives at Historic Newton

"I have never been in an accident of any sort and have never been wrecked, nor was I ever in any predicament that threatened to end in disaster of any sort." Edward J. Smith, captain of the U.S.S. Titanic.

If the above quote doesn't drive home the need for proper prior planning, then author Emma Dadson probably wouldn't be using it in presentations on disaster planning in her capacity as an emergency recovery response and document restoration expert in the UK. "Failure to plan is a false economy," states Dadson in the introduction to this book, strongly suggesting that the real cost of emergency

planning comes in not doing it. She addresses the all-too-common belief that "it won't happen here" as well as the false feeling of security that comes with today's instant information access.

Dadson emphasizes creating a "bespoke" plan for your institution and offers guidance on how to implement a plan, how to make it scalable, the importance of testing your plan, and the necessity of training your staff, all in the hopes that none of it will ever be needed.

This book is organized in a very methodical fashion, reflecting well its actual purpose. Following the introduction is a chapter on case studies that provides real-life and very recent examples of why a plan is necessary. Most of the case studies are from the United Kingdom and Australia, though the Library of Congress also contributes an overview of their strategy for preparedness in this section. Published in 2012, the case studies touch on recent disasters such as the Tohoku earthquake and tsunami of March 2011, and offer "key lessons learnt" at the end of each study. Another chapter discusses roles and responsibilities and outlines how to organize a disaster response team within institutions of varying sizes. Chapter 4, Incident control,



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addresses the difference between a categorized response and a uniform response and how the size of the organization would determine which response would be appropriate. "Collections salvage" examines the steps necessary to mitigate further damage once the emergency situation is under control. While many readers may already have disaster plans in place that address these big-picture issues, they may not have the incredibly valuable checklists and templates provided in "Supplementary Content," which offers checklists for managers responsible for emergency response, building recovery, collections salvage, and service continuity. Other templates include risk assessment forms, emergency/immediate response kit lists, and incident categorization tables.

This book offers solid, practical advice for designing and implementing an emergency plan that will leave readers believing that emergency planning is not only necessary, but also very doable.

James, Russell D. and Peter J. Wosh, editors. *Public Relations and Marketing for Archives: A How-to-Do-It Manual*. How-To-Do-It Manuals, no. 176. Chicago: Society of American Archivists / Neal-Schuman Press, 2011. 250 pages. List Price: \$80.00, SAA Member Price: \$70.00. ISBN 978-1555707330

-Matthew Daniel Mason, Archivist, Beinecke Rare Book and Manuscript Library, Yale University

In *Public Relations and Marketing for Archives: A How-to-Do-It Manual*, editors Russell D. James and Peter J. Wosh assemble essays from a cohort of authors with extensive public relations experience. In this work, they produce a do-it-yourself guide to help archivists promote the cultural value of their repositories, as well as set up outreach programs for a variety of users. Overall, the authors accentuate techniques that small and medium-sized institutions may undertake.

In his introduction, Wosh provides a concise review of literature related to promoting archives. The work then organizes its essays into two parts, approaches and audiences, with each essay/chapter focused on specific subjects.

In the first part of the book, the authors cover approaches explicitly related to public relations. Initial essays par-

ticularly emphasize opportunities provided by Internet-based outreach, including web sites, blogging, and social media. They continue to discuss traditional promotional methods, including cultivation of media outlets, drafting news releases, compiling press kits, and distributing newsletters, as well as evaluating and working with public relations offices.

The second part of the book focuses on cultivating audiences for archival repositories. This includes users of archival material, as well as people and groups that give socioeconomic support of these institutions. These audiences include the membership of historical societies, genealogists, volunteers, college students, and donors.

This reviewer especially valued the essay by Stephanie Gaub on opportunities provided by visual materials in archival collections. She underscores the immediate visual value that photographs and other imagery serve in publicizing repositories, as well as offering a possible revenue stream through the sale of reproductions.

Each essay includes sample forms and checklists for the approaches it discusses, and concludes with a brief recommended marketing plan. They also offer references for readers to explore each public relations method in-depth.

Overall, this work is an inspiring resource for archivists seeking to promote their collections and activities. ■

Vermont, continued from page 9

ing in 1891 to the present. VSARA also continues to make steady progress on its NHPRC-funded project to preserve and make accessible Vermont's court records. In August, VSARA completed the processing of the records of the Lamoille County Court from 1836 to 1947 and has received an extension from the NHPRC to process the court records of an additional county as part of the project. On October 24, VSARA will be hosting a talk by Jason Baron who will be discussing digital records and government recordkeeping. Baron has been the Director of Litigation for the National Archives since 2000 and is an internationally recognized lecturer and author on e-recordkeeping and e-discovery topics. For more information, contact Scott Reilly at <scott.reilly@sec.state.vt.us> or 802-828-2207. ■



Profiles in Archival Careers, Mentoring, and Leadership

Lessons in Leadership

By Darla White

Mark Matienzo is the Digital Archivist at the Yale University Library and also the Technical Architect for the ArchivesSpace project. The ArchivesSpace project involves the creation of an open-source web application to manage descriptive information for archives, manuscripts, and digital objects, and is funded by the Mellon Foundation. This interview has been condensed and edited for clarity.

Mark, how did you get involved in archives?

I didn't originally have a whole lot of exposure to archives, honestly. While I was an undergraduate at the College of Wooster, I was doing some research for an independent study on Elias Compton, a philosophy professor who taught at Wooster in the early 20th century. I enjoyed doing the research in the archives, but I didn't really think of it as a career. I had thought about going to graduate school for philosophy, but I applied to library school instead. I went to the University of Michigan, where there was a dedicated archives track; I only decided to go into archives once I was there. I kind of just fell into it and didn't entirely know what I was getting myself into.

Yet you've had a really busy career and been involved in a great deal of cutting-edge work. How did that come about?

Some of it was just a general curiosity that I had and was able to explore. I recognize the importance of traditional archivists' work, processing paper collections, regular reference work, outreach and instruction, and accessioning. This is all essential work, but to me it didn't always feel satisfying when I first started my career. At the same time, I hadn't been looking for the most cutting-edge work.

I think there were a couple of things that marked a change in my career. One was when I was working at the American Institute of Physics (AIP), where I had started doing more technology-based work, such as running

scripts to batch process metadata. I also got involved in the Code4Lib community around the same time. There were not a lot of people then who were working in archives or working with archival material in Code4Lib. When I started going to conferences I discovered that these were my people; they were equally curious about technology, but also had broader interests than just what they were doing on a day-to-day basis.

These are the two things that sort of started pushing me in a more innovation and exploration direction. After that I took a job at the New York Public Library, working with an early version of what became NYPL Labs. That sort of gave me exposure to a lot of other people who were really deeply curious and wanting to try new things within cultural heritage institutions.

So you were in an environment supportive of being innovative and leading in new directions?

Right, and there were some challenges that we had with the larger institution at the time, but I think that was just part of the cultural change in both the profession and the organization. Since then I've noticed that I'm most attracted to positions where innovation is necessary, especially if it ends up fulfilling a critical function of archives. As archivists, we are being forced to adapt incredibly quickly, and I've had a great advantage because I'm not terribly intimidated by change.

What sort of support have you had along the way?

My supervisor at AIP knew that I was naturally curious. I wasn't necessarily pushed in a particular direction, but when an opportunity came along, I was encouraged to take it. He was very supportive, even when he learned that I had a job offer from the NYPL.

Overall, the mentorship that I've received and needed

has been a very traditional sort and has helped me develop skills in thinking about the best way to handle a complicated management situation, dealing with politics, etc. Where I have really had to learn a lot has been in exploring cultural change and helping people feel like they are part of an idea, particularly in an innovative environment where it is easy to get frustrated or dismissive of traditional practice. And the longer that I've been in my career, I've noticed that that is the sort of thing that I know the least about.

How have you identified those things as areas that you need to work on?

This awareness has really come about because of my work on ArchivesSpace. It has been quite a challenging project, and yet really fun, too. The vision for ArchivesSpace is to have the project ultimately run by the community. I know the archives community can do it, but it will require that we talk a lot about collaboration in a professional context. It also requires a willingness to come up with a shared vision of something that is going to impact practice at lots and lots of different institutions. This is scary for me, so it has certainly got to be scary for other people as well. It is going to take leadership, political savvy, and a lot of positive energy.

I went to the Archives Leadership Institute in 2011, and I found that experience really helpful in preparing me for this project. I spent my time there thinking about advocacy, about how to show leadership, and what "showing" leadership means. It doesn't necessarily mean that you have to do all the work, or that you always have to make unpleasant decisions. Part of what I have discovered about leadership is that it can be helping other people find their voice. This has become really important to me with ArchivesSpace, because in some ways my role as a leader is less about what I "want," and instead about cultivating an environment where people feel like they can be heard and that there is progress being made.

It has been really challenging. I think my work on ArchivesSpace has pushed me in a lot of ways that previous jobs haven't, and I've really enjoyed it.

What would you hope that someone might learn from your career path?

I think the biggest thing is that you don't need to have

it all figured out at once. Things are going to change, your interests are going to change, and you really need to identify what it is that you enjoy doing. And at least for me, it took a while. In fact, I still don't feel like I know that for sure, but I am getting a better sense of the type of work I enjoy and that I'm curious about. You can be curious about something and yet not necessarily enjoy doing it for more than a couple of years. I've found that work that cuts across multiple functions within the archives, or that allows me to work/think collaboratively, is really essential for me to find satisfaction in it day to day. ■

People

Emily Tordo began in the newly created Assistant Archivist position under Paige Roberts at Phillips Academy in July 2013. Prior to her current position, she worked in various roles in the Harvard University Archives, most recently as Archives Staff Assistant. She has previously worked in the Lyman Library at the Museum of Science in Boston, and has held internships at the MIT Institute Archives and Special Collections, and the Maryland State Archives. Emily holds a BA from St. John's College, MD and an MS-LIS from Simmons.

The Redwood Library & Athenæum in Newport, RI, is pleased to welcome **Phoebe S. Bean** as a temporary Special Collections Cataloger for the Rhode Island History Project and **Elizabeth Delmage** as a Project Archivist. Phoebe, who continues in her full-time job as Librarian at the Rhode Island Historical Society in Providence, is cataloging rare books and manuscript items that will be scanned in a partnership with the John Carter Brown Library in Providence. Her work is funded by several private donors. Elizabeth, who was formerly employed on a three-year project at the New York Public Library, is processing manuscript collections that focus on Newport and Rhode Island history. Funding for this project was provided by the van Beuren Charitable Foundation. Several of Elizabeth's finding aids are online at <www.riamco.org>. ■

Visit NEA online at:

<www.newenglandarchivists.org>

OPEN FORUM

Plan for (Teaching) the Past: Reach out now to Middle and High Schools gearing up for National History Day

by Doris Malkmus, Outreach Archivist, Penn State University

Archivists have embraced National History Day (NHD)—America’s “history fair,” organized as district, state, and national “competitions” for middle and high school students. The Reference, Access, and Outreach Section of SAA created an online toolkit about NHD specifically to inform and support archivists and teachers about NHD. The site links to a wealth of resources: <<http://nhdarchives.pbworks.com/w/page/37898361/National%20History%20Day%20and%20Archives>>.

National History Day is of special interest to archivists because it helps train future researchers—students—in high quality, in-house and online archival research. It inspires students to create brilliant projects using archival sources. Students have a lot of fun “doing history” and learn to love it.

If your archives is already collaborating with NHD projects, this is the time to prepare for the 2014 competition. If your repository is just considering some form of outreach to K-12, this is a good time to find out if NHD is an option for you. To find out if teachers in your area are involved with NHD, contact the regional or state NHD coordinator <<http://www.nhd.org/coordinators.htm>> and ask which, if any, teachers are participating this year, or participated last year.

NHD NATIONAL HISTORY DAY

Teachers are the gateway to any outreach to schools but they are essential for student involvement in NHD. Teachers volunteer to incorporate NHD projects into their teaching for the year. This requires significant preparation and commitment on their part. If teachers sign on, they must prepare classes for research and help students choose a topic and a format. Students can choose to write a formal paper, prepare an exhibit, do a performance, create a documentary, or build a website. Projects are judged as either individual or group efforts.

The theme for the 2014 contest is “Rights and Responsibilities in History.” See the NHD Theme Sheet for more information: <www.nhd.org/images/

[uploads/397079_2014_NHD_ThemeSheet_FNL.PDF](#)>.

Local history projects are encouraged and local instances add color to big topics and make them relevant for students. Archivists can begin by reviewing their holdings to see what might be appropriate for the theme of rights and responsibilities in history. Some topics are no-brainers—civil and human rights, treaty rights, suffrage, temperance, anti-immigration, anti-war, labor, prisoner treatment, and animal rights all raise issues that engage students. Also consider collections that document conflicts over environmental impact, land development, water and property rights, and farm practices. The theme is deliberately broad, because archives contain abundantly eclectic collections.

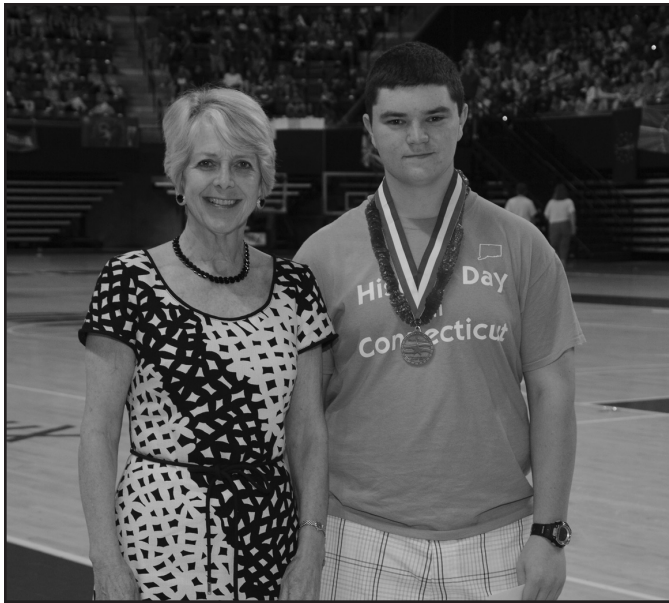
Archivists should pay particular attention to non-textual resources. Students use images, maps, and audio files when they create exhibits, websites, and documentaries. They may use only one of your images—don’t despair!—students can combine it with others they find online. Diversity of sources provides evidence of thorough research.

Examples include:

- Broadsides, prints, and documents about labor
- Courtesy manuals and student handbooks that outline changing ideas of men’s and women’s normative behavior
- Documents that illustrate the evolution of responsibility for environmental justice
- Photographs of uniformed women in WWI that can illustrate changing ideas of military duty

It takes relatively little time and effort to offer teachers ideas about documents and images in collections. A little effort may bring students into the archives and introduce them to archival research in a non-threatening, positive, and age-appropriate way. The structure of NHD provides one of the very best approaches to promoting excellence in

research practices. As primary sources become more available online and ubiquitous in classroom environments, National History Day may provide a ticket to the future. As Special Collections become more important to the teaching mission of colleges, starting with outreach to schools may enhance the preparedness of your future students. ■



Months of historical research and creative effort won these students first place at History Day last year. Photographs courtesy of National History Day.

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NEA Roundtable Updates

LGBTQ Issues Roundtable

- Anna Clutterbuck-Cook, Co-Chair, Reference Librarian, Massachusetts Historical Society

The **LGBTQ Issues Roundtable** is pleased to announce that Mary Richardson (Project Archivist, Yale University Divinity School Library) and Graham Stinnett (Curator, Archives & Special Collections at the Thomas J. Dodd Research Center, University of Connecticut) have volunteered to serve on our inaugural steering committee. We extend a heartfelt thanks to you both!

This year, in response to member interest, we have organized a quarterly reading and discussion group on topics related to LGBTQ history and the archives. We launched the group in June with a selection from *Gay Press, Gay Power: The Growth of LGBT Community Newspapers in America* edited by Tracy Baim (2013). In September, we will be discussing the article "Archivists as Activists: Lessons from Three Queer community Archives in California" by Diana K. Wakimoto, Christine Bruce, and Helen Partridge (*Archival Science*, 2013). Please visit our website at <<https://sites.google.com/site/nealgbtroundtable/home>> if you are interested in joining the conversation.

The Local History Roundtable (LHRT)

- Renee DesRoberts, Chair, Reference & Archives Librarian, McArthur Public Library

The **Local History Roundtable (LHRT)** had a great turnout at our first enthusiastic gathering at NEA's spring meeting. Attendees represented a wide array of experience and specialties, and included academic, public library, museum, independent, and student archivists. Once the busy summer/fall seasons begin to wind down, it will be time to re-

group and share all the innovative programs and projects in the works by our members.

Our current leadership consists of the following volunteers: Chair: Renee DesRoberts; Steering Committee: Stephanie Call and Tim Salls. If you are interested in helping out, running for office is a great way to get involved! Contact Renee (see below) with any questions about this.

The LHRT is open to anyone with an interest in or who works with local history collections, without regard to institution type or experience! You can connect with us via our NEA homepage <http://newenglandarchivists.org/roundtables/local_history_roundtable.html>.

Roundtable for Early Professionals and Students (REPS)

- Caitlin Birch, co-chair, Simmons College

At 75 members and growing, the **Roundtable for Early Professionals and Students (REPS)** has been a hub of activity over the last several months! We've launched a web site (<<http://repsnea.wordpress.com>>), Facebook and Twitter accounts (both @repsnea), and a weekly email bulletin (REPS Roundup) to keep members in the know about current archives news, events, and educational opportunities. In August, we held our first meet-up in Harvard Square, where about 30 members enjoyed casual networking and conversation. This fall, we're launching a mentoring circles program in partnership with several experienced NEA members. Additionally, our Steering Committee will distribute a draft of the REPS bylaws for the membership's approval, giving members an opportunity to voice their opinions and laying a strong foundation for the future of the roundtable. We look forward to more social and professional events in the months to come, and welcome all NEA members to join our community! ■

NEA has eight roundtables! For details,
<www.newenglandarchivists.org>

NEA Spring 2013 Plenary Video Now Available

Dr. George Church's talk: "**DNA and the Future of Archival Storage**" from March 22, 2013 is now available on our Vimeo page <<http://vimeo.com/newenglandarchivists>>.

Calendar of Events



Press releases and other announcements should be sent to Heather Cristiano at <Heather_Cristiano@hms.harvard.edu>. Please provide the date, time, place, a brief description of the event, and an internet link for contact information and/or registration.

October 2013. October is American Archives Month — an opportunity to raise awareness about the value of archives and archivists. See <www2.archivists.org/initiatives/american-archives-month> to get involved.


October 24, 2013. Jason Baron discusses digital records and government recordkeeping at Vermont State Archives and Records Administration. For more information, contact Scott Reilly at <scott.reilly@sec.state.vt.us> or 802-828-2207.

October 26, 2013. New England Archivists Fall 2013 Symposium, “Giving Color to Ideas” at Amherst

College, Amherst, MA. For more details see <www.newenglandarchivists.org/meetings/meetings.html>.

October 28-30, 2013. ARMA International Conference and Expo in Las Vegas, NV. For details see <www.arma.org/Conference/2013/LasVegas.aspx>.

November 6-9, 2013. AMIA (Association of Moving Image Archivists) Conference in Richmond, VA. For details see <www.amiaconference.com>. ■



MARK YOUR CALENDARS
www.newenglandarchivists.org/meetings/meetings.html

March 20-22, 2014,
is the date of NEA's three-day spring meeting in Portsmouth, New Hampshire, at the Sheraton Harborside Hotel.

Settled in 1623, Portsmouth is the nation's third-oldest city and is still home to the country's first Naval shipyard. Come join us for a full day of workshops followed by two days of sessions, distinguished talks, and more.

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The 2014 application and more information will be available January 1 at www.certifiedarchivists.org or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).

The application deadline is May 15.



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New England Archivists

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THIS SEASON IN NEW ENGLAND HISTORY

White Holland Turkeys at Appleton Farms - November 1933



White Holland Turkeys at Appleton Farms, November 1933

Appleton Farms in Ipswich, Massachusetts, is one of the oldest continuously operating family farms in the United States. Francis R. Appleton, Jr., was the ninth generation of Appletons to farm in Ipswich, and included this picture of the unsuspecting flock in his 1930-1935 photo album. Today, the farm is owned and operated by The Trustees of Reservations, and the Appleton Family Papers are housed at The Trustees' Archives and Research Center in Sharon, Massachusetts.

Courtesy of The Trustees of Reservations.