

Queer Zines and Pedagogies for Access

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Zines are...

Independently published

Usually made without a profit motive

A medium for self-expression &
documenting underrepresented
experiences

Queer zines & archival pedagogy

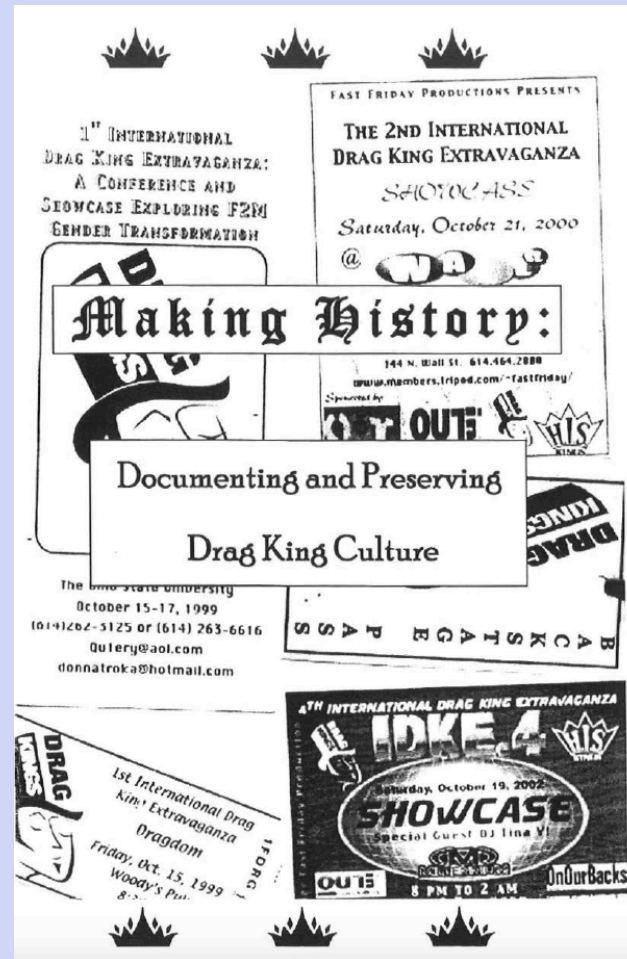
Foster archivalization

Offer guidance to creators

Establish relevance

Space for dialogue and accountability

Foster archivalization



Offer guidance

Leather Archives & Museum
LA&M

6418 N Greenview
Chicago, IL 60626
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Archivist Packet

Introduction
Why collect history?
Why an archivist packet?
What you will find in this packet


Suggested Club History Checklist

Resources
Presentation ideas

Helpful Information
Tips for paperwork
Tips for photography
Color photos
Photo storage
Fabric
Leather
Modern media
Tips for extending the life of your videotapes
Avoid attics and basements
Document restoration
Flattening folded or rolled paper
Damaged paper
Water damage
Modern media restoration

Select Leather History Timeline

Post Script
Purpose of the Leather Archives and Museum
Collection Policy
What the LA&M collects
Specific collections
Special projects
Guidelines for doing an oral history
Information sheet for the LA&M



Establish the relevance
of collections



Create a space for
dialogue & accountability



Teaching with/in zine archives

Beyond the Riot: Zines in Archives and Digital Space

Co-teaching with Michele Hardesty; core collaborators: Julie Adamo, Leslie Fields, Nora Miller

<http://beyondtheriot.5colldh.org/>

@beyondtheriot

Local and digital archives

Girl Zines
@
Sophia Smith
Collection

Zine Collection
@
Hampshire
College

Margaret
Rooks Papers
@
Mount Holyoke
ASC

Queer Zine
Archive
Project

Flywheel Zine
Library
@
Flywheel Arts
Space

People of
Color Zine
Project

Accessible archival spaces for students

Embodiments & experiences:

Race + Gender + Ability + Sexuality + Language

Representation in collections + in the space

Who are the archivists, librarians, faculty?

Environmental accessibility (Rawson 2009)

Works Cited

Brager, J. and Jami Sailor. *Archiving the Underground #1*.

Ketelaar, E. "Tacit Narratives: The Meanings of Archives." *Archival Science* (2001) 1: 131-141.

Kumbier, A. *Ephemeral Material: Queering the Archive*. Litwin Books, 2014.

Rawson, K.J. "Accessing Transgender // Desiring Queer(er?) Archival Logics." *Archivaria* (2009) 68: 123-140.